

NATIONAL AWARD WINNER FOR BEST COVERAGE OF THE ARTS

Green Jobs • 3 | Ok to Go • 14 | Indie Film Ordeal • 15



UNIVERSITY OF ALBERTA  
JUL 21 2010  
LIBRARY

PM0040069240  
U OF A LIBRARY BIBLIO-SERIALS  
5TH FLOOR CAMERON LIBRARY  
EDMONTON, AB T6G 2J8

# SOS TO MUSIC FANS

JULY 8, 2010  
ISSUE 867



# HOT SUMMER SPECIAL

"HOT" SUMMER SPECIAL 2 MONTH  
UNLIMITED YOGA FOR \$150.  
PURCHASE UNTIL AUGUST 1ST.

PLEASE RSVP 780-421-9444 OR  
SHANTIYOGA@MAIL.COM. CHECK OUR  
WEBSITE FOR MORE INFORMATION.



SHANTI  
YOGA STUDIO

CREATE PEACE | BE LOVE | LIVE JOY

10026-102st | SHANTIYOGA@MAIL.COM  
780-421-9444 | SHANTIYOGASTUDIO.CA

**BLUES ON WHYTE**

**Live music 7 days a week**  
The beat in the heart of old Strathcona

**This Week July 8 - 10**  
Lex Justice & Respect

**Next Week** TOBY  
JULY 14 - 17

**AROUND THE CORNER**  
ANDREW JR BOY JONES  
SEAN CARNEY  
MAURICE JOHN VAUGHN  
DONALD RAY JOHNSON

**Saturday Afternoon Jam**  
HOSTED BY BACK DOOR DAN  
SUNDAY 12-2PM

**Eclectic Sundays Featuring**  
THEA VS. LOKIS

**10329 - 82nd Avenue • www.bluesonwhyte.ca**



COVERS  
**9**

## SOS TO MUSIC FANS

Old Strathcona hosts its first SOS  
Fest, as some of Edmonton's best  
musicians take to the street.

PHOTO BY CHELSEY SCHMIDTKE

PUBLISHER - EDITOR Jeff Holubitsky | jholubitsky@see.greatwest.ca  
SALES MANAGER Kerry Duperron | kduperron@see.greatwest.ca  
ART DIRECTOR Craig Jensen | cjensen@see.greatwest.ca

NEWS AND FEATURES EDITOR Maurke Tougas | mtougas@see.greatwest.ca  
MUSIC EDITOR Curtis Wright | cwright@see.greatwest.ca  
THEATRE AND ARTS EDITOR Alistair Hemming | ahemming@see.greatwest.ca  
DESIGNER Kurt Gallop | kgallop@see.greatwest.ca

SALES CONSULTANT Chelsea Makie | cmakie@see.greatwest.ca  
SALES CONSULTANT Andy Cookson | acookson@see.greatwest.ca  
SALES CONSULTANT - LISTINGS Kati Varga | kvarga@see.greatwest.ca  
SALES CONSULTANT - PROMOTIONS Megan Hall | mhall@see.greatwest.ca

NATIONAL ADVERTISING Ian Froese | ifroese@magnetwork.com  
DISTRIBUTION Shane Bennett and Fred Lucatolo

SEE Magazine: Edmonton's issues, arts and entertainment weekly,  
is a division of Great West Newspapers Limited Partnership and is available  
free of charge at more than 1,000 locations. Submissions are welcome, either by post, fax, e-mail  
or hand delivered. No part of this publication may be reproduced, stored or transmitted  
without the expressed permission of the publisher.

SEE welcomes your opinions.  
Please send letters to letters@see.greatwest.ca

SEE Magazine is located at:  
#202, 11230 119th St.  
Edmonton, Ab. T5G 2K3  
TEL (780) 430-9003  
FAX (780) 432-7102

e-mail: info@see.greatwest.ca  
Publication Mail Agreement No. 40089240  
Return Undeliverable Canadian Address To Circulation Dept.  
25 Chisholm Avenue, St. Albert, Ab. T8N 5A5  
e-mail: readers@stalbertainn.com

## 3 feature GREEN JOBS FOR THE FUTURE

Activists say Alberta's economic future should be  
painted green. But can it work?

## 8 opinion VIOLENCE BECOMING A WAY OF THE NIGHT LIFE

A man gets stabbed, and onlookers laugh.  
What's happening to Edmonton?

## 10 music ROQUENTIN'S MYSTERY

Master poet Cadence Weapon delves deep  
into existential philosophy to find the  
answers.

## 16 film GIRL WHO PLAYED WITH FIRE DIRECTOR SPEAKS

Daniel Alfredson talks to SEE about  
turning a smash book into a movie.

## 18 events IT'S ALL ABOUT FREEDOM OF CHOICE

The Edmonton International Street  
Performers festival takes over downtown  
with your choice of free shows.

**regulars:** restaurant review pg 4 | tougas pg 5 | lingley pg 6 | cds pg 12 | listings pg 20 | dan savage pg 26



**A GREAT WAY TO WASTE TIME  
ON THE BOSS' DIME.**

- **BLACK EYED PEAS** • Win A Pair of Tickets • **ENTER ONLINE**
- **CHA ISLAND** • Chill Out With Free Tea • **ENTER ONLINE**



2009 Mayor's  
Award winner  
Sustained Support  
Of The Arts







# ACTIVISTS ARE SUGGESTING THAT ALBERTA CAN ACTUALLY CREATE JOBS AND THRIVE ECONOMICALLY BY SWITCHING TO A GREEN ECONOMY

NEWS • FEATURE



## green jobs

ILLUSTRATIONS BY ION WENGER

### ARE ENVIRONMENTALLY FRIENDLY JOBS THE WAY OF THE FUTURE, OR JUST A PIPE DREAM?

BY JOSH MARCELLIN

Greenpeace has been a vocal opponent of Alberta's reliance on oil, publicizing and protesting Alberta's environmental track record. In 2007, our province produced over 240 million tonnes of greenhouse gas — about 50 million tonnes more than Ontario — which gives us the dubious distinction of Canada's most prolific polluter (goes well with our "Texas of Canada" moniker).

But look right and you'll see the inevitable counter-argument: for starters, it would be wildly unrealistic to expect anything close to closure of the oil sands. Oil drives Alberta's economy. Currently, the fossil fuel extraction industry directly employs nearly 150,000 Albertans with high-paying jobs, not to mention the fact that the oil and gas industry accounts for 30 per cent of Alberta's GDP.

It seems that Alberta's greenhouse gas emissions are like abortion or vegetarianism: anyone brave or foolish enough to pick a side better be ready for an argument.

However, some activists are suggesting that Alberta can actually create jobs and thrive economically by switching to an environmentally friendly, or green, economy. RePower Alberta, a joint effort between Greenpeace and Sierra Club Prairie, is promoting green jobs as Alberta's future.

"We were looking at real solutions," says Mike Hudema, Edmonton-based author of *An Action a Day Keeps Global Capitalism Away*, and Greenpeace climate and energy campaigner. "Solutions that actually protected and enhanced our communities, left our environment much more intact and still manage to have a healthy and diversified economy and put food on the table and allow people good jobs to work in."

And it seems that Alberta wants go green.

A recent poll showed that 78 per cent of Albertans prefer investments in renewable energy, compared to just 11 per cent who want subsidies for oil and gas development. But the average Albertan is also concerned about his or her job. And rightfully so — recession was the buzzword of 2009, with nearly 24,000 Alberta jobs lost in just February of last year alone.

RePower's raw data comes from a 2009 report by Greenpeace, Sierra Club Prairie, and the Alberta Federation of Labour. The report, "Green Jobs: It's Time to Build Alberta's Future," suggests that tens of thousands of jobs — anywhere between 69,000 and 84,000 person years of employment in the next two years and up to 140,000 in the next three to seven years — can be created in Alberta by retrofitting homes, investing in public transportation, and moving towards renewable energy.

"Really, the job categories are fairly endless when you start to get into it. I think that's one of the most exciting part about it," Hudema says. "Most of these jobs are jobs that already exist... they're jobs that we have in our current economy, but we're putting them towards a different purpose."

Retrofitting is offered as the fastest way to create both energy efficiency and jobs. The report estimates that making older buildings more energy efficient (caulking windows, installing high-efficiency furnaces, etc.) could put 10,000 to 22,000 electricians, carpenters, roofers, and building inspectors to work.

Driving a bus, building LRT lines, and planning public transit are all considered green jobs too, because fewer cars on the road ultimately means less pollution. And if the oft-debated Edmonton-Calgary high-speed rail project ever lays track, the report predicts that up to 20,000 jobs would be created in Alberta.

What the retrofitting and public transportation projects need to help Alberta turn more green is, well, more green — of the cash variety.

Alberta leads the country in climate-technology investments, according to a report released this May by the Conference Board of Canada. "The Economic and Employment Impacts of Climate-Related Technology Investments," says that Alberta has earmarked over \$6 billion dollars for investment in climate-technologies, which is more than the rest of the country combined. This investment is expected to create over 50,000 person years of employment (or "jobs," if you don't speak rhetoric).

However, the report estimates that the total cost of carbon-capture projects in Alberta — with projected greenhouse gas reductions in the area of 25 million tonnes a year — will "be in excess of \$4.6 billion, although project cost details are not public." Of that, nearly \$2 billion comes from the Alberta government.

"Things like carbon capture and storage would not be considered a green job," Hudema says. "Even though you could argue that it reduces pollution, it keeps us locked into a fossil-fuel based economy and doesn't push for long-term solutions that we need."

Sheryle Carlson, associate director of Sierra Club Prairie, agrees that carbon capture is a gross misuse of climate-related funds.

"Why are we putting \$2 billion dollars towards a carbon capture and storage program when that money could be going towards renewable energy?" Carlson asks.

Renewable energy is seen as the most important area, both environmentally and economically. The green jobs report estimates that if Alberta were to invest in solar and wind power, up to 100,000 jobs could be created over the long term. Besides, Alberta is the sunniest province in all of Canada, the southern corridor.

It may seem unrealistic to expect oil-rich Alberta to promote wind and solar energy, but Carlson is inspired by countries like Germany, which employs 90,000 people in their solar manufacturing and installation sector (a number expected to grow to 250,000 by 2020). Closer to home,

Ontario's green legislation is an example of just how possible it is to switch to renewable energy.

"We wouldn't expect this to happen overnight, although it's remarkable how fast it can occur," Carlson says. "In Ontario, five years ago, people in the industry and the non-profit environmental movement didn't think anything like the green energy act was possible. And yet, in five years, it happened. It took coalitions, research, lobbying and just the right people at the right time in government."

Among other measures, Ontario has introduced feed-in tariffs — guaranteed long-term rates for renewable energy producers — as an incentive for producing green energy. Feed-in tariffs are used in dozens of countries worldwide as a means for promoting renewable energy. Denmark, for example, has used the tariffs to bring wind generated electricity up to 22 per cent of its total (compared to all renewable energy accounting for only seven to nine per cent of total energy in Alberta).

However, Alberta isn't considering feed-in tariffs, explained Alberta Energy spokesperson Janice Tuff, because it wouldn't work in our open, producer driven energy market.

"Having a feed-in tariff goes against that, by giving money to one producer and not to another," Tuff says.

Carlson admits that a lot of minds need to be changed before a green economy is possible.

"The fossil fuel industry has benefited Albertans for such a long time that making that switch over just doesn't seem realistic," she says. "It's a system that's been going on for so long that people don't know any other way."

However, Hudema feels that with the economic possibilities of a green switch, the government is running out of excuses not to go green.

"The province could have the ability overnight to really change the direction of how we get our energy, of how we build our economy," he says. "A big part of that is just by stopping funding some of the problems and start funding some of the solutions that our planet needs to see and our communities need to see."

Visit [repoweralberta.ca](http://repoweralberta.ca) for information about RePower's upcoming green jobs lecture tour.



# Gini's: A Special Occasion Place To Dine



**YET ANOTHER EDMONTON DINING GEM IS TUCKED AWAY INSIDE A STRIP MALL. BUT DON'T LET THAT DETER YOU.**

GINI'S

10706 142nd St. 780-451-1169

BY SCOTT LINGLEY

Acquaintances have made the case, one not without merit, that dining spaces striving for elegance are not my natural purview. When I protest, one of them points to an instance where an upscale meal in tony sur-

roundings was disrupted by me exclaiming, rather overloudly, "Rubber vaginal!" while the accompanying gesticulations rained red wine over myself and my adjacent dining companion. Though I can't deny this incident ever happened, I think the dimensions of the faux pas have become exaggerated with the passage of time. Anyhow, it wasn't that much red wine and the reference to injection-molded latex genitalia was entirely germane to the conversation.

Keen to prove I could make it through a nice meal without shouting objectionable phrases or upending goblets, I made a reservation for four at Gini's, an unassuming purveyor of fine French cuisine situated, as so many of our town's fine dining experiences are, in a strip mall. For years I drove past its weathered burgundy awning thinking it was another drab,

hole-in-the-wall resto-pub, probably cranking out wings, riblets and pizza, until I saw it described somewhere as one of Edmonton's hidden culinary gems. Here was a chance to clear my good name.

That's not to say I wasn't somewhat daunted by the prospect of concealing my lack of social graces and abundance of coarse appetites. But at least Gini's isn't dauntingly fancy inside. Rather, it's tasteful in the manner of my mom's living room (into which I'm not generally allowed to set foot)—a tidy, muted pastel atmosphere with tasteful wall adornments, open yet intimate, with a gentle soundtrack of top 19th-century hits tinkling in the background. Nor was the service of a seamless-yet-haughty variety. Our personable attendant seemed a little harried at first, what with an entire dining room to wait on single-handedly, but he grew increasingly personable as the evening wore on and saw to our needs promptly, if not invisibly.

He didn't make the best gin martini, having channelled some of his nervous energy into shaking the hell out of it and unduly watering it down, but those in my group who could bring themselves to ask for a Gini Martini (melon liqueur, amaretto, cranberry juice, soda) raved

about its fruity sweetness and dry finish. Cocktails gave us time to survey the menu and negotiate a uniform approach. We agreed that the table d'hôte five-course meal (\$55/person) seemed like the best way to try out every phase of the menu and had no problem with the correspond-

**THE TAB: \$110 FOR TWO (FOOD ONLY)**

**THE GIST: HIDDEN GEM STATUS CONFIRMED**

**TRY THE: TRADITIONAL FISH SOUP**

**AVOID: SITTING NEXT TO ME**

ing selection of entrees: lamb, bison and halibut. Before that, though, we'd be treated to our choice of wild mushroom soup or mussels, a spinach salad with smoked salmon and strawberries, a dish of lemon sorbet to cleanse the palate in advance of the main course, and pecan flan or strawberries Romanoff for dessert.

One of my co-diners, the one who hates mushrooms and bivalves, negotiated herself a bowl of the traditional soup de poissons that's on the regular menu. And while it's true that the cream of wild mushroom soup was velvety and rich with the earthy flavour of mushrooms, her bowl of toothsome sea-morsels (shrimp, scallop, whitefish) in tomato broth flavoured with anise was the envy of the rest of the table.

Simple but high-quality ingredients made the spinach salad in vinaigrette topped with ripe strawberries and smoked salmon enjoyable, and the ensuing tart lemon sorbet was supposed to expunge from our palates to make way for the main event. One co-diner noted how much he liked having a dessert right

in the middle of the meal. The table was split evenly between lamb- and bison-eaters, though we all enjoyed the same sides — shoots of al dente asparagus, sweet spears of red pepper and buttery parsnip puree. Both mains were served in their own intensely savoury reductions — the lamb was imbued with rosemary and garlic, while the bison medallions' demiglace was spiked with zesty peppercorns. Availing myself of my co-diner's main, I found myself in the rare position of coveting her pink n' tender lollipops of lamb, as my bison was just a touch overdone, easy to do with such finicky, low-fat flesh. The other diner who ordered bison had no such problem with his portion, though he also tried to horn in on his mate's order of lamb too.

If it weren't part of the deal, I may not have opted for dessert now that I had four courses literally under my belt. But I had lasted that long being civil, I thought I might as well ride it out and see if I could redeem myself totally.

The strawberries Romanoff, served with vanilla ice cream, whipped cream and a dash of Grand Marnier went down easily enough; the pecan flan, which featured the titular nut immersed in a buttery caramel filling atop a crumbly crust, was rather more substantial and worth the effort to cram it in on top of everything else.

The final tally for an evening of gracious living was a definitely of special-occasion magnitude, but there was no question among the four of us that we'd been treated to a meal of special-occasion quality. More to the point, I'd gotten through the meal without embarrassing myself or anyone in my near proximity. And you can't put a price on that.

**Free Coffee**

**Press Cafe**

10846-82 Ave • 780.756.6300

Redeem for ONE FREE Coffee with purchase

## GOOD FOOD and LIVE MUSIC



**No need to eat and run,  
You're already at the show!**

9624 - 76 ave • 989 - 2861 • hours: 10 am - 10 pm WED to SUN

**Patio 101: get it while it's hot!**

**Sugarbowl**

10922 88th Avenue

## RESTO CAPS • RECENTLY REVIEWED

### URBAN DINER

12427 102nd Ave.

**THE TAB:** \$40 for two, food only**THE GIST:** They make it so easy**TRY:** Daily special

### THE OIL LAMP UNIQUE DINING

10247 97th St.

**THE TAB:** \$45 for two, food only**THE GIST:** Unexpected oasis on 97th Street**TRY:** Lunch special**BEWARE:** The inevitable brunch traffic jam

### DELUX BURGER BAR

9862-142nd St. 780-420-0101

**THE TAB:** \$41 for two, food only**THE GIST:** Great bar, good burger**TRY:** Beet salad, surprisingly

### HEBESHA ETHIOPIAN CUISINE

9515 118th Ave. 780-474-2206

**THE TAB:** \$30 for two, food only**THE GIST:** A crash course in east African eats**TRY:** Wednesday night veg buffet

### ACCENT EUROPEAN LOUNGE

8223-104 St., 780-431-0179

**THE TAB:** \$51 for two (food only)**THE GIST:** Euro-comfort food landmark**TRY:** The steak tartar (\$14)

### CAFE DE VILLE

10137-124th St. 780-488-9188

**THE TAB:** \$100 for two (food only)**THE GIST:** As ever, one of the city's best**TRY:** Lamb

### HEALTHFARE RESTAURANT

101A 10279 Jasper Ave.

**THE TAB:** \$9 for one (breakfast, beverage)**THE GIST:** Painlessly good-for-you downtown lunch option**TRY:** Egg white and goat cheese with charred vegetables on a bun (\$5.99)

### IRIE FOODS AND LABISH BAR

10152A-82nd Ave. 780-757-2022

**THE TAB:** \$50 for two (food only)**THE GIST:** Caribbean eatery finding its feet**TRY:** Jerk pork

### THE DISH

12417 Stony Plain Road

**THE TAB:** \$46 for two, food only**THE GIST:** Comfort food and proud of it**TRY:** Lamb stew**DON'T:** Hesitate to have dessert

—By Scott Lingley





— Oilers president Patrick Laforge, desperately trying to dampen speculation about why his boss, Daryl Katz, wants to take control of the Copps Coliseum in Hamilton, Edmonton Sun, June 30.

## THE SAD SAGA OF OMAR KHADR

Once again, the Harper government has been ordered to do something about the Omar Khadr case. If their track record is any indication, the federal government will again do nothing.

The federal government has dodged the Khadr case for so long now, it's entirely possible that their strategy has been to stonewall the issue until the public simply forgets about it. But we should not forget that a Canadian-born man is languishing in a U.S. jail in Guantanamo Bay, Cuba, since 2002, when he was just 15 years old.

Khadr, who is now 23, is accused of killing a U.S. soldier in an Afghanistan firefight in 2002. He had been brought to Afghanistan by his parents, notoriously known as the first family of terrorism in Canada. Gravely injured in the fight, Khadr barely survived his injuries.

For reasons known only to them, the U.S. has decided to pursue the case against Khadr, despite the fact that he was a child at the time, clearly under the sway of his diabolical parents. As well, the U.S. has never fully explained how one combatant

— in this case, Khadr — can be accused of committing a war crime, while the other — in this case, the American soldiers — are not.

This week, a Federal Court of Canada judge gave the government seven days to come up with a list of remedies to its breach of Khadr's constitutional rights; Khadr endured seven hours of interrogation by Canadian authorities, which the American authorities plan to use against him. The Supreme Court in January told Ottawa to right the wrongs inflicted upon Khadr, but the Harper government's request to have some information excluded were so weak, the U.S. simply ignored them.

Clearly, the Harper government just wants the Omar Khadr problem to go away. Khadr is the last Western national in Guantanamo; all the others have been repatriated by their native countries. Despite the fact that Khadr was a child soldier at the time, and has had his rights as a Canadian citizen violated by his own government, the Harper government refuses to do the right thing and bring Khadr home. Harper's handling of the Khadr case is a national disgrace.

## THE CITY ISSUE THAT WON'T GO AWAY

The City Centre Airport controversy is the zombie issue of Edmonton politics. It just won't die.

Supporters of the doomed airport, a group of monied businesspeople who are calling themselves Envision Edmonton, have launched a campaign to get 80,000 signatures on a petition to force a plebiscite on the closure to appear on the November civic election ballot. They've launched a slick website — demandthevote.ca — and they've got the money to make some noise. According to a well-researched article by

blogger-about-town Mack D. Male (www.blog.masternaq.ca), the group is budgeting \$500,000. That's enough coin to make some serious noise.

Council made the right decision in voting in favour of a staged closure of the airport. The issue has been examined from every possible angle. Closing the airport will open up a huge swath of land near downtown Edmonton that could change the face of this city. The pro-airport arguments have been refuted one-by-one. The airport is better off gone.

## BY THE NUMBERS • THE COST OF PARENTING

THINKING ABOUT HAVING A KID ANY TIME SOON? WELL, YOU MIGHT WANT TO RE THINK THAT DECISION WHEN YOU SEE THESE NUMBERS.  
SOURCE: U.S. DEPARTMENT OF AGRICULTURE (US DOLLARS)

**\$183,000** • Cost of raising a middle-income child born in 1960 to the age of 17

**\$222,000** • Cost of raising a middle-income child born today to the age of 17



POINT OF VIEW • OILERS

## Hockey Season Year Long



OUTSIDE POLITICS **MAURICE TOUGAS**  
**CAN WE PLEASE TAKE A BREAK FROM OUR OBSESSION OVER THE OILERS? AT LEAST FOR ONE SUMMER MONTH?**

So here we are, nicely settled into July, the unofficial kickoff month of summer. And what is on the minds of Edmontonians, now that we are freed from the shackles of ice and snow that control our lives for six months of the year?

Hockey. Yeah, hockey. The most wintery of winter sports is never far from the minds of Edmontonians, but usually around this time of year we've at least put it on the backburner and turned down the heat of our collective consciousness. Who wants to talk hockey when its 25C, an occasional temperature we reach in Edmonton?

But not this year, I sense a very real possibility that the Edmonton Oilers will become, for the first time, the year round number one topic of con-

versation in Edmonton.

Since the hockey season ended, we have been deluged with Oilers news and speculation. The Oilers have become a black hole of news. I'll say this for the Oilers — they've been more entertaining in the off-season than at any time during the regular season.

For weeks, we've had the Taylor v. Tyler: Who Will The Oilers Pick? story, which was almost as boring and pointless as the Twilight saga. But before the big announcement, the Oilers — worried that they might actually go a day without dominating the news — moved geriatric coach Pat Quinn "upstairs" to the position of 'desk and an office until your contract runs out', and promoted co-coach Tom Renny to head coach. That event nicely filled the news void until Draft Day, also known as Better Than Christmas And Your Birthday Combined Day.

Draft Day itself was the culmination of a sustained media frenzy. When Taylor Hall and Tyler Seguin came through town to be squired around by the Oilers, the size of the media throng that followed them rivaled that of a royal visit. Front pages of both newspapers, big play on television, endless jibber-jabber in the blogosphere. When the Oilers

made their announcement, thousands of people went to Rexall Place to watch, and screamed wildly when Taylor (or was it Tyler?) was chosen. I can't even begin to fathom why people would go all the way to Rexall to watch five minutes of television, accompanied by overpriced beer and lousy food.

Barely had the announcement been made when "Welcome to Oil Country, Taylor" billboards popped up around town. What possible value do the Oilers get out of spending thousands on billboard advertising to tell the public something that every hockey fan in the city — hell, the COUNTRY — already knew is another baffler. Apparently, they literally have money to burn.

So, with the great Taylor/Tyler debate settled, surely we safely forget about hockey for a month or two? No such luck.

The glow of the arrival of the Savior had barely faded when news leaked out that Daryl Katz, owner of the Oilers, the Rexall Drugs chain, and the most ostentatious house in Edmonton, was interested in taking control of the Copps Coliseum in Hamilton. Immediately, the paranoia level of Edmonton hockey fans shot into the stratosphere. It's a ploy,

**TOUGAS cont'd on pg. 6**



# SEE Patio Guide

LIVE • LOUNGE • PATIO  
The Billiard Club  
NEWLY RENOVATED PATIO!

**MAJESTY**  
escape to sunny malibu...  
10505 Whyte Ave. 780.432.0335. thebilliardclub.com

**Billingsgate**  
wild salmon • pickled  
7331-104 Street • For reservations call 433.0091

**So many flavours...**  
...the tea doesn't even know what hit it!  
Come try them all, we double dog dare you!  
KAT tropical iced teas, loose leaf teas, and more!  
**CHA Island Tea Co.** 10332 81 Ave.  
Between Gateway and Calgary Trail  
www.cha-teapart.com

**Artisan**  
RESTO-CAFE

Artisan Breakfast Special  
\$5.99 every weekday until 10am

10732 - 82nd Avenue  
780.413.8045  
www.artisanrestocafe.com

POINT OF VIEW • SUMMER IN THE CITY

## Jazz Lovers Never Say Die



MY TOWN **SCOTT LINGLEY**  
**JAZZ FANS OF EDMONTON**  
**ENJOYED A STELLAR WEEK OF MUSIC**

Just when it seems to be getting started, you realize that summer is already whipping past. A whole month of Pride, Canada Day with its associations of Festive Mayhem Past, Dreamspeakers, the Edmonton International Jazz Festival and The Works have already transpired; the Sounds of Strathcona musicfest sprawls across the eponymous locality over this weekend, which also coincides with the onset of the freeform public whimsy we call the Edmonton International Street Performers Festival (until July 18), and the ongoing Freewill Shakespeare Festival (until July 25), alternating comedy and tragedy nightly (Tuesday thru Sunday) in Hawrelak Park's Heritage Amphitheatre.

And to think I was planning to spend the summer getting drunk in my backyard.

My favourite summer festival remains the jazzfest, whatever name it happens to go by, as a testament to the will of the city's jazz-loving community to keep celebrating that music and sustaining a summer showcase for it against some pretty long odds. That Calgary pulled the plug on their 2010 festival at the eleventh

hour is an echo of Edmonton's previous woes and the ongoing challenge of trying to bring Albertans the jazz they deserve.

That the folks behind the current Edmonton International Jazz Fest had just six weeks to pull together the 2005 festival after Jazz City organizers announced the show couldn't go on merely exemplifies the sheer determination to make sure jazz does not go unrepresented in the cavalcade of arts festivals that clog our summer calendars.

The music is, of course, its own thing. My first Edmonton summer jazz festival gig was the late saxophonist Michael Brecker with guitarist Mike Stern and a young-hotshot rhythm section. A friend at high school was convinced I'd enjoy it and, though I balked at Brecker's use of an ultra-queefy-sounding electronic wind instrument ("ew") and the excessively genteel fusion orientation of the concert, I was certainly captivated by the spirit of collective musical performance among players of a calibre the likes of which I'd never seen.

In subsequent years, things only got better — real jazz royalty like McCoy Tyner, Roy Haynes and Jackie McLean that formed a living link to the music's revolutionizers; mangled geniuses like Brad Mehldau and Medeski, Martin and Wood; my first taste of European weirdos like the ICP Orchestra, Available Jelly and Evan Parker, and an astonishing procession of gifted Alberta artists in opening slots, small rooms and after-hours sessions around town. Night after night, show after show, I couldn't believe my luck that these

artists were available locally for my musical edification.

I got that feeling all over again sitting in the Yardbird last Friday night waiting for Tomasz Stanko to lead his group onto the snug stage for their second performance of the evening. The club's recent facelift, unveiled last spring, still catches me by surprise, even though the muzzy, candle-lit coziness of the place survived an increase in spaciousness. But now you don't walk from the bottleneck at the ticket counter smack into the bar line-up, for instance.

Aside from demonstrating that there should be an age-restriction on wearing skinny jeans, Polish trumpeter Stanko, with a retinue of skilled young handsomeness, delivered the kind of simmering intensity and unfolding surprise that are the hallmark of a good jazz show, the kind that makes you lose your composure a little bit and maybe yelp involuntarily because of what all that sound is doing to your insides. But it's okay — if you look around you'll see many of your co-listeners are as rapt as you, and maybe just as unselfconscious about what external manifestation their delight takes. Edmonton jazz fans come by their unseemly excitement most honestly.

Maybe it seems a bit tardy to go endorsing the Edmonton International Jazz Fest the week after it happens, but if you missed out you'll be glad to know that great jazz is still a year-round occurrence in this town. And if takes a festival atmosphere to get you off your big ass and into a club, the Yardbird Jazz Festival comes around in November to ease you into seasonal affective disorder season.

### TOUGAS (cont'd from p. 5)

conspiracy theorists posited. Just the way Edmonton's favourite villain, Peter Pocklington, held out the possible relocation of the Oilers to squeeze more concessions out of the city, now Katz was doing the same thing.

Panic in the streets! The Oilers are moving to Hamilton!

Uh, no. As Oilers president Patrick LaForge put it so delicately, the timing was "shitty" (reported as "(crappy)" in the Journal), but it had nothing to do with the Oilers. Strictly a business decision, according to LaForge. It appears Katz wants to build a sports empire, and he's starting with a bid to manage and operate the Copps Coliseum. (I suspect he's not using Rexall Place as an example for Hamilton city council, since he nei-

ther owns nor operates Rexall. That's Northlands.)

Should we worry that Katz is using Hamilton as a subtle bargaining chip in his bid to get the city (that would be us) to build a spiffy new arena for his team? No, of course not. Copps Coliseum is aging, and in need of upgrading; according to the Globe and Mail, estimates range from \$50 million to \$200 million. Also, the NHL has shown zero interest in moving a team to Hamilton. Nobody wants to move to Hamilton.

And finally, if you lived in Edmonton, would you move the Oilers and still expect to live in the city? So there is no need to fear that the Oilers will move to Hamilton, or that Katz is using the Hamilton deal to panic the populace. Unless you believe that the

sports fans of Edmonton are stupid enough to believe that Katz might move the Oilers, then there is nothing to worry about. Oh, wait. Maybe they ARE stupid enough. When people become infatuated with something to the point that all reason goes out the window, they are easily stampeded into thinking stupid things.

Just as I believed that the end was in sight for obsessive Oiler coverage, guess who comes back to town to sign his modest, beginner-level contract? Why, it's Taylor Hall, grinning from the front pages of the papers and signing on the dotted line for the TV cameras.

Now, can we PLEASE obsess over something else, at least until the evenings turn cool.

In August.

### SEE's Summer Scavenger Hunt new clue pg. 18





# Raising A Baby In The City's Core



URBAN MOM ANGELA BRUNSCHOT  
SEE WRITER AND EDITOR  
SHARES HER THOUGHTS  
ON RAISING A BABY IN  
DOWNTOWN EDMONTON

As we walk down 104th Street towards the downtown farmer's market, my son nods off in his stroller. It's a little cruel, I think to myself, that he falls asleep so easily only when I'm on my feet.

During the week, I take him to Chinatown and pick up a few groceries, or maybe down Jasper Avenue for some people watching.

On really cold or really hot days, we head to City Centre or Kingsway mall. If Ethan wakes up, we often sit

Make no mistake, there's a lot of pressure on new moms from all fronts. Maintaining the kind of life you want for yourself and your family can seem impossible at times.

One of the first big parental decisions my partner and I made was buying a condo downtown. We're committed urbanites, living without a car and an eye on our carbon footprint. We didn't want a baby to change that. Downtown, with its increased densities seemed like the logical choice for us to settle in. We chose a two-bedroom on a tree-lined street on the edge of downtown and Central McDougall, close to the proposed LRT line to NAIT, a neighbourhood park, and John A. McDougall school.

There are plenty of young families on our street, but looking at the bigger picture, we are going against the grain. According to the 2009 municipal census, there are only 112 kids under the age of nine living in the downtown neighbourhood. In Central McDougall, there are 298.

**THERE ARE PLENTY OF YOUNG FAMILIES ON OUR STREET, BUT LOOKING AT THE BIG PICTURE, WE ARE GOING AGAINST THE GRAIN. THERE ARE ONLY 112 KIDS UNDER THE AGE OF NINE LIVING IN THE NEIGHBOURHOOD.**

for a while at a coffee shop or in the food court. He studies the crowd, his little brain absorbing everything he sees. Then he breaks out a toothless smile that would charm the socks off Mr. Burns.

At least once a week we meet up with my mom's group for a walk or a baby class at the library. There's about 10 of us with babies under a year, and a couple hours of adult conversation with these fabulously supportive women sets up me for whatever challenges the week may hold, because it's not all smiles and dimples and fun trips to the market.

There are days when Ethan cries and cries and cries. Nothing my partner and I do helps. Not feeding, not changing, not rocking or wrapping snugly in a blanket. Not rocking in front of the fan. Not even giggling him across my knees. And no matter where we go in our suddenly tiny apartment, the crying follows us.

One of the worst things about becoming a parent is the constant rethinking and worrying. All of a sudden your choices affect not just you, but this little vulnerable human being in your care. The responsibility is overwhelming. Every day your choices are under a microscope. Cloth or disposable diapers? Breast or bottle? Should I have had a home birth? A water birth? Whose last name should he have? What daycare is best?

McCauley neighbourhood, which just lost their school, has 156 under nine. Parkdale, has 242 kids under nine, and they've lost their school as well.

As those schools were closed, I had to ask myself if we'd made the right choice in moving to a central neighbourhood. Who will Ethan play with when he's older? Would McDougall school close too?

There are also environmental drawbacks to our choice. In older condos like ours you have less control over features such as the kind of washing machine you're using, the kind of cleaners used in the hall ways, and the upkeep on windows.

Six-months into this odyssey, I'm no expert. There are days, I won't lie, when I long for the simplicity of leaving for work in the morning. When dealing with deadlines and sources seems like a treat.

But that passes. As I strap Ethan into his stroller for a trip around the neighbourhood, and he flashes me another one of his big toothless smiles, I'm not second-guessing anything. I'll take his screams and smiles and whatever else may come with a happy heart.

Angela Brunschot is currently on maternity leave from her job here at SEE Magazine as the news and features editor. You can join her on her parental journey every other week in her new column, Urban Mom.

# How To Whip Rheumatism



HOLISTIC HEALTH 101 ROBERTA SHEPHERD  
**RHEUMATIC DISORDERS ARE COMMON, BUT THERE IS SOME HOLISTIC HELP AVAILABLE**

Lately I've consulted with many people who are suffering from rheumatic disorders. It's reminded me of the frequency with which rheumatism occurs in our population.

Rheumatism refers to problems with joints and connective tissue,

have effective anti-inflammatory properties. I recommend Udo's oil, a healthy combination of therapeutic oils. Udo's oil is available in capsule or liquid form and should be taken daily, up to two times. Udo's oil, liquid form, can also be used as a salad dressing or to pour over your prepared foods once they are removed from the heat source. It can be obtained from Optimum Health Vitamins or any other local health food store.

Include sulphur containing foods in the diet as sulphur helps the body to absorb calcium, restores and repairs bone, cartilage and connective tissue. Good sulphur containing foods include garlic, onions and asparagus. Further, garlic is particularly rec-

ommended for instances of arthritis as it destroys as well as inhibits the formation of free radicals in the body - toxins that form disease and can damage joints. Garlic, as a therapeutic application, is best taken raw. I recommend taking two to three cloves daily, cut up into small pieces and swallowed with water. Alternatively, Kyolic brand is the best garlic supplement and is available in an odourless format.

Consume fresh pineapple frequently. Pineapple contains an enzyme called bromelain that is an excellent anti-inflammatory. Be mindful that canning and freezing will destroy this enzyme.

Consume enough fibre. Dietary fibre helps the body to absorb water and removes toxins. Adults should consume 30 to 35 grams of fibre daily. Please refer to my column of March 11, 2010, for tips on the best way to get your daily fibre intake.

Consider embarking on a cleanse program that will help to excavate toxins and support all the systems of the body, especially the digestive system, to function most optimally. Please consult an expert before embarking on a cleanse or an elimination diet.

Cayenne has historically been applied to painful joints that are a result

**INCLUDE SULPHUR CONTAINING FOODS IN THE DIET, AS SULPHUR HELPS THE BODY TO ABSORB CALCIUM, RESTORES AND REPAIRS BONE, CARTILAGE AND CONNECTIVE TISSUES. GOOD SULPHUR CONTAINING FOODS INCLUDE GARLIC, ONIONS AND ASPARAGUS.**

specifically.

The most common rheumatic disorders are arthritic in nature. Although there are many primary and secondary forms of arthritis, the most reported forms are osteoarthritis and rheumatoid arthritis. Osteoarthritis is when there is degeneration of joints, bone and cartilage, while rheumatoid arthritis is an autoimmune disorder where the immune system attacks the joints, though other systems of the body can also be negatively affected.

As with all disease and especially arthritic conditions, the best prevention is establishing and maintaining an alkaline internal environment by consuming plenty of alkaline-forming foods, especially raw, green vegetables.

For those that are already struggling with arthritic conditions, there are some crucial recommendations that ought to be heeded to help alleviate some of the suffering.

Avoid all arthritis triggers including vegetables from the nightshade family (peppers, eggplant, tomatoes and white potatoes), as well as dairy products, caffeine, meats (especially red meat, although deep sea fish has been found to relieve symptoms of rheumatoid arthritis), corn, wheat, eggs, citrus (though lemon may be effective for degenerative diseases due to its alkalinizing effects), paprika, salt, tobacco, processed and refined foods, especially those containing white flour and sugar.

Integrate healthy fats into your daily regime. Healthy fats lubricate and protect, construct and maintain the integrity of cell membranes, generate energy and convert into prostaglandins in the body. Prostaglandins mimic the action of hormones and

ommended for instances of arthritis as it destroys as well as inhibits the formation of free radicals in the body - toxins that form disease and can damage joints. Garlic, as a therapeutic application, is best taken raw. I recommend taking two to three cloves daily, cut up into small pieces and swallowed with water. Alternatively, Kyolic brand is the best garlic supplement and is available in an odourless format.

Consume fresh pineapple frequently. Pineapple contains an enzyme called bromelain that is an excellent anti-inflammatory. Be mindful that canning and freezing will destroy this enzyme.

Consume enough fibre. Dietary fibre helps the body to absorb water

of arthritic conditions. You can mix cayenne powder with wintergreen oil and apply it to affected areas, or seek topical creams that contain cayenne, also frequently listed as capsicum. The application of cayenne may sting at first - hang in there, it will provide some relief.

Other herbs that have been applied to instances of arthritis include: alfalfa (please refer to my June 24, 2010 column), celery seed, cat's claw, stinging nettle, oregano, rosemary, turmeric and willow.

Always remember to please consult a licensed herbal practitioner before embarking on any herbal program, especially if you are taking prescription medications.

## HOT SUMMER SPECIAL

"HOT" SUMMER SPECIAL 2 MONTH  
UNLIMITED YOGA FOR \$150.  
PURCHASE UNTIL AUGUST 1ST.

PLEASE RSVP 780-421-9444 OR  
SHANTIYOGA@MAIL.COM. CHECK OUR  
WEBSITE FOR MORE INFORMATION.

**SHANTI**  
YOGA STUDIO  
CREATE PEACE | BE LOVE | LIVE JOY  
#2, 10026-102nd | SHANTIYOGA@MAIL.COM  
780.421.9444 | SHANTIYOGASTUDIO.CA





# Stabbing Was A Shock — But Sadly Common

**BOOZE FUELED VIOLENCE BECOMING COMMONPLACE IN EDMONTON. WILL SOS FEST HELP CHANGE THE CULTURE?**

BY KODY THOMPSON

It turns out that this market is slim pickings for an English Literature graduate. So when I was offered work handing out portable, pocket-sized ashtrays wearing a T-shirt printed with the words "Butt Out" on it for a cool one hundred dollars cash, I eagerly accepted.

Although I'm not much of a regular night-time Whyte Avenue patron, it goes without saying that where there's drink, there's fight. But from what I witnessed it seems that the level of aggression has been on the rise lately.

Throughout the evening I experienced various confrontations which made me realize I was playing with fire... instead of ashtrays. I witnessed constant threats, fights and even came close to being attacked myself as one individual almost assaulted my group. I thought I'd win him over by offering up a peace token in the form of a pocket ashtray. Of course he threw it in my face.

However, the real pinnacle of the

evening was the stabbing that occurred right in front of me. I didn't see the assailant but I did see the victim — a young man — stumbling about holding his stomach; he tapped a police officer on the arm and the officer responded in anger thinking the victim was just another drunken "cop heckler" on the avenue. But when the young man responded "Hey officer, I need your help I was just stabbed," the officer's face looked as shocked as I imagine mine was. Sure enough I looked down and the victim's hands were covered in blood as he tried to cover the wound on his stomach.

Although that was the first stab wound I've ever seen, the most shocking aspect of the whole ordeal was when a group of spectators were actually laughing about the incident yelling "you got shanked ha ha." Although the individual survived, this was just days after the earlier stabbing that resulted in a fatality.

Maybe I'm a bit of a fear monger, but from that evening I would assess that there are some problems afflicting the culture of our local Edmonton night life — namely that the violence is becoming more common. Accordingly, it happens that these sentiments are also shared by



Whyte Avenue is a popular shopping street during the day, but something else at night. | PHOTO BY CHELSEY SCHMIDTKE

the city, which in a recent twist to combat these weekly bouts of spectacle and violence, has created what will be the first ever "Sounds of Old Strathcona Festival" with the help of the Old Strathcona Business Association.

The SOS is an effort to promote a more homogenous cultural scene for local music and other talent within Edmonton. Kaley Bird, the festival producer is confident and optimistic in her belief that the benefits of these types of festivals are crucial in their ability to improve culture. Namely, that if Whyte Avenue can become

better known for "showcasing live music and localized talent, it could hopefully combat the more common and negative purposes for being in the area."

In a sense, "the culture changes from being a weekly event of just another place to party and instead could become known as an atmosphere to consume great music." Bird was also quick to point out that if the SOS becomes successful in its goals, the result wouldn't just be a cultural improvement: "If Whyte Avenue becomes marketed as a place where up-and-coming musicians are always

occurring then maybe we wouldn't lose young, local talent to places like Toronto and Vancouver."

Though high hopes, the promotion of local culture through music and art certainly can't hurt and might even have a profitable outcome in the rebranding of an area and the mitigation of violence. Let's hope so.

*First Person is a new, semi-regular feature of SEE magazine open to would-be Edmonton essayists. If you have a First Person account you'd like to share, send your essay idea to news and features editor Maurice Tougas at mtougas@see.greatwest.ca.*

FIRST PERSON • ESSAY

# Turning Smokers Into 'Bad' People Does No Good

**YES, SMOKING SUCKS. BUT DO WE HAVE TO TREAT SMOKING ADULTS LIKE CHILDREN, OR EVEN CRIMINALS?**

BY TYLER DAWSON

While I was at work the other morning, I heard a matronly woman wondering with supreme condescension, "who smokes in 2010?" This got me thinking about a couple of things: who indeed? And why was this woman speaking in such a sneering fashion?

The identity of smokers these days, I suspect, is quite simple: the people who like it! After all, everyone's now aware of the health risks, and of how addictive nicotine is — so that's no longer an excuse, especially for anybody who started after 1964 (the year the U.S. Surgeon General's

Report on Smoking and Health was released). With an endless barrage of prescription drugs, twelve-step programs, government regulations and nagging family members, you'd really have to like it to keep at it.

The disdain in which smoking, and smokers are held is much more complex. This is particularly important, though, because the altogether negative perception of tobacco has led to sort of social constipation. We have holier-than-thou anti-smokers who have lobbied governments, who have in turn passed poor legislation, and the entire spectacle has infringed on the rights of adult Canadians to live as they please.

The root of this lies in the *pièce de résistance* of the Canadian tobacco control strategy: denormalization. This tactic, endorsed wholeheartedly

by lobbyists such as the Non-Smokers' Rights Association, is exactly as named — it attaches a strong negative stigma to a particular person, behaviour or institution. In the case of smoking, this aims to make the industry appear evil (as if it needs any help), and smoking as bad.

The problem is that it also makes smokers "bad." Public schools tell kids smoking is "gross," and consistently reinforce how "stupid" smoking is. Of course, the unspoken message is that smokers must also be gross and stupid, and so you smoke, then you'll be gross and stupid.

We never seem to question whether or not this is a good thing, but having family members that smoked, I remember it being an intellectual strain for my 10-year-old self to reconcile what my teachers said, with the du Maurier king size that often dangled from my uncle's hand — who, for the record, has his Ph.D. These messages aren't harmless, and this shouldn't be the way that we teach our kids about harmful activities.

Furthermore, this "education" obviously doesn't work. It creates a forbidden fruit of growing up, which is dangerously seductive. If you want to be badass what better way to do it than with a cigarette? If we trust the

numbers coming from anti-smoking lobbyists, then we know that youth smoking is on the rise, even in the face of aggressive campaigns.

Kids aside (because I can't defend kids smoking) we also need to consider what this does to adults, who are quite capable of making their own choices in life. Take smoking bans, the most obvious example of the simultaneously coddling and threatening hand of government. These turn a once socially acceptable adult activity, such as having a cigar after dinner, into a huddle of shivering, pathetic addicts standing outside in the snow. And in Edmonton, make sure you're five meters from the door. If you're on Whyte Avenue, that means stepping out into traffic to meet that law.

Somehow, in the last twenty years, governments and busybodies have seen to it that we aren't able to make our own decisions about tobacco. A smoker may once have excused herself outdoors for a cigarette. This is now government mandated and policed by officers, who, quite frankly, have better things to be attending to. This decline in respect has had other sad consequences as well. Smokers are the only group that still pays for their health care (around

\$7 billion dollars annually), which perverts the intent of care regardless of financial circumstance. This taxation is also highly regressive, disproportionately impacting low-income families. This is social engineering, plain and simple, with your money, your health, and your kids, used as a tool to manage the behaviour of consenting and informed adults.

Finally, if you support these measures, ask yourselves how far this can be taken. Obesity costs our health system a lot of money, some people (for whatever bizarre reason) find it offensive, and government is already considering a system of taxation to cope. This sort of stigmatization is obviously unacceptable in this instance, and anti-smoking regulations aren't acceptable either.

So, ladies and gentlemen, I ask you to consider this. And while you do that, pour a drink, light up, and eat something deep-fried, because it's only a matter of time before some who dislikes what you find fun finds a way to have it outlawed. Even you runners require expensive knee surgery...hey! Why should I have to pay for that?

*Care to comment on this First Person essay? Send your emails to letters@see.greatwest.ca*

Quality Antiques and Collectibles  
Antique and Retro Furniture

Open 7 days/wk • Gateway Blvd • 78th Ave. 780-433-0398

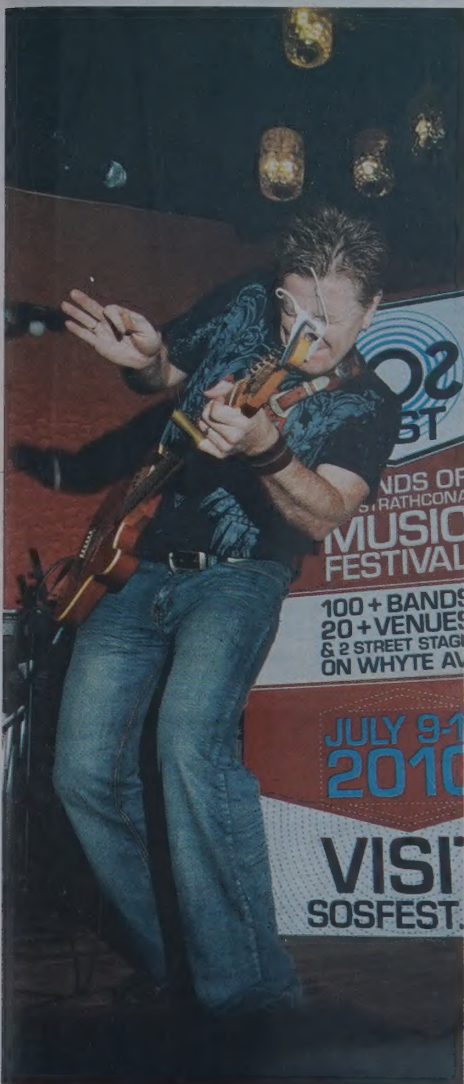
Come and enjoy some  
McKay's Cochrane Ice Cream  
in our cafe!

July 11 • Check out our Boot Sale  
from 11am-4pm  
July 15 • Local Art and Music  
Showcase from 6pm-8pm



see & here

“REALLY, IT’S A WONDER NO ONE CAME UP WITH THIS IDEA SOONER. SOS FEST IS POISED TO BECOME A FESTIVAL CITY FAVOURITE.



# SOUNDS OF THE AVENUE

FESTIVAL • PREVIEW

Bobby Cameron (left) and Wool On Wolves (right) bless the SOS Stages this weekend. | PHOTOS BY CHELSEY SCHMIDTKE



## MUSIC FANS CELEBRATE, AS LOCAL MUSICIANS DOMINATE EDMONTON'S FIRST SOS FESTIVAL

SOS FEST

21 venues across Old Strathcona

July 9-11

Festival wristband \$30/\$15 youth, available at Blackbyrd Myozok and at [www.yeglive.ca](http://www.yeglive.ca)

BY ROBIN SCHROFFEL

'Tis festival season once again and this year, Edmonton's got a brilliant new addition to its loaded summer dance card.

City music haven Old Strathcona will find itself sound-saturated this weekend when its inaugural SOS Fest draws over 100 bands to 21 neighborhood venues. The festival's final day will see Whyte Avenue's main drag (between 103rd and 105th) closed off with a stage on either end for a street party the likes of which hasn't been seen since the great Oiler Fever outbreak of 2006.

With local acts comprising up to 70 percent of the bill, the event is a celebration of Edmonton's thriving live music scene, says festival producer Kaley Bird.

Expect a broad spectrum of local talent as stylistically varied as rockers Ten Second Epic, electroids Shout Out Out Out

Out, piano songstress Ann Vriend and rappers Brothers Grim.

"I love that it's so eclectic," Bird comments.

As the event's curator, she worked closely with local promoter Brent Oliver to secure the best talent possible.

"We tried to focus on supporting the local industry here," explains Bird, adding that if an artist isn't from Old Strathcona proper they likely have ties to the area.

"If they don't live here I definitely see them on Friday nights at the Black Dog having a pint."

She's hardly exaggerating the eternal presence of musicians in Old Strathcona — with its plethora of music shops, music schools, venues and buskers, there's music happening somewhere along Whyte Ave on any given day — or night — of the year.

"We really want to showcase what's already happening in Old Strathcona," says Bird. "A lot of people just aren't aware of the amount of talent that resides here in Edmonton and are maybe not aware of what's happening on a weekly basis."

Shirley Lowe, executive director of the Old Strathcona Business Association agrees, noting SOS Fest is by no means a stand-alone event.

"It is the big event that will mark the Old Strathcona Live

Music District, bringing awareness of the venues that have always supported live music and encouragement to those who would like to add live music to their entertainment selection," says Lowe.

She sees a huge opportunity to grow the music industry in Edmonton.

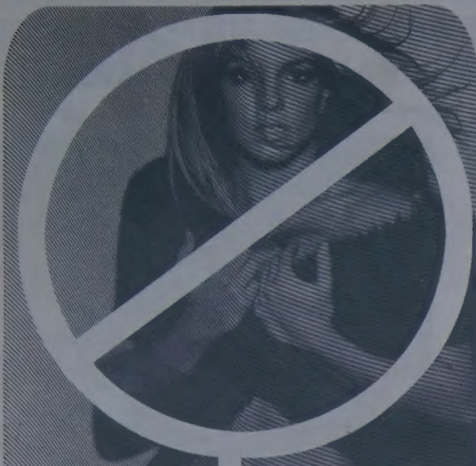
"In the same way that we have developed and nurtured our theatre industry so that people in that industry can live and work in Edmonton, we see music as a viable and sustainable industry, one that will define us and give us an 'Edmonton sound.'"

SOS Fest is certainly set to draw attention to the city's live music scene — and at \$30 for an all-access wristband, its value can hardly be beaten. To top things off, it's all for a good cause — profits go to support both the Alberta Music Education Foundation and War Child Canada.

With all venues in easy walking distance from one another, the festival is accessible by design. For families too — a third of the venues are all-ages, with a special youth wristband available at a reduced rate.

Really, it's a wonder no one came up with this idea sooner. SOS Fest is poised to become a Festival City favourite, giving local musicians their own reason to celebrate.





**DANCE UNDERGROUND**  
PROMOTING UNDERGROUND DANCE CULTURE SINCE 2001

**HALO**  
HALO 10538 JASPER AVE | 780.423.4256

HIP HOP • PREVIEW

## Roquentin's Mystery

**EDMONTON'S OWN MASTER-POET DELVES DEEP INTO EXISTENTIAL PHILOSOPHY TO FIND THE ANSWERS**

### CADENCE WEAPON

With Brett Miles & Magilla Funk, The Paranomasiac, Wilfred N & The Grown Men  
Pawn Shop (As Part of SOS Fest)  
Saturday, July 10, 7 p.m.

BY KYLE MULLIN

Cadence Weapon has spent a long time pondering the spirit of song, the lyrics and rhythms that flow around and through him, like a perfect musical storm that sets his rap barometer off.

"The ideas I get are naturally occurring in the air, I just pick up on them," said the Edmonton native, born Rolie Pemberton, who will reciprocate some of those rhythmic ideas at his SOS Festival performance. "We give all this credit to good songwriters, but I think they're more like filters... Music's a long connected thread of ideas that everyone's capable of tapping into, as long as they have the right prior knowledge."

He first started honing his own harmonic intellect at the age of 13 before firing rhymes at his high school graduation, and toying with



Cadence Weapon and a friend ponder it all on a park bench. | PHOTO SUPPLIED

turntables in his downtime to build some of the beats that backed the tracks of his early mix tapes. He dropped that first batch of songs, titled *Cadence Weapon is the Black Hand*, in his freshman year, between college classes devoted to a far different writing craft.

"I went to journalism school in Virginia for a bit, but I dropped out to put out rap records," he said, adding he was afraid that if he didn't, another MC might beat him to the punch.

"I've always seen journalism as more analytical (than writing music). But good journalism is about the subject, not the writer, the story stands on its own and it's enough without embellishment or flowery prose. It's definitely two different sides of the brain."

Yet he hopes to visit all corners of his mind while recording *Roquentin* — forgoing the house beats of his earlier albums for a live band, singing as many verses as he raps, and rounding out those lyrics by reaching for richer inspiration. A key muse for the new album, slated for release in the new year, was Jean-Paul Sartre's novel *Nausea*, a gruelling existentialist tale of one man's struggle to survive in his own skin and find meaning in life itself. *Roquentin* (an album named after *Nausea*'s key character) is Cadence's means to find meaning in his own struggles — from the personal to the professional. The latter is covered in a collaboration between him and mentor Buck 65 on a song called "You Can't Stop the Machine," a scathing satire of record executives hoping a song calibration machine will pick hit singles off their artists' albums for them automatically.

"My last album was a time capsule of who I was at the time," he said of 2008's *Afterparty Babies*, which included renowned underground anthems like "Real Estate," a song that satirized rap's capitalist tendencies. "On this new album I want to deal with broader concepts. *Nausea* was a huge influence because it's a book about a guy writing a book, it's very self referential. I dig art that's obviously aware that it's art."

He added that kind of introspection can equip him with the prior knowledge he needs to delve deeper into the music that's waiting to move through him — like a finely tuned antennae that's finally able to receive more wave links.

"It all stems back to self awareness," he said. "The crux of being alive is knowing yourself."

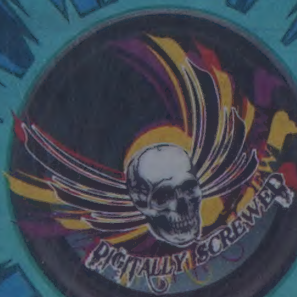
## Blame Harmeet...



**For your addiction to Naan Bread and Butter Chicken!**

Head to [www.seemagazine.com](http://www.seemagazine.com) for your chance to win dinner for two at any New Asian Village location and movie passes to the Garneau Theatre

**electric avenue**  
WEDNESDAYS



ELECTRIC TOP 40

4.00 JACK DANIELS (1oz)

3.00 HIBALLS (1oz)

10505 WHYTE AVENUE. SQUIRES PUB.CA





## SOUL • PREVIEW

# MBF Gives Edmonton Love

**SONGWRITER TO IMPROVISE  
ODE TO EDMONTON ON ARRIVAL**

MICHAEL BERNARD FITZGERALD  
Old Strathcona Performing Arts Centre (As Part of SOS Fest)  
Saturday, July 10, 10 p.m.

BY BEN DEXTRAZE

Michael Bernard Fitzgerald (MBF) is all about love — but maybe just for cities other than Edmonton. Although the positivity of MBF shines through in his latest soul-pop album entitled *Love*, the twenty-four-year-old singer/songwriter from southeast Calgary recently missed a shout-out on his website to a certain Northern Alberta metropolis.

"Ah man! I was just thinking about that the other day! I couldn't remember if we did one for Edmonton or not, but we're not done and there's still more to come!" MBF says while trying to apologize over the phone from Calgary.

As MBF tells it, he sat down in a random parking lot one night and recorded a series of viral videos that were to be posted on his website; these videos are essentially him free-styling on a mini-keyboard at one in the morning while giving shout-outs to cities he loves. Well, guess what city he didn't seem to remember? Nope, he remembered Winnipeg.

"I guess when I come up to Edmonton I'm just going to have to make one up on the spot," MBF laments. "Edmonton deserves its love — I have



Michael Bernard Fitzgerald brings *Peace and Love* | PHOTO BY CHRISTOPHER TROY DOWSETT

to say that, and that I enjoy Edmonton. But yeah, I guess all that I can really say is that I apologize."

With all joking aside, MBF's music is definitely worth playing while requiring some love this summer—

that's if you can get over the fact he loves Winnipeg more than Edmonton.

Love is packed full of soulful but catchy up-tempo rhythms that seem  
**MBF cont'd on p.14**

## PUNK • PREVIEW

# A Local Thrash Menagerie

**UNREST ARTISTS TARANTUJA  
THRASH WITH PURPOSE**

TARANTUJA ALL AGES RECORD RELEASE

With No Problem  
The Hydeaway  
Friday, July 9, 7 p.m.

BY ROBIN SCHROFFEL

Getting the boys of Edmonton thrash band Tarantuja together for an interview wasn't exactly hard: with the exception of bassist Pat Miller, they all live in the same house. Drummer Byron Kerkhoff, and singers/guitarists James Guiltner and Thomas Lubinsky-Mast share their two-story space with four other people, four feline friends and a big, sweet, rowdy dog.

But living in an ultra-crowded menagerie is not without its benefits, quips Lubinsky-Mast: "It makes jamming easy."

A quick spin of the band's killer debut album, *Do Not Recusitate*, shows it has paid off. Recorded last fall at The Factory Studios in Vancouver, ten aggressive, adrenalized



Don't be frightened, it's only Tarantuja | PHOTO SUPPLIED

tracks channel Venice Beach's Suicidal Tendencies and hometown heroes The Franklins, weaving back and forth over the line between punk and metal.

Tarantuja's whirlwind trip west to work with Juno Award-winning engineer Rob Shallcross was masterminded by Unrest Records, the local label behind both the band's new release and Unrest Fest, the highlight of punk rockers' past few Edmonton summers.

"They blindfolded us and wouldn't tell us where we were going," Lubinsky-Mast jokes. "Woke up in Vancouver, had three days to record ten

songs. It was awesome."

It might sound like a tight schedule but a couple 12-hour studio days was all Tarantuja, who've been together since high school, really needed. "We had our jams on lock so we pretty much just went in and busted them out a bunch of times. We aced it," says Lubinsky-Mast.

A part of Unrest's roster since 2009, Tarantuja's youth and enthusiasm helped in getting on the label, explains Lubinsky-Mast. Persistence didn't hurt, either.

"Unrest had a bit of a curse where it was like, all the bands that were  
**TARANTUJA cont'd on p.14**

# LIVE MUSIC

WEST EDMONTON MALL,  
BOURBON STREET

July 8th - 10th  
AJ

July 13th - 17th  
TONY DIZON

DOWNTOWN,  
RICE HOWARD WAY

July 8th - 10th  
LYLE HOBBS

July 13th - 17th  
DERINA HARVEY

World Cup Finals, Saturday, July  
10th & Sunday, July 11th @ 12:30PM

[www.edmontonpubs.com](http://www.edmontonpubs.com)

# DEVANEY'S IRISH PUB

9013 88 AVENUE • 780 465 4834 • PATIO NOW OPEN

# LIVE MUSIC

JULY 9TH & 10TH, ROB TAYLOR  
JULY 12TH, DERINA HARVEY  
JULY 14TH, DUFF ROBINSON  
JULY 16TH & 17TH, LYLE HOBBS

WORLD CUP 2010  
FINALS 07/10 & 07/11 @ 12:30PM



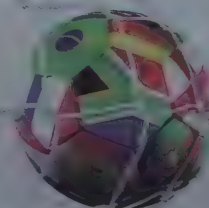
[WWW.EDMONTONPUBS.COM](http://WWW.EDMONTONPUBS.COM)

# THE ROSE & CROWN PUB

"History & Hospitality On Tap!"

# WORLD CUP FINALS

SAT 10TH @ 12:30 • SUN 11TH @ 12:30



PUB

Sutton Place Hotel  
#195, 10235 101 Street  
780.426.7827  
[www.edmontonpubs.com](http://www.edmontonpubs.com)



## CD • REVIEWS



## COCOROSIE

Grey Oceans

(Sub Pop Records)

★★★★☆

I've been tuning in to CocoRosie on and off over the years; Grey Oceans made me sit up and pay attention. Bianca and Sierra Casady (or Coco and Rosie, if you prefer) have pulled off another magical collection of folk-meets-electronica. As a perfect example of their otherworldly sound, "Hopscotch" is a day at the fair on hallucinogens. Let yourself be carried away to CocoRosie's world of toy pianos, birdcalls and beats. On the title track, the sisters get reflective: "Inside I feel like I'm crying beside a tree / I'm watching myself like an old TV." Melancholy suits them well, but Grey Oceans isn't just rain on parades. "Lemonade" picks the mood back up with memories of the best parts of every summer: "Stood and watched the summer corn grow / ate ice cream in a desert dream." CocoRosie could be the best part of your summer.

JEN HOYER



## ANDREW DOWNING

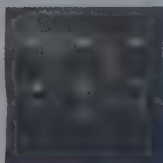
Silents

(Black Hen Music)

★★★★☆

Andrew Downing's new album *Silents* is actually two soundtracks he composed for silent films: 1904's *Impossible Voyage* and *The Cabinet of Dr. Caligari* from 1920. Jazz, bluegrass, klezmer and Arabic music, Downing has done it all as musician, and it comes together in this album for a riotous trip across the silver screen. These crazy, fantastical stories find their perfect match in Downing's imaginative soundtracks. On "Train Trip," I quickly found myself aboard a huffing steam engine with a rag-tag group of Jules Verne-esque characters, traversing the Swiss Alps en route to the sun. "Inside the Booth" descends from jazzy lullaby into the madness of Dr. Caligari's cabinet. This is by far the most enticing and exciting insane asylum I've ever heard. Downing doesn't need silent pictures to tell these stories, he's got brilliant sound instead.

JEN HOYER



## SOULFLY

Omen

(Yo Bastard)

★★★★☆

Chanting lyrics mindlessly as though he were Ash Williams attempting to resurrect the *Evil Dead*, Max Cavalera rampages through "Bloodbath & Beyond" without a hint of irony. Of course, as Soufly has never been a band known for subtlety, there is something disarmingly charming about their reliability, not entirely dissimilar from ■ warm gasoline enema. While *Omen* does an admirable job attempting to distance the band from the bland chugging of "Jumpdafuckup," "Rise of the Fallen" plunges Soufly straight into *Primitive* territory. An oft poorly composed mess, the record couples some of the best riffs of their career with some of the worst ideas ever put to tape, somehow managing to maintain ■ meatheaded sincerity lacking from the Linkin Parks of the world. So, despite *Omen* not being the return-to-form that most Sepultura fans were hoping for, it's much closer to *Morbid Visions* than anything Soufly has put out in the past 12 years.

AARON MARKO



## HUNTER VALENTINE

Lessons From the Late Night

(Tommy Boy Entertainment, LLC)

★★★★☆

*Lessons From the Late Night* is Hunter Valentine's follow up to 2006's *The Impatient Romantic*. Throughout, singer/guitarist Kiyomi McCloskey reminds everyone she can still wail like a banshee, seething with punky vengeance. Her screams on "The Stalker" are reminiscent of early Joan Jett with light, frisky power chords. The album starts out catchy, but burns rubber for a few tracks, and by track four, "Scarface," the power-chord-banging routine feels predictable. Luckily, there is sonorous salvation in the carving, aggressive rhythms of "Barbara Jean." Its low-fi punk aggression does a good job of breaking up the dynamic. But the shake up feels a little drastic when its feed-back filled chords fade to the xylophone-accompanied, romantic plea, "She only loves me when she's wasted." Still, the diversity pays off and Hunter Valentine's fun, buoyant, punk style comes together into a bundle of distinct, if perhaps occasionally insubstantial, sonic delights.

SEAN STEELS AND ADRIAN CHAN



## KOBRA AND THE LOTUS

Out of the Pit

(RM)

★★★★☆

When you check out the Kobra and the Lotus bio on their website, you're welcomed by the almost inevitable HELL-o. It's as tacky and predictable as the Calgary band's album, a manifesto of the painfully generic hard rock/metal sound. To complete the misery, the best track is Motorhead's "Ace of Spades," but even that venerable classic did not escape the masturbatory hand of the band — right in the middle of the famous chorus, a "devilish" and raspy male voice intones: "the ace of spades..." Goodness gracious, is it cheesy or what?! The vocalist wants to be a female Axl Rose and, instead of developing her own voice, falls prey to all sorts of cheap, genre-specific mannerisms. Her pseudo-classical singing on the last track, "Legend," makes me want to throw her, and the rest of the band, back into the pit.

ERIN Q. JOHANSSON

## LISTEN • BY FISH GRIWKOWSKY

## FAMINES

## SYLLABLES/GOT LIES IF YOU WANT THEM

The beauty of wrapping the Famines' new 7" in a 1946 George Orwell essay on misuse of language comes with poignancy found in this sentence: "It follows that any struggle against the abuse of language is a sentimental archaism, like preferring candles to electric light or hansom cabs to aeroplanes."

Orwell articulately defends his urges to word-police in the name of tradition, but for the purpose of this review, I just think it's clever a band which, in effect, prefers candles to electric light.

Famines (Garrett Heath Kruger vs. Raymond Biesinger) always bust open old sounds with fresh impact. Compare these two blazing songs to their last record for too long and the neighbours will start thumping on the walls, complaining about work the next morning. It's loud as war. "Syllables" opens like a massacre (both songs do). Biesinger's vaguely-Brit accent adding to the illusion of a front-line dispatcher gone mad and screaming about metaphors as the building is bombed apart around him. The flip side, a more subtle and trippy number, is about shades of liars and if imagined, visually looks like an EKG readout. Great songs, both — we're gonna miss you, Raymond.

★★★★☆

## ALFIE ZAPPACOSTA

## BLAME IT ON ME

Glittering with smooth jazz, Edmontonian Alfie Zappacosta's freshest is an album as safe and urban-dining as you can imagine. But I'm quite into Hammond organ and sexual saxophone right now, so I like the way it theatrically glows. There's always a place for music your auntie will love, and while you get the impression of a lot of soft, mythical creatures hovering around on a song titled

"I Am Your Chariot," shall we deny love and a softer sort of passion to those with a few extra tree rings? Zappacosta's charm, as

he fantasizes about the "curves of Venus," is though he can croon

right through plate glass, he

always holds back into a

less showy fighting stance.

That's totally rare these

days with adult-c music,

which almost always goes for

the mathematical heights and

lengths like yawn-inducing clockwork.

"Beneath the Vines" is a great song, slipped out of some imaginary musical I'd like to see, and who knows, maybe I'll use its seductive magic and two years from now you'll be calling me dad around the dinner table.

★★★★☆

## OLD SCHOOL

## GUN CLUB

## FIRE OF LOVE [1981]

Considering what would follow, it's fucking jaw-dropping this album came out in 1981. Gun Club is the only band that makes the Pixies seem less inventive, and Frank Black even admitted he learned to tie most of

his first knots from this landmark of

warbled, high-energy country.

Singer Jeffrey Lee Pierce

(RIP) started out a writer,

head of Blondie's fan club,

eventually deciding punk

needed more substance, or

shall we say style. Throwing in

slide guitar, blues horniness and

rockabilly lyrics ultimately resulted

in *Fire of Love*, a tale of the self-destructive

vices of man. But what makes the album

last is its legitimacy, thanks to the common

language of twang, plus the shock of an

(I believe) ironic racism (listen to "Black

Train") which spirits it even further back into

the realm of the proto-American ghost. A

must-hear for Pixies fans.

★★★★☆

THE

# EMPRESS

— ALE HOUSE —

**+ SOS FESTIVAL LINEUP +**

**10 PM, FRI., JULY 9:**

**JODY SHENKAREK FEAR+WORRY**

**VIKING FELL WOMEN**

**3 PM, SAT., JULY 10:**

**JEFF MORRIS FALKLANDS**

**10 PM, SAT., JULY 10:**

**TOY SINGERS**

**FOONYAP + THE ROAR**

**WOODPIGEON**

**COME EARLY + AVOID STRESS!**



10442 whyte ave 439.1273


**SEE's Summer Scavenger Hunt**  
 new clue pg. 18


SOS FEST • AROUND TOWN

## Strathcona Sings


**WILDLIFE FISH GRIWKOWSKY**  
**WHYTE AVENUE EMBRACES**  
**THE SIREN SONG(S) OF THE SOS**

The bitcherazzi will likely soon be all over Whyte Ave.'s SOS (Sounds of Old Strathcona) festival, but I think it's extremely important we give this thing a chance – as in at least two years – to prove what it can accomplish. I'm totally behind it for several reasons, the least of which being it actually shows the now-mandatory Old Strathcona Business Association working on something a) visible, b) useful and c) extremely ambitious.

Talking to a number of organizers, the OSBA party line of shifting our city's concept of Whyte being just a place to get drunk seems a little off, considering the bulk of the festival's

the benefit of showcasing live music in the area. They definitely are taking a risk, especially with their regulars who will not be expecting music this weekend. That being said, if you don't risk anything, it's often hard to gain anything."

The \$30 wristband is an absolute steal, too, and I especially love the concept of blocking off Whyte Sunday and providing "free" shows. The 103 St. stage is a mix of some of my favourite bands, including the Swiftys, Jeff Stuart + the Hearts, Dustin Bentall, Whitsundays and Shout Out Out Out.

My main suggestion has to do with timing. If this were scheduled right before Calgary's Sled Island instead of a week after, SOS could pick up loads of touring talent who start playing in Calgary just a day or two later.

In the meantime, it looks like we finally might have a major music festival in town people under 30 can enjoy. Amen.

Another reminder about Concealer which is this: see them. Mark Davis

**THE \$30 WRISTBAND IS AN ABSOLUTE STEAL, TOO,  
AND I ESPECIALLY LOVE  
THE CONCEPT OF BLOCKING  
OFF WHYTE SUNDAY AND PROVIDING FREE SHOWS.**

flavour is going to be taking place inside, well, bars that serve liquor, and survive only by doing just that. Another distinct vibe I got was the idea our City wants to keep its artists here (instead of moving to Vancouver, Toronto, Montreal, etc.) – though, again, are we going to pay every band \$40,000 each for a 45-minute weekend performance?

But it's a step and SOS's heart is certainly in the right place, and it's pretty generous of the bars to sacrifice their normally-lucrative weekend nights, pay the bands and let SOS charge cover at their doors. Organizer Kaley Bird addresses this directly. "I can't emphasize enough how great they have been. Not only are they providing the space for us to showcase the festival shows, the majority of them are financially sponsoring the event as well. They are really the ones who have made this festival possible. I think they see

is pushing further and more comfortably into his role of lead singer of an emotional, 1977 Manchester band, hitting high notes we've never heard from him before, keeping the mood dark yet danceable. The Empress show, where Miss Mannered was illuminated mostly by her sequencer, was distinctly selcouth, just a rare and almost magical vibe as the ghost ladies and the drunken grandpas swiveled in the same space. For a long time Edmonton was run by two-piece bands, and Concealer shows why – there's nothing like the intimacy of a duo's conversation. My favourite new band around, a CD coming soon, we all finger-cross.

Couple random concert reminders to wrap it up today. Neil Young at the Jube, July 23. Japandroids and Frog Eyes at Starlite, Oct. 1. NoMeansNo Oct. 22 at Starlite. Talk to you in a couple weeks.

## The hottest thing to step off the <sup>Side</sup> catwalk

Semi-detached homes with serious curb appeal.

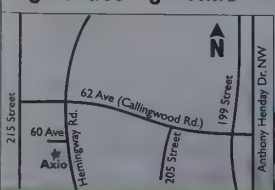


No condo fees • Landscaped front yard • 2 car parking pad

from the \$280s  
\$1,000 DOWN TO START\*

**Axio**  
in Parkland

RightPlaceRightTime.ca



21003 60 Ave NW • 780-487-5901  
Mon-Thu 2-8pm, Fri-Sun & Holidays 12-5pm

\*OAC. Initial deposit only. Further deposits may be required.  
Ask your sales representative about our payment plans.



Win tickets to Edm Folk & Indie Festivals and Capital Cal

Hawthorne





# Powersound

## RECORDING ARTS PROGRAM

Enroll for classes starting

September 2010



If you want to learn about studio recording, concert sound, music sound, radio or record production...

we can make it happen!

Chuk, Starwell, Keating, Rake, Iggy, Honey, Matthew, Gra, Vondra, Erolia, Crush, EAH, War Party, Shoreline Record, 604 Records, Long Way Down, KDM, HAVEN, Amadeo

MBF

(con't fr. pg. 11)

to mirror the nature of the musician himself. MBF is known for being incredibly positive and this filters through his music, voice, and lyrics – something which might be due to his passion for Motown.

"I've always been into a wide variety of music, but I started really getting into Motown because that's where I got my love for big bands and horns," MBF explains. "My music is a blend of folk, like it's got a lot of acoustic guitar, there's also big horns and percussion and choir—I'm in love with choir. So I guess you could say all of those elements find their way into my music."

The catchy sound that MBF produces may be layered by the varying instruments that back him up, but his lyrics are all his own. The singer was clear about what he puts into his song writing: namely, honesty mixed with a healthy dose of fiction. According to MBF, song writing isn't about trying to embody trends or what other people may want to hear or see, it's about honest expression imbued with a love for storytelling.

When asked about the women named on his tracklist for *Love*, MBF admits the girls he sings about are fictional but the experiences are very real.

"Songs like 'Maxine,' or 'Suzy' are derived from real experience but there are elements of storytelling to them as well. Like anyone, I have relationships and some of them work out and some of them fail; and some of them work out and then fail."

TARANTUJA (cont'd fr. p.11)

trying to do stuff were all breaking up. They were looking for another band; I think they wanted to do a Poser Disposer record but we kind of snaked in line and persuaded them."

Since joining forces with Unrest, Tarantuja has done two successful tours, the most recent of which culminated in Los Angeles with a pair of shows opening for hardcore legends Poison Idea.

"The first one was this private party," Lubinsky-Mast recounts. "It was this crazy building called the Monolith. Both of the lots beside it are owned by Hollywood and they keep their set trees there; in the middle there's this giant lot with a crazy warehouse."

"We drove all night. We got there early in the morning, went to bed, and we woke up and there were like 80 Mexicans outside working on the electrical, putting up a fence. They didn't even have electricity yet and by night they had a show there."

It can only happen on tour – and with *Do Not Resuscitate* finally out of the nest, Tarantuja is about due for some more ridiculous experiences: tentative travel plans for later this year and early next are in the works.

But in the meantime there's some business at home to take care of, says Kerkhoff. "Buy a bigger house and get more cats."

POP • PREVIEW

# Give It Another Go



OK GO look towards the future | PHOTO SUPPLIED

## AFTER A BOUT OF WRITER'S BLOCK, OK GO TREAD FORWARD AND FIND HOPE

OK GO

With Guest

Starlite Room

Friday, July 9, 8 p.m.

BY KATHLEEN BELL

Oh how we love OK Go. We love them for their videos and how those videos make us feel. They remind us that humans are capable of genius in simplicity, that a good idea is really all you need, and that more people should wear hot pink.

And if you listen closely, the music itself has a lot to offer too – who woulda thunk they're more than treadmill hunks? As Tim Nordwind, OK Go's bespectacled bassist, explains it, the new album, *Of the Blue Colour of the Sky*, is really about "trying to find hope in hopeless situations." That struggle is no more evident than in their second single "This Too Shall Pass" (the one with the Rube Goldberg machine video), in which frontman Damian Kulash pleads with us to let our troubles go. It makes you wonder whom they're really talking to... the listener or themselves?

"I would say no one in the band is very good at letting things go," admits Nordwind. "It was a song written directly to us, as well as a few other people we know in this world. But that is one of life's greatest tricks – having the ability to let something that is weighing on your brain go. None of us are very religious people in the traditional sense of the word, but this song is the closest we've ever written to a prayer."

The album was started during a turbulent time for both the world – the beginning of the economic crisis

– and the band. They had just come off two and a half years of touring their 2005 album *No One* and returning home wasn't easy.

"That's a pretty long time to be away from loved ones and family," explains Nordwind. "For some of the guys in the band, I think, some relationships really suffered for it. After you're gone for two and a half years, a different place every day, you kind of forget about yourself a little bit. You have to re-enter your own world and figure out who you are again. We started to write shortly after the tour and it was difficult at first because we were all grappling with our own dilemmas, personally, and the music we were writing was not very good."

Working through that bout of writer's block took a little active letting go – letting go of their old ways of approaching song writing and their preconceived notions of what a song is. The whole process took about two years, but the results are admirable. Recently re-released on the band's own label, Paracade, after a stealthy slip from EMI's grasp, their latest album has all the energy we've come to expect from OK Go, but it's also a step forward, featuring some pop-rock experimentation, a few bitchin' guitar solos and a lot more vulnerability.

"Some of these songs are written from the point of view of trying to sound happy but not being happy, but desperately trying to," says Nordwind, back when were still chatting lyrics. "[*Shall Pass*] was our attempt to say to ourselves and to the world, 'we know things are tough but if you can get yourself up in the morning and find the good in life, by all means please do.'"

The good in life? How about viral videos, rock n' roll and the blue colour of the sky.

## THE NEXT CHAPTER OF THE WORLDWIDE PHENOMENON

### "BURN, BABY, BURN!"

more gripping than "Dragon Tattoo!"  
Owen Gleiberman, Entertainment Weekly

### "A RIPPING GOOD THRILLER"

Noomi Rapace does full justice to the character.  
Kirk Honeycutt, The Hollywood Reporter

FIGHT FIRE WITH FIRE

STEF JARSSON'S  
the GIRL who  
PLAYED  
WITH FIRE

STARTS FRIDAY!

PRINCESS

Check Theatre Directory for showtimes • DIGITAL SOUND 1033-82 AVE. 433-0728

FACEBOOK.COM/ALLIANCEFILMS INC. YOUTUBE.COM/ALLIANCEFILMS INC.



## FILM • FEATURE

# Real Shocks On Horror Set

**LOCAL FILM OVERCOMES ADVERSITY AND GROUP ELECTROCUTION**

By John Klappstein

*Editor's Note: John Klappstein's independent horror film *The Corrupted* will have its Edmonton premiere on July 9th at Cinema City Movies 12 in Clairview, at 7PM. What follows is a first-person account of its tempestuous genesis.*

It was nearly 3 AM, and the forest was eerily lit with an industrial-grade light plant. Cast and crew were bustling about, preparing for an action scene, when a light drizzle began. Black clouds began crossing the lake behind us. We were 14 hours into another long day of shooting, and the hour and a half of setup in the middle of nowhere would be lost if we decided to pack up because of inclement weather. So we pushed on even as the rain began its staccato on the dirt floor.

"It adds to the effect," someone said. We had done a few dry rehearsals of the coming scene, and finally were ready to shoot. Thunder rumbled in the distance — a poetic touch for a horror production.

I advanced towards the camera man, "action" hanging on my lips. Then the lightning struck. Kalon McClarty, our director of photography, was hit. It was a moment of obliterated senses: at first too much light and sound, and then in the hollow absence, darkness, fear, and frantic running.

By the time my senses had rebooted it was clear that something nearly terrible had happened. Kalon pitched sixty thousand dollars worth of camera equipment into the ground like it was red hot. He became rigid and like some B-movie robot began a panicked run on Popsicle stick legs toward the cabin, shouting that he'd been struck by lightning: "I just got hit by fucking lightning!" Following him was the camera assistant and the boom operator. All three of them had been connected by the audio wire leading from the camera to the boom mic.

The remaining cast and crew sprinted to the safety of the cabin. Eyes inside were wild; crying and shouting and thunder blending into something nicely Gothic. In the main room, people were drinking vodka from the bottle.

I remember wondering if my dream was dead.

And then I remembered how all started, eight months before in an Italian restaurant off a side street in Manhattan. Knighten Richman and I were there, fresh from another day of the New York International Independent Film and Video Festival.

Sitting in that joint, having barely



Terrifying things happened on the set of *The Corrupted* | PHOTO SUPPLIED

finished presenting our last project, we were already throwing around ideas for the next one. By the time we left New York, we had the skeleton of a project and a working title: "The Cabin". It was to be a co-written, co-directed venture by the two of us.

After spending months writing and polishing a script — which involved a lot of pacing back and forth and, in Knighten's case, a lot of filled ashtrays — we decided it was time to find help to make the 12 point Courier print a reality.

Jason Thompson, Knighten's long-time friend, jumped at the opportunity to produce the film. That was when the real work started. Like any indie movie, to bolster a smaller budget we needed three things: free stuff, free time, and lots of ingenuity. We had to cold-call, cajole, and canoodle in order to get what we needed. Thankfully, something Jason was very proficient at.

Fast forward to August, and there we were: sheltering from an electrical storm in a donated cabin on donated land, with an underpaid crew dol-

ling out shots of vodka, illuminating scared actors with donated lights.

After all that sacrifice and hardship, I knew that if a lightning strike couldn't stop us, then nothing could. We completed the shoot over a hellish 15 days.

By the end of it, we were a bunch of scrambled eggs. But no matter how dire the circumstances, the Corrupted team found a way. This must be the mentality of the film. If you can't solve a problem with money, use ingenuity. If no one will give you money (see: government grants), then go do it anyway. If you have to, cut out scenes, or simplify special FX. Limited time and resources guarantee compromise. So embrace that from the start: aim high and ruthlessly trim until you have the best movie you can make.

This decade is the first time Hollywood quality visuals are in the hands of the micro budget. I for one am excited to see the resulting, new world of indie movies. I hope that *The Corrupted* is a step in that direction.

## FILM • REVIEW

# Brave Choices

**DOCUMENTARY EXAMINES THE CONTROVERSY SURROUNDING ACTIVIST'S DEATH**

RACHEL

Metro Cinema Jul 8 & 10 @ 9pm, Jul 9 @ 7pm

★★★★☆

BY ALISTAIR HENNING

In *Rachel*, director Simone Bitton explored what led Rachel Corrie, a Washington state resident, to become involved in the International Solidarity Movement and travel to Israel and Gaza in January 2003.

Hiding in plain sight in a welter of detail is a clear assertion by Bitton, an award-winning documentarian and a French-Israeli Jew, that the Israeli army had no business being in Gaza, doing what it was doing, on that fateful day; *Rachel* is likely to be controversial as it finds very significant fault with Israeli government policy.

The incident inspiring and animating the film is the death in 2003 of Rachel Corrie, a 22-year-old American activist. While participating in a nonviolent protest against the destruction of Palestinian homes in Gaza, she was run over by an Israeli army bulldozer.

This is not the first documentary about Rachel, and there is also a one-woman play, *My Name Is Rachel Corrie*.

However, the rigor Bitton brings to the project distinguishes it from the reams of material on this incident, which started an international furor as it was the first time that a foreign peace activist had been killed in the region.

*Rachel* features interviews with ISM activists who worked with Corrie in Gaza, Palestinians who hosted the ISM activists, the Palestinian

man whose home Corrie was protecting when she was killed by an Israeli army bulldozer, Israeli soldiers, military police investigators, Corrie's college professors and parents, and the director of Israel's National Forensic Center, who conducted Corrie's autopsy.

Humanizing these clinical facts is narration of Corrie's journal entries and correspondence, read by her fellow ISM activists, several of whom are featured on camera. She wrote often of the violent and inhumane conditions of life in Gaza, and about her deep commitment to the people there.

It is difficult striking the right note conveying a strong message. Overall, Bitton does a good job making her point without shouting it at us (thus avoiding entering the territory otherwise known as 'Michael Moore muckraking'). Sometimes her point is louder than others, as during an Israeli TV interview with someone from the bulldozer who, upon being asked how Corrie's death could have been avoided, states, "If you ask us, drive away and not work there."

Beyond the spectacle of Corrie's death and martyrdom, *Rachel* allows us to meditate on the instincts that have propelled Corrie to near-sainthood in certain circles, contrasting the value attached to the life of a North American activist compared to the life of a Palestinian civilian.

Beyond simply being about the death of one individual, this film shows a face to the Israeli-Palestinian conflict that Canadians remain somewhat less accustomed to seeing. Whether one agrees with the viewpoints expressed here, it is a courageous choice on the part of Metro to present this to Edmontonians.



MAC EWAN

## think Ahead

Can't get into the program you want?  
Need to upgrade? MacEwan can help.

**Preparation for University and College**

Improve your high school grades • Fast track your way to admissibility  
Receive a personalized plan for success • Apply early to be eligible  
for funding • Complete high school equivalent courses in a college setting.  
Call 780.497.4029 or visit [www.MacEwan.ca/preparation](http://www.MacEwan.ca/preparation)

**General Studies**

Earn university- and college-level credit • Choose from a range of liberal  
arts courses • Work on program requirements • Take optional high school  
equivalent courses  
Call 780.497.5653 or visit [www.MacEwan.ca/GeneralStudies](http://www.MacEwan.ca/GeneralStudies)

## Start in September.

Two programs, one purpose. Think MacEwan.

STARRING: JOHN C. REILLY, JONAH HILL, MARISA TOMEI, CATHERINE KEENER

Refilling Stems

**"THE SUMMER'S BEST,  
MOST ORIGINAL  
AND CRAZILY INVENTIVE COMEDY.  
IN A MULTIPLEX CROWDED WITH  
FORMULA ROM-COMS  
DIVORCED FROM GENUINE FEELING  
'CYRUS' BRIMS OVER WITH  
HILARITY AND HEARTBREAK.  
YOU'LL LAUGH 'TIL IT HURTS."**

Peter Travers

OFFICIAL SELECTION  
Sundance Film Festival  
SXSW Film Festival  
BAMcinemaFEST  
Los Angeles Film Festival

John met the woman of his dreams  
Then he met her son

CYRUS

FoxSearchlight.com

**STARTS FRIDAY! GARNEAU** Check theatre directory or go to [www.tribune.ca](http://www.tribune.ca) for showtimes

FILM • FEATURE

## Millennium Series Heats Up



In the second installment of the Millennium trilogy, we find out more about Lisbeth Salander's fiery relationship with father. | PHOTO SUPPLIED

**AN INTERVIEW WITH DANIEL  
ALFREDSON, DIRECTOR**

BY ALISTAIR HENNING

*The Girl Who Played With Fire* is the second film adaptation from the best-selling Millennium trilogy written by the late Swedish author Stieg Larsson and the sequel to the international hit film, *The Girl With the Dragon Tattoo*.

Since *The Girl With the Dragon Tattoo* (also known as *Men Who Hate Women*) was published in Sweden in 2005, the award-winning trilogy has become a major international sensation with an estimated 40 million copies of all of Larsson's books sold worldwide. It is highly unusual for a posthumous work in translation to reach number one on *The New York Times* bestseller list. To see a posthumous work in translation reach number one around the world is unprecedented.

*Fire* is the second film in the trilogy (the third is scheduled to be released this fall). In it, Michael Nyqvist reprises his role as the Millennium journalist and publisher, Michael Blomkvist, along with Noomi Rapace who again gives a commanding and unnerving portrayal of the enigmatic, troubled, genius computer hacker, Lisbeth Salander.

Recently, director Daniel Alfredson shared his experience working on the series.

First off, he was keen to admit, "For getting a film made, it really helps to be building it on a successful novel."

Yet when he began work on the project, things were quite different.

"It was pure coincidence that I read the manuscript of Stieg Larsson's

first book before it was published. This was shortly after his death. After reading this first book in the trilogy, I knew that this was something special.

"Initially, what captivated me was the character of Lisbeth Salander. I hadn't read anything that had that sort of character. You can't help being in love with her in a way, because she is such a strong character.

"My favorite scene in this movie is the dialog between Lisbeth and her father. It's almost like a Greek drama, with this father that wants to kill his own daughter, and that daughter who wants to kill the father.

"I consider Lisbeth Salander a contemporary fairy tale heroine and know that Stieg Larsson had Pippi Longstocking by Astrid Lindgren as inspiration. For our film, a key piece was the casting. With Noomi Rapace in the role of Lisbeth, the rest of the pieces fell into place. She succeeded in making Lisbeth authentic and believable, at once super human and deeply human. A perfect Pippi Longstocking for a Stockholm in the 21st century."

Despite the more fantastical elements of Lisbeth's persona, Alfredson believes the character may be a positive role model: "I know a lady in the northern part of Sweden, I think I read a letter from her. She had a very tough time and she had a husband that was not being very nice to her. In the letter, she said Lisbeth Salander, she made it and so I will try to myself. Lisbeth has been a role model for some people, I think. She stands up for herself, and for everything, and may encourage people to try to do something better.

"Stieg Larsson achieved a compelling combination of complete authenticity and heightened realism," Alfredson asserts. "The world of Mikael Blomkvist is utterly authentic. I have personally walked these streets. Drunk coffee in these cafes. Admired the view from Fiskargatan and Södermalm in Stockholm. For me, this was the challenge: how to transpose to cinema this realistic fairy tale.

"We tried to stay as close as possible to the books. In the violent scenes, we didn't invent anything. Not even the erotic scene between Lisbeth and her girlfriend."

And how will fans of the first film feel about the second? "The two films differ from each other as much as the novels differ from each other: the first is a mystery story, and the second is a kind of action adventure."

The success of the series surprised Alfredson.

"We didn't have the faintest idea of this when we started out. It's very rare for a Swedish film to have this degree of success. Swedish films can be successful in festivals and so on, getting a few prizes, but it's very rare for them to gain interest from so many countries. I think that's thanks to the success of the novels.

"When we started out, I knew the books had been released in some countries in Europe and we always thought this is something for Scandinavia, Germany, perhaps even France. But during pre-production the novels became enormously successful. The mixture between the realistic story of Ter Dörmqvist and the almost supernatural story of Lisbeth is the key to the story's success."



# MOVIE GUIDE • WHAT'S PLAYING IN THEATRES

## NEW THIS WEEK

### RACHEL

This documentary approaches the Israel-Palestine crisis by exploring the death of American pacifist Rachel Corrie who was crushed by an Israeli army bulldozer while trying to protect Palestinian homes in 2003.

### MID-AUGUST LUNCH

Director Gianni Di Gregorio plays a middle-aged man who not only lives with and cares for his aged, widowed mother, but on an August holiday, three other equally fussy elderly ladies in this warm and irresistible comedy.

### CYRUS

In this touching comedy from Jay and Mark

Duplass, a long-divorced man finally finds the woman of his dreams but hits a snag when he meets the other man in her life, her son Cyrus who is fiercely protective of his mother and not ready to share her.

### THE GIRL WHO PLAYED WITH FIRE

The second instalment in the Millennium trilogy sees Lisbeth Salander wanted for the murder of a journalist and, while on the run from those who framed her, her editor-in-chief tries to track her down first.

### PREDATORS

This is the third instalment of the alien race of Predators who are hunting a group of elite warriors.

### DESPICABLE ME

Steve Carell voices the animated and evil Gru who is devising to steal the moon and vanquishes all who stand in his way until he meets three orphaned girls who see him as a potential dad.

### ALSO PLAYING

### THE SECRET IN THEIR EYES

A retired criminal court employee dredges up demons and haunting memories when he revisits a personal case from his past for his debut novel.

### THE TWILIGHT SAGA: ECLIPSE

Seattle is ravaged by murder, vampires and werewolves abound and Bella, soon gradu-

ating from high school, must chose friendship over love.

### THE LAST AIRBENDER

Based on the novel by M. Night Shyamalan, four nations represented by the elements are being destroyed by war and there's only one avatar that has the power to manipulate them and restore balance.

### KNIGHT AND DAY

Cameron Diaz stars opposite Tom Cruise in his latest action thriller about a woman who gets entangled with a secret agent who is not meant to survive his latest mission.

### GROWN UPS

Starring Adam Sandler, Chris Rock and Salma

Hayek, friends and former high school teammates reunite for a Fourth of July weekend after the school's basketball coach dies.

### TOY STORY 3

Andy's leaving for college and his loyal toys Woody, Buzz and the gang are dumped in a day care where they join forces with Barbie's Ken and a new crew to make their great escape from a bunch of sticky fingered toddlers.

### THE A-TEAM

Four Iraqi war veterans, who were framed for a crime, team up and try to do good and clear their names with the U.S. military.

## SHOWTIMES July 9 – July 11, 2010

<b>METRO</b> 9828-101A AVE ZEDLER HALL, CTADEL THEATRE 780-425-9212	<b>PARKLAND</b> 130 CENTURY CROSSING SPRUCE GROVE 780-962-2333	<b>CITY CENTRE 9 CINEMAS</b> 10201 102ND AVE. UNIT D300 EDMONTON 780-421-7020	<b>GALAXY CINEMAS</b> 2020 SHERWOOD DRIVE SHERWOOD PARK 780-416-0150	<b>(VIOLENCE) MIDNIGHT, NO PASSES THURS 12:05</b> <b>THE LAST AIRBENDER</b> (PG) STAR & STROLLERS SCREENING THURS 1:00	<b>4:05, 6:40, 9:50</b> <b>SPICE</b> (18A) (DISTURBING CONTENT, SEXUAL CONTENT) FRI-SAT 1:45, 4:05, 7:25, 9:45, 12:05; SUN-THURS 1:55, 4:05, 7:25, 9:45 <b>KILLERS</b> (PG) (COARSE LANGUAGE, VIOLENCE) FRI-SAT 1:45, 4:40, 7:10, 9:25, 11:50; SUN-THURS 1:45, 4:40, 7:10, 9:25 <b>MARMADUE</b> (PG) FRI-THURS 1:25, 4:35, 6:50, 9:00 <b>SEX AND CITY 2</b> (14A) (SEXUAL CONTENT, NOT RECOMMENDED FOR CHILDREN) FRI-THURS 1:05, 4:00, 10:00 <b>ROBIN HOOD</b> (14A) FRI-THURS 1:20, 4:15, 7:05, 9:55 <b>LETTERS TO JULIET</b> (PG) FRI-SAT 1:50, 4:25, 7:20, 9:40, 11:55; SUN-THURS 1:55, 4:25, 7:20, 9:40 <b>THE GIRL WITH THE DRAGON TATTOO</b> (18A) (SEXUAL VIOLENCE, DISTURBING CONTENT) FRI-SAT 2:00, 5:00, 8:00, 11:15; SUN-THURS 2:00, 5:00, 8:00 <b>DATENIGHT</b> (PG) (SEXUAL CONTENT, LANGUAGE MAY OFFEND) FRI-SAT 1:10, 3:55, 7:15, 9:20, 11:30; SUN-THURS 1:10, 3:55, 7:15, 9:20 <b>CLASH OF THE TITANS</b> (PG) (VIOLENCE, NOT REC. FOR YOUNG CHILDREN) FRI-SAT 1:35, 4:30, 6:45, 9:15, 12:00; SUN-THURS 1:35, 4:30, 6:45, 9:15 <b>HOW TO TRAIN YOUR DRAGON 3D</b> (PG) (VIOLENCE) DIGITAL 3D FRI 1:30, 4:10, SAT 1:30, 4:10, 7:00, 9:10, 11:35; SUN-THURS 1:30, 4:10, 7:00, 9:10
<b>PRINCESS</b> 10337 - 82 AVE 780-433-0728	<b>GRANDIN</b> GRANDIN MALL, SIR WINSTON CHURCHILL AVE. ST ALBERT	<b>WESTMOUNT CENTRE CINEMAS</b> 2003 WESTMOUNT SHOPPING CENTRE EDMONTON 780-455-8726	<b>CINEPLEX ODEON NORTH</b> 14231 137TH AVENUE EDMONTON 780-732-2236	<b>DESPICABLE ME 3D</b> (G) DIGITAL 3D, NO PASSES FRI-THURS 11:40, 2:00, 4:30, 7:05, 9:30 <b>PREDATORS</b> (18A) (GORY VIOLENCE) NO PASSES FRI-THURS 1:50, 4:50, 7:50, 10:40 <b>THE LAST AIRBENDER</b> (PG) FRI-THURS 1:30, 4:00, 6:40, 9:10 <b>THE LAST AIRBENDER 3D</b> (PG) DIGITAL 3D FRI-THURS 12:00, 2:30, 5:10, 7:45, 10:30; WED 2:30, 5:10, 7:45, 10:30 <b>THE TWILIGHT SAGA: ECLIPSE</b> (PG) (VIOLENCE) NO PASSES FRI-THU 12:10, 12:30, 1:15, 3:00, 3:45, 6:20, 6:55, 7:15, 9:15, 9:10; WED 12:10, 12:30, 3:30, 3:45, 6:20, 6:50, 9:15, 9:50 <b>GROWN UPS</b> (PG) (CRUDE CONTENT, LANGUAGE MAY OFFEND) FRI-THURS 12:50, 3:50, 7:00, 9:40 <b>KNIGHT AND DAY</b> (PG) (VIOLENCE, COARSE LANGUAGE) FRI-THU, TUE-THURS 12:0, 4:10, 7:40, 10:20; WED 4:10, 7:40, 10:20 <b>KNIGHT AND DAY</b> (PG) (VIOLENCE, COARSE LANGUAGE) STAR & STROLLERS SCREENING WED 1:00 <b>TOY STORY 3</b> (G) FRI-THURS 12:50, 3:30, 6:45, 9:20 <b>TOY STORY 3 3D</b> (G) DIGITAL 3D FRI-THURS 11:30, 2:10, 4:45, 7:30, 10:10 <b>THE A-TEAM</b> (PG) (COARSE LANGUAGE, VIOLENCE, NOT REC. FOR YOUNG CHILDREN) FRI-THURS 1:40, 4:20, 7:10, 10:10 <b>THE KARATE KID</b> (PG) (VIOLENCE, NOT REC. FOR YOUNG CHILDREN) FRI-THURS 12:00, 3:15, 6:30, 9:40 <b>GET HIM TO THE GREEK</b> (18A) (SUBSTANCE ABUSE, CRUDE SEXUAL CONTENT) FRI-THURS 12:00, 3:15, 6:30, 9:40 <b>THE SORCERER'S APPRENTICE</b> (PG) (FRIGHTENING SCENES, VIOLENCE) NO PASSES WED-THURS 11:50, 4:15, 7:20, 10:15 <b>INCEPTION</b> (PG) (VIOLENCE) MIDNIGHT, NO PASSES THURS 12:01	
<b>TOY STORY 3</b> (G) 109 mins Friday July 9th - Thursday July 15th Daily 1:00 3:10 5:20 7:30 9:40 <b>THE LAST AIRBENDER</b> (PG) 103 mins Friday July 9th - Thursday July 15th Daily 1:10 3:15 5:15 7:15 9:15 <b>GROWN UPS</b> (PG) 109min Crude Content, Language May Offend Friday July 9th - Tuesday July 13th Daily 1:30 3:30 5:30 7:40 9:35 <b>THE SORCERER'S APPRENTICE</b> (PG) 109mins Violence, Frightening Scenes NO FREE ADMISSION PASSES ACCEPTED Wednesday July 14th - Thursday July 15th Daily 1:15 3:25 5:30 7:35 9:35 <b>THE TWILIGHT SAGA: ECLIPSE</b> (PG) 122 mins Violence NO FREE ADMISSION PASSES ACCEPTED Friday July 9th - Thursday July 15th Daily 1:45 3:25 5:35 7:40 9:45 <b>DESPICABLE ME</b> (G) 95mins NO FREE ADMISSION PASSES ACCEPTED Friday July 9th - Thursday July 15th Daily 1:45 3:25 5:35 7:40 9:45 <b>LEDUC</b> 4702-50 STEELCD 780-986-2728 <b>GROWN UPS</b> (PG) 109min Crude Content, Language May Offend NIGHTLY - 7:10 pm and 9:35 pm MATINEE - 1:10 pm and 3:35 pm <b>THE TWILIGHT SAGA: ECLIPSE</b> (PG) 122 Min Violence NIGHTLY - 6:55 pm and 9:40 pm MATINEE - 12:55 pm and 3:40 pm <b>TOY STORY 3 IN DIGITAL D</b> (G) 103 mins NIGHTLY - 7:00 pm and 9:25 pm MATINEE - 1:00 pm and 3:25 pm <b>THE LAST AIRBENDER</b> (PG) 103 Min NIGHTLY - 7:05 pm and 9:30 pm MATINEE - 1:05 pm and 3:30 pm <b>WETASKIWIN</b> 3940-56 W.WETASKIWIN - 780-352-3922 <b>DESPICABLE ME</b> (G) 95 Min NIGHTLY - 7:00 pm and 9:25 pm MATINEE - 1:00 pm and 3:25 pm <b>GROWN UPS</b> (PG) 109min Crude Content, Language May Offend NIGHTLY - 7:10 pm and 9:35 pm MATINEE - 1:10 pm and 3:35 pm <b>THE TWILIGHT SAGA: ECLIPSE</b> (PG) 122 Min Violence NIGHTLY - 6:55 pm and 9:40 pm MATINEE - 12:55 pm and 3:40 pm <b>THE LAST AIRBENDER</b> (PG) 103 Min NIGHTLY - 7:05 pm and 9:30 pm MATINEE - 1:05 pm and 3:30 pm	<b>THE TWILIGHT SAGA: ECLIPSE</b> (PG) Violence NO PASSES, DOLBY STEREO DIGITAL FRI 6:25, 9:20; SAT-SUN 12:30, 3:25, 6:25, 9:20; DOLBY STEREO DIGITAL MON-THURS 5:00, 8:00 <b>THE LAST AIRBENDER</b> (PG) NO PASSES, DOLBY STEREO DIGITAL FRI 7:10, 9:50; NO PASSES, DOLBY STEREO DIGITAL SAT 1:00, 4:00, 7:10, 9:50; SUN 1:00, 4:00, 7:10, 9:50, DOLBY STEREO DIGITAL MON-THURS 5:20, 8:20 <b>DESPICABLE ME</b> (G) NO PASSES, DT DIGITAL FRI 6:55, 9:30; SAT-SUN 1:15, 3:45, 6:55, 9:30; MON-THURS 5:30, 8:30 <b>KNIGHT AND DAY</b> (PG) Violence COARSE LANGUAGE) DT DIGITAL FRI 6:40, 9:40; SAT-SUN 12:45, 3:35, 6:40, 9:40; MON-THURS 5:10, 8:10 <b>CLAREVIEW CINEMAS</b> 4211 139TH AVE. EDMONTON 780-472-7600 <b>THE A-TEAM</b> (PG) (COARSE LANGUAGE, VIOLENCE, NOT REC. FOR YOUNG CHILDREN) FRI-THURS 9:40 <b>THE KARATE KID</b> (PG) (VIOLENCE, NOT REC. FOR YOUNG CHILDREN) FRI-THURS 12:20, 3:20, 6:35 <b>TOY STORY 3</b> (G) FRI-THU 12:50, 4:40 <b>TOY STORY 3 3D</b> (G) REAL 3D FRI-THURS 1:40, 4:10, 6:50, 9:30 <b>KNIGHT AND DAY</b> (PG) Violence COARSE LANGUAGE) FRI-THURS 12:40, 3:40, 7:15, 9:55 <b>GROWN UPS</b> (PG) (CRUDE CONTENT, LANGUAGE MAY OFFEND) FRI-THURS 1:45, 4:25, 6:55, 9:35 <b>THE TWILIGHT SAGA: ECLIPSE</b> (PG) Violence) FRI-TUE 12:30, 1:10, 3:50, 4:40, 6:30, 7:05, 8:00, 9:25; WED-THURS 12:30, 1:00, 3:30, 4:00, 6:30, 7:05, 9:25, 9:50 <b>THE LAST AIRBENDER 3D</b> (PG) DIGITAL 3D, NO PASSES FRI 1:30, 3:50, 6:45, 9:20, DIGITAL 3D SAT-THURS 1:10, 3:50, 6:45, 9:20, DIGITAL 3D SAT-THURS 1:10, 3:50, 6:45, 9:20 <b>PREDATORS</b> (18A) (GORY VIOLENCE) NO PASSES FRI-THURS 1:30, 4:30, 7:10, 9:45 <b>DESPICABLE ME</b> (G) NO PASSES FRI-THURS 12:0, 4:15, 6:40, 9:00 <b>THE SORCERER'S APPRENTICE</b> (PG) (FRIGHTENING SCENES, VIOLENCE) NO PASSES WED-THURS 12:50, 4:20, 7:00, 9:40 <b>GET HIM TO THE GREEK</b> (18A) (SUBSTANCE ABUSE, CRUDE SEXUAL CONTENT) FRI-THURS 12:00, 3:10, 6:40, 10:05 <b>PRINCE OF PERSIA: THE SANDS OF TIME</b> (PG) (VIOLENCE, NOT REC. FOR YOUNG CHILDREN) FRI-SUN, TUE-THURS 9:30; MON 10:20 <b>THE SORCERER'S APPRENTICE</b> (PG) (FRIGHTENING SCENES, VIOLENCE) NO PASSES WED-THURS 12:00, 3:30, 7:00, 10:15 <b>INCEPTION</b> (PG)	<b>THE TWILIGHT SAGA: ECLIPSE</b> (PG) Violence) FRI-THU 12:10, 12:15, 3:25, 6:45, 9:45, 10:15, 10:30, 10:45; WED-THURS 12:10, 12:15, 3:15, 2:45, 3:40, 4:30, 6:30, 7:00, 7:45, 9:45, 10:15, 10:45 <b>GROWN UPS</b> (PG) (CRUDE CONTENT, LANGUAGE MAY OFFEND) FRI-THURS 12:20, 3:15, 6:50, 9:40 <b>KNIGHT AND DAY</b> (PG) (VIOLENCE, COARSE LANGUAGE) FRI-THU, TUE-THURS 4:10, 7:40, 10:20; WED 4:10, 7:40, 10:20 <b>KNIGHT AND DAY</b> (PG) (VIOLENCE, COARSE LANGUAGE) STAR & STROLLERS SCREENING WED 1:00 <b>TOY STORY 3</b> (G) FRI-THURS 12:50, 3:30, 6:45, 9:20 <b>TOY STORY 3 3D</b> (G) DIGITAL 3D FRI-THURS 11:30, 2:10, 4:45, 7:30, 10:10 <b>THE A-TEAM</b> (PG) (COARSE LANGUAGE, VIOLENCE, NOT REC. FOR YOUNG CHILDREN) FRI-THURS 1:40, 4:20, 7:10, 10:10 <b>THE KARATE KID</b> (PG) (VIOLENCE, NOT REC. FOR YOUNG CHILDREN) FRI-THURS 12:00, 3:15, 6:30, 9:40 <b>GET HIM TO THE GREEK</b> (18A) (SUBSTANCE ABUSE, CRUDE SEXUAL CONTENT) FRI-THURS 12:00, 3:15, 6:30, 9:40 <b>THE SORCERER'S APPRENTICE</b> (PG) (FRIGHTENING SCENES, VIOLENCE) NO PASSES WED-THURS 11:50, 4:15, 7:20, 10:15 <b>INCEPTION</b> (PG) (VIOLENCE) MIDNIGHT, NO PASSES THURS 12:01 <b>INCEPTION: THE IMAX EXPERIENCE</b> (PG) (VIOLENCE) MIDNIGHT, NO PASSES THURS 12:01	<b>DESPICABLE ME 3D</b> (G) DIGITAL 3D, NO PASSES FRI-THURS 11:45, 2:15, 4:40, 7:15, 9:45 <b>PREDATORS</b> (18A) (GORY VIOLENCE) NO PASSES FRI-THURS 1:40, 4:30, 7:40, 10:40 <b>THE LAST AIRBENDER 3D</b> (PG) DIGITAL 3D FRI-THURS 12:30, 3:50, 6:50, 9:50 <b>THE TWILIGHT SAGA: ECLIPSE</b> (PG) Violence NO PASSES FRI-THU 12:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:10, 10:30; WED 12:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30; THURS 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30 <b>THE TWILIGHT SAGA: ECLIPSE</b> (PG) Violence) STAR & STROLLERS SCREENING, NO PASSES WED 1:00 <b>THE TWILIGHT SAGA: ECLIPSE: THE IMAX EXPERIENCE</b> (PG) Violence) NO PASSES FRI-WED 11:30, 2:20, 5:10, 8:00, 10:45; THURS 11:30, 2:20, 5:10 <b>GROWN UPS</b> (PG) (CRUDE CONTENT, LANGUAGE MAY OFFEND) FRI-THURS 12:20, 4:20, 7:20, 10:20 <b>KNIGHT AND DAY</b> (PG) Violence COARSE LANGUAGE) FRI-THU, TUE-THURS 4:10, 7:40, 10:20; WED 4:10, 7:40, 10:20 <b>KNIGHT AND DAY</b> (PG) Violence COARSE LANGUAGE) STAR & STROLLERS SCREENING WED 1:00 <b>TOY STORY 3</b> (G) FRI-THURS 12:50, 3:30, 6:45, 9:20 <b>TOY STORY 3 3D</b> (G) DIGITAL 3D FRI-THURS 11:30, 2:10, 4:45, 7:30, 10:10 <b>THE A-TEAM</b> (PG) (COARSE LANGUAGE, VIOLENCE, NOT REC. FOR YOUNG CHILDREN) FRI-THURS 1:40, 4:20, 7:10, 10:10 <b>THE KARATE KID</b> (PG) (VIOLENCE, NOT REC. FOR YOUNG CHILDREN) FRI-THURS 12:00, 3:15, 6:30, 9:40 <b>GET HIM TO THE GREEK</b> (18A) (SUBSTANCE ABUSE, CRUDE SEXUAL CONTENT) FRI-THURS 12:00, 3:15, 6:30, 9:40 <b>THE SORCERER'S APPRENTICE</b> (PG) (FRIGHTENING SCENES, VIOLENCE) NO PASSES WED-THURS 11:50, 4:15, 7:20, 10:15 <b>INCEPTION</b> (PG) (VIOLENCE) MIDNIGHT, NO PASSES THURS 12:01 <b>INCEPTION: THE IMAX EXPERIENCE</b> (PG) (VIOLENCE) MIDNIGHT, NO PASSES THURS 12:01		



## ARTS NEWS • STREETFEST IS ALL ABOUT CHOICE

**Edmonton International Street Performers Festival**  
Sir Winston Churchill Square  
July 9-18  
BY ROBIN SCHROFFEL

Shelley Switzer doesn't like to use the F-word. But there's no denying that the festival she's headed for the past decade is the most accessible and inclusive in town.

"The community can participate and have a really fun and fantastic time that's filled with laughter and smiles," says the artistic director of the Edmonton International Street Performers Festival, or StreetFest, as it's colloquially known.

Now in its 26th year, StreetFest draws artists from the world over, including as far away as Thailand and New Zealand, all set to light up Churchill Square from 11:30 a.m. to 11 p.m. nightly.

Programming includes Kids' World, Be

Your Own Busker workshops, nightly Troupe du Jour performances, and two nights of ticketed Late Night Madness events for adult eyes only.

A former Calgary schoolteacher and long-time festival volunteer who turned her summer vacation into her dream job, Switzer makes it clear that StreetFest is all about choice.

"It's been referred to generically as the last truly democratic art form. That choice is one of the really great beauties of the art form — it is important. Your smile and your thank-you to an artist is just as valuable as contributing into the hat," she explains. "You decide the value after you've consumed, if you will, the performance."

That spirit of choice fosters a true festival environment, one where class barriers and other social divisions are demolished, Switzer says.

"I can make eye contact across a crowded circle show and really share a laugh with all the people that are watching that performance. Homeless people and people from

businesses and around the square that are joining us, we're all sharing that laugh. People who are brand new to Canada who may not even speak English are still sharing that laugh."

It's a welcoming atmosphere that keeps both patrons and performers coming back.

Matthew Tran Wood is one of those repeat acts. As part of successful local dance crew Rhythm Speaks, he's been involved in StreetFest since 2006; they'll be performing on the square daily.

"It's a huge blessing to be a part of this festival," he says.

Wood, aka DJ CreeAsian, is grateful to have been given an additional role at this year's event: that of house DJ. He'll be rocking the Troupe du Jour performances each night.

"It's awesome that they've given me the opportunity to shine like that."

StreetFest is all about shining. That, and allowing yourself time to laugh, Switzer says.

"We are such a culture of clock watching. This festival is a chance to drop that schedule."



StreetFest performers Rhythm Speaks keep it casual for the camera. | MATTHEW TRAN WOOD

<i>Northern Light Theatre</i> <b>JAILBAIT</b> SEPTEMBER 17 – 26, 2010	<i>Westside Playhouse</i> <b>RABBIT HOLE</b> FEBRUARY 9 – 19, 2011
<i>Teatro La Quindicina</i> <b>THE INFINITE SHIVER</b> (A NEW MUSICAL) OCTOBER 7 – 23, 2010	<i>Shadow Theatre</i> <b>NEXT YEAR'S MAN OF STEEL</b> MARCH 16 – APRIL 3, 2011
<i>UofA Studio Theatre</i> <b>SAUSAGE IN LIMBO</b> DECEMBER 2 – 11, 2010	<i>Workshop West Theatre</i> <b>AN ALMOST PERFECT THING</b> MARCH 31 – APRIL 17, 2011

## ALBERTA CRAFT COUNCIL CELEBRATES 30TH ANNIVERSARY

**For The Love Of Craft**  
Alberta Craft Council | July 10 - Sept. 25, 2010  
BY MRS. ABRAXAS

Thirty years ago, the Alberta Craft Council was little more than a meagre \$6000 budget and 10 founding members with the hope of digging out of the ghetto of almost-art.

Today, if popularity were a reliable measure, the Alberta Craft Council's gallery rivals the Art Gallery of Alberta. Membership in the non-profit arts organization has blossomed to over 400 crafters, and exhibits — more than 15 each year — routinely travel around the province.

It would be easy to attribute the success of the Alberta Craft Council to the rise of the Golden Age of Crafting. After decades of crafters logging from trend to trend — the doily porn of Christmas craft sales, the mid-90's enthusiasm for decoupage and the fussy formalism of Martha Stewart — the last five

years have given crafters *Make, Make, Make*, Craft Corner Deathmatch, and Etsy DIY culture, as ethos and aesthetic, is thriving.

But this explanation would be entirely wrong. Instead, the emergence of fine craft has taken the Alberta Craft Council into an entirely a different direction than living room decoration.

According to Joanne Hamel, gallery coordinator at the Alberta Craft Council, fine craft is a broad discipline which incorporates "anything that is clay, wood, glass, fibre and metal. Generally we look for the three-dimensional. Some of the fabric work is embroidery done on different materials, so it's two-dimensional but three dimensional at the same time."

Starting July 10, the full spectrum of fine craft will be on display at the Alberta Craft Council's main gallery space in "For the Love of Craft", an exhibit organized by Joanne Hamel and her colleagues. The exhibit celebrates the Craft Council's 30th anniversary by bringing together members at all stages of career.

The call for was submissions was inten-

tionally challenging, says Hamel: "Explain to us why you do what you do, for the love of craft. What draws you to it, what's your inspiration, what keeps you going? Ultimately, that's the root of creating any work". The Council chose 38 works from over 96 submissions.

While the exhibit reminisces on the tradition of fine craft, it is unafraid to explore its edges. Craft makers now are as likely to come from fine art schools like ACAD and Emily Carr as the hobbyist tradition. For Hamel, craft is an ever-evolving discipline. "There are always new elements coming in, like typography, clay and stencilling. The newer, emerging artists are pushing the boundaries in different directions. The quality of work is really amazing and that just keeps growing."

According to the Council "whether for a dedicated amateur or a celebrated professional, the common ground is often the love of material and process, the love of experimentation, the love of ideas, the love of family or cultural expressions, the love of giving, the love of being appreciated, or simply the love of personally made objects".

**SUMMER SNAPSHOT SCAVENGER HUNT**

PICK UP YOUR COPY OF SEE EACH WEEK IN JULY TO FIND OUT WHICH SUMMER PASTIME YOU NEED TO SNAP A PICTURE OF AND WIN AWESOME PRIZES!

**THIS WEEK'S CATEGORIES**

Staying A-Float and I Scream for Ice

Grand prize is \$400 valued at over

WITH RUNNER-UP PRIZES THAT AREN'T TOO SHABBY!

Don't forget to check out for exclusive online categories and for full contest details



## ARTS NEWS • A CREATIVE COMING TOGETHER

**Refinery - Late Night After Party**  
Art Gallery of Alberta | July 10, 8PM-2AM  
BY MRS. ABRAXAS

Check the pulse of any thriving art scene and beating at its core are a few deftly executed opportunities for the local glitterati and creative underclass to abrade elbows.

Sure, Calgary's oh-so-cleverly-titled Factory parties, 12 monthly shindigs held over the last year, were a huge hit. But shucks, Edmonton, you're not to be out done. Yes, you have weekly rooftop patio nights thanks to Latitude 53, and regular openings at Harcourt and the Artery.

And now, too, you have the summer Refinery party at the still-shiny Art Gallery of Alberta to look forward to. With the crowd-pleasing Warner Bros. exhibit in full swing, the July 10 Refinery party promises a modern-day homage to the golden age of animation. What does that look like? Well, like all the major pen-on-ink trends of the last decade thrown into ■ Hadron Collider and barfed back at you.

Illustrator and kids' book creator Sarah Jackson, graphic artist John Holinaty, and animator/film maker Adolfo Ruiz — all Edmontonians — are the featured visual artists, each exploring a different facet of the illustrated arts.

For her part, Jackson will be taking characters from her Jam Story book series off the page and into interactive sessions. Says Jackson on her website, "my 'Character Gallery,' featuring these sweet little condiment characters, will be integrated into various



Wile E. Coyote is among the Warner Bros cartoon greats who are getting the full gallery treatment at the Art Gallery of Alberta. | PHOTO SUPPLIED

parts of the Refinery night, including as limited-edition diecut trading cards, interactive portrait creation throughout the evening, and a 'house of cards' installation that will be built and expanded on by guests through the night." Surely even those who didn't grow up as avid fans of Nintendo's oft-forgotten

BurgerTime franchise can get excited about talking condiments through this exhibit.

Ruiz, too, promises a highly experiential take on animation. His projects bookend the event: at the beginning, Ruiz's film *Illusion of Movement* will be in Manning Hall; and, at the end of the night, a group film he's cre-

ated from partygoers will be projected there at the end of the night.

Animation of a different sort will be provided by Amy Shostak and Arlen Konopaki of Rapid Fire Theatre, party hosts for the evening. DJ Shortround and DJ Dane Gretzky promise to keep the tunes spinning.

## NEEMA Watching you think

"In the midst of all the static, a voice of true feeling arises - a rare event!"

- Leonard Cohen

featuring  
*Escape, Unspoken,  
Elsa's Lullaby*  
now available  
In stores & online



See NEEMA  
live on July 9th at the  
Haven Social Club  
with Jesse Winchester



available at all CD Plus &  
ZEUS stores across Canada.  
www.cdplus.com

Changing lives through literacy

USED  
BOOK  
SALE

104th Street  
City Market

Saturday  
July 10  
August 14  
9 am - 3 pm

PALES 780.424.5514



# LISTINGS

## SOMETHING'S ENTERTAINING EDMONTON

have something going on? let us know by Friday noon | [listings@see.greatwest.ca](mailto:listings@see.greatwest.ca)

sunday

monday

tuesday

wednesday

thursday

friday

saturday



Women, Empress Ale House, July 9, 9 p.m.

JULY 11

**dance|STREET**  
**PERFORMER'S FESTIVAL**  
If you are a people-watcher, than this is the festival for you. Get your stare on, while watching pros do some pretty wild things. It'll definitely trump creepin' on that couple in the food court. Churchill Square.

JULY 12

**boo!| EDMONTON**  
**GHOST TOURS** I ain't afraid of no ghosts. And to prove it, we recommend a night tour of all things bizarre and strange in the heart of Old Strathcona. Watch out for Gazer. Walterdale Playhouse, 9:30 p.m.

JULY 13

**film| CYRUS** John C. Reilly can literally do anything. He's sung solo in Chicago, gutted enemies in Gangs of New York, and been a lovable, yet pathetic, side-kick in Boogie Nights. Catch his latest comedy Cyrus: "For your health." Garneau Theatre, 9:15 p.m.

JULY 14

**entourage| KEVIN DILLON** Mike "The Situation" Sorrentino's scheduled appearance was bumped for Entourage's Johnny "Drama" Chase. One is obsessed with his abs, the other, his calves. Both are desperate enough for cash to come to Edmonton to party. Downtown Party Tent, 9 p.m.

JULY 15

**exhibit| LOCAL ARTIST SHOWCASE** The number of rad finds from this antique juggernaut keeps growing. Lost Vikings for SNES? Check. Vintage Godzilla figurine? Yup. Patti Smith's Easter on vinyl? Oh-ya. Swing by and get your fill. Old Strathcona Antique Mall, 6 p.m.

JULY 16

**screen| UP NORTH**  
In the summer of 2007, three Albertans set out on an adventure to discuss Canada's environment and culture. Though provoking, with beautiful imagery, this film is a must-see. Latitude 53, 7 p.m.

JULY 17

**shots| LMFAO** Jaggerbombs. Lemondrops. Buttery nipples. Yellow shots. Kamikaze. Rewindin'. 3 Wise Men. Gimme some gin... Feelin' tipsy. Stumblin'. To the bathroom. Vomitin'. Downtown Party Tent, 9 p.m.

## LIVE MUSIC

### THURSDAY

**Live Music**  
**ALEX I. ROBINSON** HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD, 7:30 p.m.  
**ALEXANDRA ADOMOSKI** JEFFREY'S CAFE & WINE BAR, 9640-142 ST. **PETER BELEC** KIC'S GRILL, 24 PERRON ST., ST. ALBERT, 7 p.m.  
**TEQUILA MOCKINGBIRD ORCHESTRA** WUNDERBAR HOFBRAUHAUS, 8120-101 ST, 9:30 p.m.

### DJs/Club Nights

**DJ GUNDAM** BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.  
**EASY DUZ IT** THURSDAYS THE COMMON, 10124-124 ST. With DJ's Shortee and Sonny Grimez.  
**GONG SHOW BINGO** FILTHY MCNASTY'S, 1051A WHYTE AVE.  
**NOTORIOUS THURSDAYS DANCEHALL STOLLI'S**, #201, 10360 WHYTE AVE. With DJ Footnotes and ConScience.  
**SIN THURSDAYS** LUCKY 13, 10551-82 AVE. With DJ Mike Tomas.  
**THANK GOD IT'S BASS** THURSDAYS LEVEL-2 LOUNGE.  
**THIS IS IT** THURSDAYS FLUID LOUNGE, 10105-109 ST, 10 p.m.  
**THURSDAYS FO SHO** HALO, 10538 JASPER AVE. With Allout DJ's, DJ Shortee, and Junior Brown.  
**TIGHT JAMS** THURSDAYS BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE. With Mike B. and Brosnake.  
**TOPWISE SOUND SYSTEM** BLACK DOG FREEHOUSE (LOWER LEVEL) 10425 WHYTE AVE.

### FRIDAY

**Live Music**  
**A BUNCH OF MARYS** WUNDERBAR HOFBRAUHAUS, 8120-101 ST. With Jill Pollock, and Mark Feduk. Part of SOS Fest, 9:30 p.m.  
**DAVID MARS TRIO** ALEX CAFE, 10349 JASPER AVE. With Jessica Marsh and The Whiskey Pissers, 8 p.m.  
**THE GRAVE MISTAKES** TAPHOUSE, 9020 MCKENNEY AVE., ST. ALBERT With Day Past Aggression, 9 p.m.  
**HEADWIND** JEXYL & HYDE PUB, 10209-100 AVE, 9 p.m.  
**JESSE WINCHESTER** HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD, With Neema, 7 p.m.  
**LIVE CELTIC MUSIC** ALEX CAFE, 10349 JASPER AVE, 8 p.m.  
**LORNA LAMPAN** JEFFREY'S CAFE & WINE BAR, 9640-142 ST.  
**MIKE MALIGNIE** GLENORA DISTRO, 10139-124 ST. With Devon Belkourt, 8:30 p.m.  
**MYROL COOK** COUNTRY SALOON, 8010-103 ST. Part of SOSFest, 7 p.m.  
**OK GO** STARLINE ROOM, 10030-102 ST, 8 p.m.

**THE OLD WIVES** BONNIE DOON HALL, 9240-93 ST. With Feast or Famine, and The Old Sins, 8 p.m.  
**JESSE WINCHESTER** HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD, With Neema, 7 p.m.  
**RAYGUN COWBOYS** NEW CITY, 10081 JASPER AVE. With Rock N'Roll Rats, 8 p.m.  
**REZZA REKT** AVENUE THEATRE, 9030-118 AVE. With Jreds, 7 p.m.  
**SEKSTON SLAG** STARLINE ROOM, 10030-102 ST. With Monerous, 7 p.m.  
**STREETHEART/KENNY SHIELDS** CENTURY CASINO, 13103 FORT RD, 8 p.m.  
**TARANTULA** HYDEWAY ALL AGES ART SPACE, 10209-100 AVE. With No Problem, The Wastoids, The Spastic Panthers, Detroit and Raptor Strike, 6:30 p.m.  
**TEN SECOND EPIC** PAWN SHOP, 10551-82 AVE. Part of SOS Fest, 9 p.m.

### DJs/Club Nights

**4 PLAY FRIDAYS** ENCORE CLUB, #116, 957-FIR ST. With DJ Imbo Acute.  
**BEEFEST** FRIDAYS LUCKY 13, 10551-82 AVE.  
**BELIEVE** IN FRIDAYS HALO, 10538 JASPER AVE.  
**BOOM THE BOX** THE COMMON, 10124-124 ST, 9 p.m.  
**CONNECTED FRIDAYS** THE BANK ULTRA LOUNGE, 10765 JASPER AVE. Local house and international guest DJs.  
**DJ ARROW CHASER** BUDDY'S PUB, 11725B JASPER AVE, 8 p.m.  
**DJ CHRISTIAN** GAS PUMP, 10166-114 ST. With DJ Travis.  
**DJ DONOVAN** NEWCASTLE PUB AND GRILL, 6108-90 AVE.  
**DJ PAUL** AND **DJ LATIN SENSATION** AZUCAR PICANTE, 13062-50 ST.  
**DJ SERVICE** PROHIBITION, 11026 JASPER AVE. With DJ Shortee.  
**DISCOLOGY** BOOTS BAR, 10242-106 ST.  
**DJ SHAWN** HILLS ON THE ROCKS, 11740 JASPER AVE.  
**DEADMAUS** SHAW CONFERENCE CENTRE, 9797 JASPER AVE, 7 p.m.  
**FLUID FRIDAYS** FLUID LOUNGE, 10105-109 ST. With DJ Tony Sanchez, 4 p.m.  
**FORMULA FRIDAYS** LEVEL-2 LOUNGE, 11607 JASPER AVE. With David Stone and DJ Nebe, 9:30 p.m.  
**FREE AND FRESH** FRIDAYS BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE. With Mac II Fresh & Free the DJ.  
**FRIDAY NIGHT FRENZY** DIRTY PRETTY, 8111-105 ST. With DJ Collins.  
**INTERNATIONAL FRIDAYS** PULSAR NIGHTCLUB, 10544-82 AVE, 9 p.m.  
**MOVING** ON UP FRIDAYS RED STAR, 10538 JASPER AVE. With DJ Gatto, and DJ Mega Wattson.  
**OPTIONS** DARK ALTERNATIVE NIGHT TEMPLE, 10030-102 ST. With Greg Gory and Eddie Lunchpail, 9 p.m.

**PEOPLE'S DJ STOLLI'S**, #201, 10368 WHYTE AVE.  
**PLATINUM VIP FRIDAYS** CHROME LOUNGE, 104-550 CLAREVIEW RD. **PRETTY PEOPLE** GET NASTY PLAY NIGHT CLUB, 10209-103 ST. With DJ's Hector Castro, Peep'n Tom, and Shy D, 9 p.m.  
**SEXY FRIDAY** 180 DEGREES, 10730-107 AVE.  
**SOLICE FRIDAYS** ROUGE LOUNGE, 10111-107 ST.

### SATURDAY

### Live Music

**ATLAS** SHRUG RENDEZVOUS PUB, 10108-149 ST. With Portal, and The Equation.  
**BOBBY CAMERON** BAND COOK COUNTY SALOON, 8010-103 ST. With The Proper Charles, Part of SOSFest, 7 p.m.  
**COCKATOY** HYDEWAY ALL AGES ART SPACE, 10209-100 AVE. With Psyklike, and Davis Axis Tribal Garage. Fashion show with Cherie Howard and Rebecca Pichoch, 7 p.m.  
**CRYSTAL JOURNEY** UNITY CHURCH OF EDMONTON, 13210-106TH AVE. A journey through sound with singing crystal bowls and pastie gongs, 7:30 p.m. Tickets: 780-913-6466.  
**DENNIS BEGORY** CHATEAU LOUIS, 11727 KINGSWAY AVE, 8 p.m.  
**ELLEN MCILWAIN** BLUE CHAIR CAFE, 9624-76 AVE. With Rachelle Van Zanten, 8 p.m.  
**THE EPITOMES** UKWID LOUNGE, 10081 JASPER AVE. With Joey Moss, 8 p.m.  
**GOFF WYBENGA** AXIS CAFE, 10349 JASPER AVE. With Silent Storm, 8 p.m.  
**HAIR OF THE DOG** BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE. Live acoustic, 4 p.m.  
**HIGH** FIRE STARLINE ROOM, 10030-102 ST. With Russian Circles, and Skeletonwitch.  
**JREDS** AVENUE THEATRE, 9030-118 AVE. With Brothers Grimm, and Ludd Sicks, 6 p.m.  
**LIGHT TRAVELS** HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD. CD release. With Call Before You Dig, 7:30 p.m.  
**MISTER JULIUS** COLAHAN'S, 8214-175 ST, 8 p.m.  
**PARACHUTE** PENGUIN CROWN AND ANCHOR PUB, 15277 CASTLEDOWNS RD. With Michael James Band, and Wednesday Morning Blues, 8 p.m.  
**ROYAL CANOE** BRUX BAR & GRILL, 10030-102 ST. With Dawn in the City, 8:30 p.m.  
**TOUCH IT, YOU WILL SAY** WUNDERBAR HOFBRAUHAUS, 8120-101 ST. With SKIN. Part of SOSFest, 9:30 p.m.

### DJs/Club Nights

**BLACK POLISHED CHROME** NEW CITY, 10081 JASPER AVE. With DJ Devish, Anonymous, and Blue Jay.  
**CADENCE WAGON** PAWN SHOP, 10551-82 AVE. Part of SOSFest, 9 p.m.  
**COME FOR A PINT** STAY FOR THE PARTY! THE DRUID, 11806 JASPER AVE, 9 p.m.  
**DJ CHRISTIAN** GAS PUMP, 10166-114 ST. With DJ Travis.  
**DJ EARTH SHIVER** IN QUAKE BUDDY'S PUB, 11725B JASPER AVE, 8 p.m.

**DJ RUSSELL JAMES** THE BANK ULTRA LOUNGE, 10765 JASPER AVE. With DJ FFWD.  
**DJ SEXXXY** BOOTS BAR, 10242-106 ST.  
**DI SHERI** NEWCASTLE PUB AND GRILL, 6108-90 AVE.  
**DJ SOUNDWAVE** BACKROOM VODKA BAR, 1034A-82 AVE.  
**DANCE HALL REGGAE NIGHT** 180 DEGREES, 10730-107 AVE. With Generation IVEXX, Doors 10 p.m. Info: 444-0233.  
**EMALKAY** BRUX BAR & GRILL, 10030-102 ST. With Knight Rider, 9:30 p.m.  
**FOR THOSE WHO KNOW** HALO, 10538 JASPER AVE. With DJ Junior Brown, Luke Morrison, Nestor Delano, and Ari Rhodes.  
**GONE GOLD** FLUID LOUNGE, 10105-109 ST. With Harmon B. and DJ Kwake.  
**JON DELERIOUS** THE COMMON, 10124-124 ST. With Chris Goza, and Bob Trampoline, 9 p.m.  
**KINETIC SATURDAYS** LEVEL-2 LOUNGE, 11607 JASPER AVE. With LP, Micky Sasso, and Josh EP, 9 p.m.  
**LADIES NIGHT** FILTHY MCNASTY'S, 1051A WHYTE AVE.  
**LADY LUCK** SATURDAYS LUCKY 13, 10551-82 AVE.  
**THE MENACE** SESSIONS BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.  
**OM SNAP!** TEMPLE, 10030-102 ST. With Degree, Cobra Command, and DJ Battery, 9 p.m.  
**PUNK RAWK SATURDAYS** WITH TODD AND ALEX UKWID LOUNGE, 10081 JASPER AVE, 9 p.m.  
**SO SWEET SATURDAYS** ENCORE CLUB, #116, 957-FIR ST. With DJ Love Jones.  
**SOUND IT UP!** BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE. With DJ Sonny Grimez.  
**STOLLI'S SATURDAYS** STOLLI'S, #201, 10368 WHYTE AVE. With Peoples DJ.  
**SUGGESTIVE SATURDAYS** PLANET INDIGO, 11607 JASPER AVE, 9 p.m.  
**SURVIVAL METAL** NIGHT RENDEZVOUS PUB, 10108-149 ST.

### SUNDAY

### Live Music

**CELTIC MUSIC SESSION** DEANEY'S IRISH PUB, 9013-88 AVE. Hosted by Ker-Lynn Zwicker, 4 p.m.  
**JAZZ** ON THE SIDE SUNDAYS BLUE BEAR, 10643-123 ST.  
**MANUELA** ON THE ROCKS, 11740 JASPER AVE. With Rebecca Lane, and Chanda Cooper, 9 p.m.  
**PETRO POLLJUN** CHATEAU LOUIS, 11727 KINGSWAY AVE, 5 p.m.  
**THEA VS. LOKI** BLUES ON WHYTE, 10239 WHYTE AVE, 8 p.m.  
**WHISKEY WAGON** WUNDERBAR HOFBRAUHAUS, 8120-101 ST. With Glue 'Em Hell, Boys, 9:30 p.m.

### DJs/Club Nights

**DJ BOBBY BEATZ** BUDDY'S PUB, 11725B JASPER AVE. 9 p.m.  
**GET DOWN** SUNDAYS NEW CITY, 10081 JASPER AVE. With Neighborhood Rats.  
**METAL MATINEE** CROWN PUB, 10709-109 ST, 6 p.m.

**SHOCKER SUNDAYS** ON THE ROCKS, 11740 JASPER AVE, 9 p.m.  
**SOUL SUNDAYS** BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE. With DJ Zippy.

### MONDAY

### Live Music

**THIS WILL HURT YOU** MONDAYS NEW CITY, 10081 JASPER AVE. With Johnny Neck and His Job.  
**DJs/Club Nights**  
**BLUE JAYS** MESSY NEST BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE. With DJ Blue Jay.  
**DI DUST N TIME** BUDDY'S PUB, 11725B JASPER AVE, 9 p.m.  
**INDUSTRIAL MONDAYS** LUCKY 13, 10551-82 AVE. With DJ Chad Cook.  
**METAL MONDAYS** FILTHY MCNASTY'S, 1051A WHYTE AVE.

### TUESDAY

### Live Music

**CELTIC JAM** O'BYRNE'S IRISH PUB, 10616 WHYTE AVE. With Shannon Johnson and friends.  
**OVERTIME** SOUTH OVERFRIENDS SOUTH, #160, 4211-106 ST, 9 p.m.  
**TROUBADOUR TUESDAYS** BRUX BAR & GRILL, 10030-102 ST, 9 p.m.

### DJs/Club Nights

**DJ ARROWCHASER** BUDDY'S PUB, 11725B JASPER AVE.  
**DJ XAOLIN** & **JAE MAZE** CROWN PUB, 10709-109 ST, 10 p.m.  
**EDDIE LINDHAIL** BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.  
**JORDAN WATSON** RED STAR, 10538 JASPER AVE, 5 p.m.  
**ROCKSTAR TUESDAYS** SUITE 68, 8232 GATEWAY BLVD. With Usual Suspect, Tyler Collins, Six It, 2 p.m.  
**SLEEPING IN AIRPLANES** BRUX BAR & GRILL, 10030-102 ST. With Budman, 8 p.m.  
**TURBO TUESDAYS** FILTHY MCNASTY'S, 1051A WHYTE AVE.

### WEDNESDAY

### Live Music

**CALUM GRAHAM** FESTIVAL PLACE, 100 FESTIVAL WAY, SHERWOOD PARK, With Manraygun, 7:30 p.m.  
**DUELING PIANOS** OVERTIME SOUTH, #160, 4211-106 ST, 9 p.m.  
**FAT DAVE** EMPRESS ALE HOUSE, 9912-82 AVE, 9 p.m.  
**FEAR FACTORY** STARLINE ROOM, 10030-102 ST. With 36 Crazy/8, After the Burial, Divine Heresy, and Baptized in Blood, 7 p.m.  
**INDIO SARAVANJO** THE ARTERY, 9535 JASPER AVE. With Bill Bourne, and Scott Cook, 8 p.m.  
**JAY GILDAY** TRIO BILLIARD CLUB, 10505 WHYTE AVE, 9 p.m.  
**JESSICA MARSH & THE WHISKEY PISSERS** HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD. CD release. With 100



**Mile House:** 7:30 p.m.  
**DJs/Club Nights**  
**BANK ON WEDNESDAYS** THE BANK ULTRA LOUNGE, 10765 JASPER AVE. With DJ Mike Tomas, and DJ FFWO.  
**BEAT PARTY WEDNESDAYS** STOLL'S, #201, 10368 WHYTE AVE.  
**DI DEGREE** BRUX BAR & GRILL, 10030-102 ST. 6 p.m.  
**DI DUST 'N' TIME** BLUDDY'S PUB, 11259 JASPER AVE. 9 p.m.  
**DI ROXKI SLADE** KIWID LOUNGE, 10081 JASPER AVE.  
**GUTTER GULCH WEDNESDAYS** BLACK DOGS FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE. With DJ Buster Friendly.  
**KEVIN DILLON** BANK ULTRA LOUNGE DOWNTOWN PARTY TENT, 10765 JASPER AVE. With DJ Vice.  
**PUNK NIGHT** FILTHY MCHASTY'S, 10514 WHYTE AVE.  
**SUB/BREAKS** BLACK DOGS FREEHOUSE (TOP LEVEL), 10425 WHYTE AVE. With Dr Enck.  
**TREHAAUS WEDNESDAYS** THE COMMON, 1024-124 ST. WEDNESDAYS ROCK THIS FLUID LOUNGE, 10105-109 ST.  
**WILD STYLE WEDNESDAY** TEMPLE, 10030-102 ST. DJ Jero and DJ Footnotes, 9 p.m.

**Upcoming Live Music**  
**THE CLASSICS** CASINO EDMONTON, 7055 ARGYLE RD. JUL 9-10 9 p.m.  
**DAN COADY** CHATEAU LOUIS, 11277 KINGSWAY AVE. JUL 9-10 8:30 p.m.  
**GRAHAM LAWRENCE** CHATEAU LOUIS, 11277 KINGSWAY AVE. JUL 9-10 8:30 p.m.  
**HEATHER MCKENZIE** ON THE ROCKS, 11740 JASPER AVE. JUL 9-10 9 p.m.  
**JIMMY O'LANE** RUSTY REED'S HOUSE OF BLUES, 12402-118 AVE. JUL 9-10 8:30 p.m.  
**LEX JUSTICE AND RASPECK** BLUES ON WHYTE, 10329 WHYTE AVE. JUL 8-10 8 p.m.  
**SOSFEST** VARIOUS LOCATIONS JUL 9-11 The Old Strathcona Business Association and Responsible Hospitality Edmonton have partnered up to create SOSFEST (Sounds of Old Strathcona). The festival will feature national & local musical acts in over 20 venues around Old Strathcona. Info: www.sosfest.ca.  
**TOBY BLUES** ON WHYTE, 10329 WHYTE AVE. JUL 14-17 8 p.m.  
**THE X-BAND** YELLOWHEAD CASINO, 12464-153 ST. JUL 9-10 9 p.m.

**OPEN STAGE**  
**THURSDAY**  
**THE CARROT** 9351-118 AVE. Mature artists welcome. 1 p.m.  
**COLAHAN'S** 874-175 ST. 8 p.m.  
**QVB** 8307-99 ST. Info: 760-0077.  
**ELEPHANT AND CASTLE** 10314 WHYTE AVE. 7 p.m.  
**HOLLIGAN'S PUB** 10704-124 ST. 8 p.m.  
**GRILL & BAR** 4003-106 ST. 9 p.m.  
**JAMMERS PUB** 11948-127 AVE. 7 p.m.  
**LP'S PUB** #110, 23 AKINS DR., ST. ALBERT 9 p.m.  
**LIVE WIRE BAR** 1107 KNOTTWOOD RD. EAST  
**NAKED CYBERCAFE** 10354 JASPER AVE. 8 p.m.  
**NORTH GLENORA COMMUNITY HALL** 12535-109A AVE. 7 p.m. Info: 484-3801.  
**FRIDAY**  
**BLUES ON WHYTE** 10329 WHYTE AVE. 4 p.m.  
**THE CARROT** 9351-118 AVE. 7 p.m.  
**CROWN PUB** 10709-109 ST. 2 p.m. Info: 428-5618.  
**GAS PUMP** 10166-114 ST. 3 p.m.  
**HILLTOP PUB** 8240-106 AVE. Info: 430-7359.  
**JAMMERS PUB** 11948-127 AVE. 7 p.m.  
**LP'S PUB** #110, 23 AKINS DR., ST. ALBERT 5 p.m.  
**MORANGO'S TEX CAFE** 10118-79 ST. 7 p.m.  
**RUSTY REED'S HOUSE OF BLUES** 12402-118 AVE. 3 p.m.  
**STRATHERN PUB** 9514-87 ST. Sat. 5 p.m.  
**SUNDAY**  
**B-STREET BAR** 11818-111 AVE. Acoustic-based open stage. 6 p.m.  
**BEER HUNTER** 386 ST. ALBERT RD., ST ALBERT  
**BUNKER'S SPORTS BAR** 615 HERMITAGE RD. 4 p.m.  
**EDDIE SHORTS** 10713-124 ST. 9 p.m.  
**HULBERT'S** 7601-115 ST. 7 p.m.  
**HYDEAWAY** 10209-100 AVE. 7 p.m.  
**NEWCASTLE PUB & GRILL** 6108-90 AVE. 3 p.m.  
**O'BRYEN'S IRISH PUB** 10616 WHYTE AVE. 9 p.m.  
**ORLANDO'S PUB & GRILL** #2, 13509-127 ST. 3 p.m.  
**RUSTY REED'S HOUSE OF BLUES** 12402-118 AVE. 4 p.m.

**MONDAY**  
**DEVANEY'S IRISH PUB** 9013-88 AVE. 8 p.m.  
**IVORY CLUB** 10304-117 ST. 8 p.m.  
**ROUGE LOUNGE** 10111-117 ST. 9 p.m.  
**RUSTY REED'S HOUSE OF BLUES** 12402-118 AVE. Blues. 9 p.m.  
**TUESDAY**  
**THE DRUID** 11606 JASPER AVE. 9 p.m.  
**LP'S PUB** #110, 23 AKINS DR., ST. ALBERT 9 p.m.  
**RUSTY REED'S HOUSE OF BLUES** 12402-118 AVE. Acoustic blues. 9 p.m.  
**SIDELINER'S PUB** 11018-127 ST. 8 p.m.  
**SPORTSMAN'S LOUNGE** 8770-50 ST. 8 p.m.  
**STEEPS** 12411 STONY PLAIN RD. 7:30 p.m.  
**TAP HOUSE** 9020 MCKENNY AVE., ST. ALBERT 9 p.m.  
**WEDNESDAY**  
**BO'DIDDLY'S ROADHOUSE** 101 MILL WOODS TOWN CENTRE. 8 p.m.  
**DEVANEY'S IRISH PUB** 9013-88 AVE.

**DOCKS #147, 1 LONDONERRY MALL, 8 p.m.**  
**EDDIE SHORTS** EDDIE SHORTS, 10713-124 ST. 9 p.m.  
**HAVEN SOCIAL CLUB** 15120A STONY PLAIN RD. 7:30 p.m.  
**IVORY CLUB** 10304-117 ST. Open DJ night. 9 p.m.  
**PLEASANTVIEW COMMUNITY HALL** 10860-37 AVE. Acoustic bluegrass only. 7:30 p.m.  
**SAVOY LOUNGE** 10401 WHYTE AVE. 9 p.m.  
**SECOND CUP** 1236-102 ST. 8 p.m.

**EXHIBITS**  
**AFTERWORKS SIDESHOW GALLERY** 9609-82 AVE. TO AUG 29 A collection of works by Montreal artist Jude Griebel  
**ANABEL QUNAN AXIS CAFE** 10349 JASPER AVE. TO AUG 1 Artistic on canvas.  
**ARCHITECTURE AND POWER** ALBERTA LEGISLATURE BUILDING, 97 AVE & 107 ST. TO AUG 26 This exhibit showcases the legislative buildings of Canada's capital cities through interesting content, contemporary paintings, and historical and modern photographs.  
**THE ART OF WARNER BROS. CARTOONS** ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO OCT 11 This major exhibition features 165 drawings, paintings and animation cells used in the making of Warner's classic cartoons. The exhibition explores seven different themes from a chronological history of the cartoon studio, to the evolution of their cartoon stars.  
**DIVERSITY 2010 VISUAL ARTS ALBERTA GALLERY** 10715-112 ST. TO JUL 17 Jointed exhibition and sale of work from Visual Arts Alberta's members. Presented in conjunction with The Works Art & Design Festival.  
**ELEMENTAL TITANIUM 22** HARCOURT HOUSE GALLERY, 380 FLR, 10276-112 ST. TO JUL 17 Exhibition House Arts Centre is celebrates its 22nd annual members exhibition and sale.  
**FIRE ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO AUG 6** Celebrated Alberta artist Sandra Bromley has created an installation built specifically for the AGA's RBC New Works Gallery, featuring video-portraits, altered ready-mades, light-boxes and neutralized rilles, representing victims of violence from conflict zones.  
**FOR THE LOVE OF CRAFT** ALBERTA CRAFT COUNCIL, 10186-106 ST. JUL 10-SEP 25 An exhibit to celebrate the full spectrum of craft making from Alberta Craft Council members at all stages of accomplishment or career.  
**HAITI YOUTH ART** MAESS GALLERY, 10032-81 AVE. TO JUL 31 Young artists from the Art Creation Foundation for Children (ACFC) in Jacmel, Haiti have created over 60 paintings to be used as backdrops for the play "Theater in the Spotlight: A Concert for Haiti." It is part of the "Theatre for Young Audiences" programming during the 2010 Fringe Theatre Festival.  
**LOCAL COLOUR EXHIBIT** ALBERTA LEGISLATURE BUILDING, 97 AVE & 107 ST. TO JUL 27 This travelling exhibit features the people and landscape of the Canadian West. A selection of 22 photographs by George Webber.  
**LOCAL LENSES: NATURE PHOTOGRAPHERS FROM ST. ALBERT** PROFILES PUBLIC ART GALLERY, 19 PERRON ST., ST. ALBERT JUL 5-AUG 27 This exhibit showcases the work of three St. Albert photographers, Dave Conlin, Al Popil and Peter Stahl.  
**M.C. ESCHER: THE MATHEMAGICIAN** ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO OCT 11 This special exhibition includes 54 works selected from the collection of the National Gallery of Canada that trace Escher's career and reveal his experimental work with the regular Division of the Plane and different printmaking techniques.  
**THE NATIONAL PORTRAIT GALLERY** LATITUDE 53, 10248-106 ST. TO JUL 17 Edmonton artists build hope to revitalize, decentralize and liberate the idea of a national portrait gallery. Traditional portraiture will complement film, music and other experimental forms, with a focus on Canadian subjects familiar, iconic, personal and sometimes

abstract.  
**OUT ON A LIMB** ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO JUL 23 The exhibit focuses on the theme of trees and features artworks created by Albertan artists John Maywood, Holly Newman, Erin Schwab, Gerald St. Maur and Peter von Tiesenhausen.  
**PIRANES'S PRISONS: ARCHITECTURE OF MYSTERY AND IMAGINATION** ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO NOV 7 This exhibition features Giovanni Battista Piranesi's haunting and dramatic images from the famous print series, Carceri d'invenzione (The Imaginary Prisons), created in the 1700s.  
**REFRAMING A NATION** ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO JAN 20 The exhibit explores the role that landscape plays in the construction of Canadian identity. Featuring works by Frederick Verner, Cornelius Krieghoff, Tom Thomson, Emily Carr and the Group 11 Seven.  
**REMAINS PROFILES PUBLIC ART GALLERY, 19 PERRON ST., ST. ALBERT** TO JUL 31 Deanna Rowley explores themes of identity and home in her use of textiles, and Arlene Westen Evans explores techniques and processes, which have been traditionally synonymous with craft and decorative arts.  
**SENSE AND SUSTAINABILITY** DEPARTMENT OF ECOLOGY, UOFA TO OCT 3 Graduate studies multidisciplinary exhibit on sustainability.  
**THE SKETCH** MAESS GALLERY, 10032-81 AVE. TO JUL 31 A collection of local artists' mixed media work on kraft paper.  
**STEFFE ALLEN GALLERY** STRATHCONA SENIORS CENTRE, 10831 UNIVERSITY AVE. TO JUL 28 Watercolours by Karen Bishop.  
**SULTANS OF SCIENCE TELLUS WORLD OF SCIENCE** 11211-142 ST. TO SEP 6 A comprehensive and hands-on exhibit exploring the scientific and technological advances of Muslim

Scientists.  
**TIMELAND** ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO AUG 29 Reflecting on the diversity of the Alberta landscape, twenty-five artists working with a variety of mediums, create an accurate snapshot of the province's contemporary art scene.  
**WALDEN** MCKUILL GALLERY, 8440-112 ST. TO AUG 15 Framed prints and a tiled photographic installation of works by Michelle Lavoie that deal with visual perception and our construction of memory and meaning.  
**WILDLIFE PHOTOGRAPHER OF THE YEAR** ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO JAN 9 60 photographs from London's Natural History Museum's world-renowned photography competition.  
**THE WORKS-CANVAS WORK** DON WHEATON YMCA, 10212-102 AVE. TO AUG 31 Artwork by Justin Shaw.

**THEATRE**  
**THE AMBASSADOR'S WIVES** VARSCONA THEATRE, 10329-111 AVE. TO JUL 24 Murder is inevitable when the Monte Carlo embassy in a tiny yet volatile Balkan nation is besieged by treacherous beauties as a result of a diplomat's abundant political and romantic indiscretions. Presented by Teatro La Quindicina. Tue-Sat 7:30 p.m. Sat 2:30.  
**THE BEST LITTLE WHOREHOUSE IN TEXAS** WALTER DALE PLAYHOUSE, 10325 83 AVE. TO JUL 17 Based on the book by Larry L. King and Peter Masterson.  
**GREASED JUBILATIONS** DINNER THEATRE, #2690, 8082-170 ST. TO AUG 15 This show is all about celebrating the wonderful songs from the Golden Age of rock and roll. Drawing from the original Broadway show, Grease, Artistic Director Randy Apostle brings Rydell High to Alberta. Info: 1-877-214-2424.

**MACBETH** HAWRELA PARK, 9330 GROAD RD. TO JUL 25 Directed by John Kirkpatrick, this play features James MacDonald as Macbeth. In a desperate, ambitious quest to fulfill the witches' prophecy, Macbeth engages in a bloody battle that threatens to destroy Scotland and his very soul. Part of the FreeWill Shakespeare Festival. Even dates. 8 p.m.  
**MUCH ADO ABOUT NOTHING** HAWRELA PARK, 9330 GROAD RD. TO JUL 25 Directed by Marianne Cogithome and starring John Ulliyatt, Belinda Cornish, and John Wright, the story concerns a pair of lovers named Claudio and Hero who pass the time before their wedding day by attempting to trick their two friends into confessing their love to one another. Part of the FreeWill Shakespeare Festival. Odd dates. 8 p.m.

**COMEDY**  
**BEYOND ALTERNATIVE** THE COMIC STRIP (WEM) Tue. 8 p.m.  
**DAN HUNTSBERGER** THE COMIC STRIP (WEM) TO JUL 11 8 p.m.  
**THE DRUID COMEDY NIGHT** THE DRUID, 11606 JASPER AVE. Professional and amateur comedians. Sun. 9 p.m.  
**HIT MISS MONDAYS** THE COMIC STRIP (WEM) Amateur comedy. 8 p.m. Info: www.thecomicsrip.ca/483-9999  
**THE HYDEAWAY COMEDY NIGHT** HYDEAWAY ALL AGES ART SPACE, 10209-100 AVE. Tue. 9 p.m.  
**IAN SIROTA YUK YUK'S**, CENTURY CASINO JUL 9-10 8 p.m.  
**JESSI CAMPBELL** THE COMIC STRIP (WEM) JUL 14-18 With Keith Sansoni, and Kevin McGrath, 8 p.m.

**IMPROV**  
**THAT'S IMPROV COMEDY FACTORY**, 8408, 3414 GATEWAY

**SEEN IT LIVE • GREAT GIGS YOU MISSED LAST WEEK**



In a ridiculously Canadian moment, Smokey plays a new tune, squatting in the woods in an unscheduled concert just north of the overflow camping at Snaring River near Jasper. After he would be scavenging for shed wapiti antlers. | PHOTO BY FISH GRIWKOWSKY

**RUSTY REED'S HOUSE OF BLUES**

July 9 & 10 - Jimmy D Lane

Son of Legendary Chicago Bluesman Jimmy Rogers Rockin' Blues

He has worked with Eric Clapton, Mick Jagger, Jim Keltner, Keith Richards, B.B. King, Van Morrison, Robert Plant, Jimmy Page & Harry Hypolite

Cover Charge Applies

UPCOMING WEEKEND EVENTS:  
July 16 & 17 - Big Dave McLean  
July 23 & 24 - Big Hank & A Fist Full of Blues  
August 6 & 7 - Boogie Patrol

Daily Food Specials \$8.95  
Open For Lunch Everyday!

451.1390  
087  
SUNDAY - HOO'DAY AFTERNOON

JAM & WIN A FENDER STRAT



**BLVD** JUL 9-10 8-10 p.m.  
**THEATRESPORTS** VARSITY THEATRE 10329-83 AVE.  
 Weekly improv show hosted by Rapid Fire Theatre. Fri. 11 p.m. \$10 at the door. Info: [www.rapidfiretheatre.com](http://www.rapidfiretheatre.com).

## READINGS & LECTURES

**THE AGA PRESENTS GARY PANTER ART GALLERY OF ALBERTA** #2 SIR WINSTON CHURCHILL SQ. JUL 8 Celebrate all things comics with this award-winning illustrator. 7 p.m.  
**AN EVENING OF POETRY UPPER CRUST CAFE**, 10909-86 AVE. Mon. 7 p.m.  
**CENTRE FOR READING: FROM BOOKS TO FILM** STANLEY A. MILLER LIBRARY, #7 SIR WINSTON CHURCHILL SQ. FRI. 2 p.m. Info: 496-7000.  
**HERMEN: NIGHT OF CHAMPIONS** LATITUDE 52, 10248-106 ST. JUL 10 HERMEN releases their second book, and hosts a literary tournament with speakers Jeff Carpenter, Natalie Helberg, Rebecca Fredrickson and others. 8 p.m.  
**POETRY READINGS ROUGE LOUNGE**, 10111-17 ST. With local poets. Tue. 8 p.m. Info: 902-5900.  
**STORY SLAM HAVEN SOCIAL CLUB**, 15120A STONY PLAIN RD. Wed. 7:30 p.m.  
**T.A.L.E.S. CITY ARTS CENTRE**, 10943-64 AVE. A monthly story telling circle. Fri. 8 p.m. Info: 932-4409.

## SCREEN

**GOTTA SING! GOTTA DANCE!** ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO AUG 30 A series celebrating great film musicals. Presented by the Edmonton Film Society. Mon. 8 p.m.



## Cyrus

Nightly 7:00 & 9:00pm  
 SAT & SUN  
 MATINEES @ 2:00pm  
 RATED: RATED 14A COARSE LANGUAGE

visit us online at  
[magiciantertheatres.ca](http://magiciantertheatres.ca)

**GARNEAU**  
 8712 - 109 Street - 433-0728

## The Girl Who Played With Fire

Nightly @ 6:45 & 9:15pm  
 SAT. & SUNDAY  
 MATINEES @ 2:00pm  
 RATED: T.B.A.

## The Secret In Her Eyes

Academy Award Winner  
 Nightly @ 6:50 & 9:20pm  
 SAT. & SUNDAY  
 MATINEES @ 2:30pm  
 RATED: 18A SEXUAL VIOLENCE, COARSE LANGUAGE

Visit us online @  
[magiciantertheatres.ca](http://magiciantertheatres.ca)

**MID-AUGUST LUNCH METRO CINEMA**, 9829-101A AVE. JUL 8-10 Director Gianni Di Gregorio tells the semi-autobiographical story of a middle-aged man who through a humorous turn of events, is forced to take care not only of his strong-willed mother during an August holiday, but three other equally busy elderly women as well. Thu. and Sat. 10 p.m. Fri. 9 p.m.  
**RACHEL METRO CINEMA**, 9829-101A AVE. JUL 8-10 Rachel is a documentary investigation into the death of Rachel Cori, an American pacifist who was crushed in death by an Israeli army bulldozer while she was protecting Palestinian homes from demolition in Gaza in 2003. Thu. and Sun. 10 p.m. Fri. 7 p.m.  
**ROAD RUNNER VERSUS WILE E. COYOTE ART GALLERY OF ALBERTA**, #2 SIR WINSTON CHURCHILL SQ. JUL 9 In celebration of the exhibition The Art Warner Bros. Cartoons. 7 p.m.

## EVENTS

**THE ART SOCIETY OF STRATHCONA COUNTY: GENERAL MEETINGS** AL OTTEWELL ARTS CENTRE, 590 BROADMOR BLVD., SHERWOOD PARK TO JUL 30 Tues. Doors at 7 p.m.  
**C&E RAILWAY STATION MUSEUM** C & E (1891) RAILWAY MUSEUM, 10447-86 AVE. JUL 10-11 Free tour and telegraph demonstrations. 9 a.m. Info: 780-433-9739.  
**CARROT VISUAL ARTISTS COLLECTIVE** CARROT COMMUNITY ARTS COFFEE HOUSE, 9251-118 AVE. For visual artists. Wed. 7 p.m.  
**COMMUNITY ART NIGHT** NINA HAGGERTY CENTRE, 9704-111 AVE. Adult art session. Tue. 6:30 p.m. Info: 476-7611.  
**DOWNTOWN WALKING TOURS** DOWNTOWN BUSINESS ASSOCIATION, 10121 JASPER AVE. TO AUG 31 A guided walking

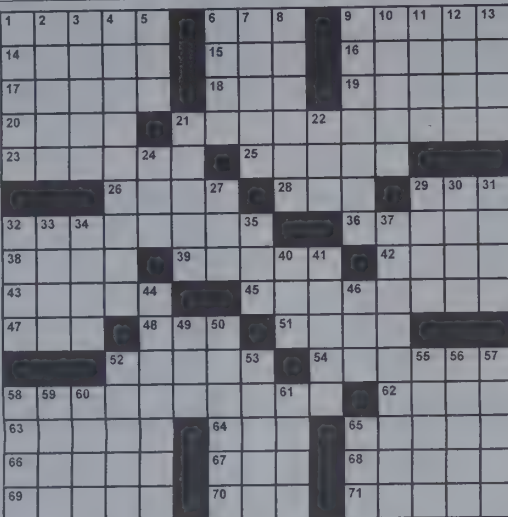
tours of Downtown Edmonton provided by the Downtown Business Association's Core Crew. Mon. Wed. and Fri. 1 p.m. 780-426-8576.  
**EDMONTON GHOST TOURS** WALTERDALE PLAYHOUSE, 10322-83 AVE. TO SEP 2 Walk through Old Strathcona and hear stories of ghosts, hauntings, and the unknown. Mon.-Thurs. 9:30 p.m.  
**EDMONTON INTERNATIONAL STREET PERFORMERS FESTIVAL** SIR WINSTON CHURCHILL SQ. JUL 9-10 From jugglers to acrobats, hip hop dancers to sword swallowers, the festival will feature over 1500 outdoor performances from an international cast of amazing street artists.  
**EDMONTON TRANSIT HISTORICAL TOURS** CITY HALL, #1 SIR WINSTON CHURCHILL SQ. JUL 11-AUG 8 Join tour guide Douglas Cowan as he educates and entertains, bringing city landmarks, buildings, and ETS history to life. Times vary. Info: [www.tickets.com](http://www.tickets.com).  
**EDWARDIAN WEDDING** RUTHERFORD HOUSE, 11153 SASKATCHEWAN DRIVE, U OF A CAMPUS JUL 9 The Rutherford House Society presents a historic re-enactment of a traditional Edwardian wedding. Pose for photos, be part of the troussau tea, and tour the house with a guide. 12 p.m. Info: 780-422-2697.  
**FAMILY ART NIGHT** NINA HAGGERTY CENTRE, 9704-111

AVE. Thu. 6:30 p.m. Info: 474-7611.  
**FARMER'S MARKET** ALBERTA AVENUE HALL, 9218-118 AVE. Thu. 2 p.m.  
**FEAST OF FOOLS CITY HALL**, #1 SIR WINSTON CHURCHILL SQ. JUL 8 The annual fundraiser for the Edmonton International Street Performer's Festival will include food and various performances. 7 p.m. Tickets: 780-425-5162.  
**HANDMADE MAFIA** ORANGE HALL, 10335-84 AVE. JUL 10 30 local artists and designers showcase their goods. 10 a.m.  
**L.A. 3 ON 3 BASKETBALL TOURNAMENT** CORINTHIA PARK SCHOOL, 127 CORINTHIA DR., LEDEV JUL 10 Proceeds benefit the Stollery Children's Hospital Foundation.  
**REFINERY: LATE NIGHT ART PARTY** ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. JUL 11 A new series of late night parties themed around AGA exhibitions, featuring performances and projects by some of Alberta's hottest artists! The evening's festivities will be themed around The Art of Warner Bros. Cartoons. 8 p.m.  
**SENIOR DANCE** EDMONTON MOOSE LODGE 772, 10811-146 AVE. Thu. 6 p.m. Info: 457-6633.  
**USED BOOK SALE** DOWNTOWN FARMERS MARKET, 104 JASPER AVE. JUL 10 Held by P.A.L.S. 7 a.m.  
**WATER GARDEN TOUR** STRATHCONA COUNTY LIBRARY,

2020 SHERWOOD DR., SHERWOOD PARK JUL 11 Take a self-guided tour of local water gardens hosted by the Strathcona County Library. 10 a.m. Tickets: 780-449-5800.  
**YOGA IN THE PARK** GARNEAU PARK, 110 ST. AND 83 AVE. JUL 8 An hour long yoga session by donation, with proceeds going to charity. 6 p.m.

## MEETINGS

**AWA 12 STEP SUPPORT GROUP** BRACEVILLE PRESBYTERIAN CHURCH, #6 BERNARD DR., ST. ALBERT JUL 6 A weekly meeting to support members of alcoholic and dysfunctional families. Mon. 7:30 p.m.  
**CANADIAN MENTAL HEALTH ASSOCIATION** CANADIAN MENTAL HEALTH ASSOCIATION-EDMONTON REGION, #800, 10045-111 ST. For care-givers supporting an adult living with a mental illness. For education and support. Wed. 6:30 p.m. Info: 414-6331.  
**FOOD ADDICTS** ST. LUKE'S ANGLICAN CHURCH, 8424-95 AVE. A free recovery program for anyone suffering from eating disorders, overeating, and food obsession. Thu. 7 p.m. Info: 465-2191/450-6179.  
**OVEREATERS ANONYMOUS** MISERICORDIA HOSPITAL, 16940-87 AVE. Weekly support meetings. Sat. 11 a.m. Info: 423-2546.



SOLUTION TO LAST WEEK'S PUZZLE

V	U	V	U	Z	E	L	A	C	H	A	S	M	S
O	N	E	L	I	T	E	R	R	E	C	T	A	L
N	E	X	T	P	A	G	E	I	C	H	I	R	
A	V	E	I	L	C	H	I	L	I	T	S		
G	E	R	M	I	T	E	R	A	K	E	E	C	
E	N	S	A	N	G	U	I	N	E	V	E	N	
P	I	T											
O	C	H											
S	E	R											
T	W	O											
C	A	T	E	R									
A	T	T											
R	E	L											
D	R	E											

## VOW YOUR HEAD

AND KEEP ON GOING.

JONESIN' CROSSWORD by Matt Jones  
 ©2010 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

- 1 Fictional dieter Jack
- 6 May honoree
- 9 Hutt in the "Star Wars" series
- 14 Refrain heard with animal noises
- 15 Lawyers' gp.
- 16 Company that makes "Dial Up" mascara
- 17 Don't buy it, in a way
- 18 Peppermint Patty, to Marcie
- 19 Hangman's knot
- 20 "\_\_\_ all come out in the wash"
- 21 Freezes the twos out of a deck of cards?
- 23 "OK, now I'm ready to play!"
- 25 "\_\_\_ Aquarium (Chicago attraction)"
- 26 Obligation
- 28 "Te \_\_\_"
- 29 Only Norwegian band to do a James Bond theme song
- 32 "National" mag for celeb breakups
- 36 "The \_\_\_ Sanction"
- 38 Rakish fellow
- 39 Home to the National Buraku Theatre
- 42 Movie vampire, for short

### DOWN

- 43 They need wind
  - 45 Brad Garrett sitcom that ended in June 2010
  - 47 Gossip site
  - 48 Toward the stern
  - 51 Generation \_\_\_
  - 52 "Gawwwd, how boring"
  - 54 Pearl Jam leader Eddie
  - 58 Picture scribbled while talking on the phone?
  - 62 It's fought by willpower
  - 63 "You Got It (The Right Stuff)" boy band
  - 64 By way of
  - 65 Old saying
  - 66 Uttar Pradesh's country
  - 67 "Plus a bunch of other stuff"
  - 68 Bricks for kids
  - 69 Breaking even
  - 70 That anonymous lady over there
  - 71 Together
- DOWN**
- 1 Baseball commissioner Bud
  - 2 Michelangelo marvel
  - 3 Empire
  - 4 Fencing showdown in a grocery

store?

- 5 Corn site
- 6 Like some nouns, in Ger.
- 7 "Village Voice" awards
- 8 Warfield of "Night Court"
- 9 That anonymous lady over there
- 10 Fun way to read
- 11 Frat leader, maybe
- 12 Two, for binary
- 13 Enthusiastic votes
- 21 Opening bars
- 22 Rep.'s counterpart
- 24 Cannes-sent?
- 27 "90125" band
- 29 Taj Mahal's locale
- 30 Firearms, slangily
- 31 Make like an angry cat
- 32 Prefix for "while"
- 33 Linguist Chomsky
- 34 It may be unwelcome when popped
- 35 Chinese New Year animal for most of 2008
- 37 Guys who only celebrate mid-month?
- 40 "Kid-tested" cereal brand
- 41 Tylenol rival
- 44 Temporary flood stopper
- 46 Dr. of "The Chronic"
- 47 To Wong \_\_\_ Thanks for Everything, Julie Newmar
- 50 Piles of booty
- 52 Take effect
- 53 Singer Piaf
- 55 "Rocky IV" rival Ivan
- 56 Goad
- 57 Witherspoon of "Four Christ-mases"
- 58 Letter in the middle: abbr.
- 59 Letters on fashion labels
- 60 City south of Sacramento
- 61 It may be untied
- 65 Words before carte or mode



MUNICIPAL HAPPENINGS • WITH BILL BENSON



**STITCH AND CHAT CARROT COMMUNITY ARTS COFFEE HOUSE**, 9351-118 AVE. Gathering for fiber artists (knit, crochet, cross stitch, sewing) to indulge in their craft. Wed. 7 p.m.

**SUIT UP AND SHOW UP: AA BIG BOOK STUDY PRIDE CENTRE**, 9540-111 AVE. Discussion and support group for those struggling with an alcohol addiction or seeking support in staying sober. Sat. 12 p.m.

**LEARNING**

**ARTERNAIVE: DRAWING PROFILES PUBLIC ART GALLERY**, 19 PERRON ST., ST. ALBERT JUL 10 Creative workshops for teens. 1 p.m.

**ABSOLUTE MAGNITUDE WORKSHOP ART GALLERY OF ALBERTA**, #2 SIR WINSTON CHURCHILL SQ. JUL 10 Spend an afternoon with the talent behind the Warner Bros published comic book: Absolute Magnitude. Discover the ins and outs, why and how from Robert Burke Richardson and Kuen Tang. 2 p.m.

**ARGENTINE TANGO CLASSES WITH CRISTINA & VICENTE ORANGE HALL**, 10335-84 AVE. Beginners, Thu. 8:30 p.m. Intermediate/advance, 7:00 p.m. Info: 905-8505.

**AWAKENING THE RIVER OF YOUR HEARTSONG DANCE PERCUSSION STUDIO**, 7252-101 AVE. Vocal improvisation with Marous Fung. Mon. 7 p.m. Info: 485-2515.

**CARROT WRITERS' CIRCLE CARROT COMMUNITY ARTS COFFEE HOUSE**, 9351-118 AVE. A circle to generate ideas and write. Last Tue. of every month is a critique circle. 7 p.m.

**DRAMAWORKS U OF A CAMPUS**, TO JUL 11 A summer workshop program for adults. Info: [www.theatreinlberta.com](http://www.theatreinlberta.com).

**EDMONTON'S BILINGUAL TOASTMASTER'S CLUB CAMPUS ST. JEAN**, 8406 MARIE-ANNE-GABOURY ST. Develop communication, leadership, and public speaking skills in both English and French. Tue. 7 p.m. 3-22, Pavilion McMahon. Info: 476-6963.

**FACILITATED DRUM CIRCLES DANCE PERCUSSION STUDIO**, 7252-101 AVE. Learn traditional West African hand drumming. Tue. 7 p.m. Info: 485-2515.

**HEART DANCE WESTMOUNT FITNESS CLUB**, 12840-109 AVE. Exploring creative expression of the body through music. Wed. 7:15 p.m. Info: 485-2515.

**LATIN NIGHT FUNKY BUDDHA**, 10341 WHYTE AVE. Dance lessons. Wed. 9 p.m. Info: 433-9676.

**LEARN MORRIS DANCE #19 KEEGANO HALL, RICHFIELD RD. & 36A AVE.** Free Lessons. Sat. 10 a.m. Info: 475-1826.

**MARIMBA LESSONS DANCE PERCUSSION STUDIO**, 7252-101 AVE. Thu. 7 p.m. Info: 485-2515.

**MEDITATION CLASSES AMITABHA KADAMPA BUDDHIST CENTRE**, 1140-84 AVE. Mon. and Thu. 7 p.m. Info: 660-1054.

**OLD TIME FIDDLE JAM PLEASANTVIEW COMMUNITY HALL**, 10860-57 AVE. Free fiddle lessons. Mon. 7 p.m. Info: 456-8510.

**SWING DANCE AT SUGAR FOOT STOMP ORANGE HALL**, 10335-84 AVE. Beginner lessons followed by dance. Sat. 8 p.m.

**TANGO CLASSES ORANGE HALL**, 10335-84 AVE. Thu. 7:30 p.m. Info: 905-8505.

**TOURS FOR TOTS ART GALLERY OF ALBERTA**, #2 SIR WINSTON CHURCHILL SQ. Drop in art classes for families and children aged three-five. Wed. 10 a.m.

**TRANQUILITY MEDITATION AND CHENREZIG PRACTICE KARMA TASH LING**, 10502-70 AVE. With Ani Kunzang. Wed. 7 p.m. Sun. 10 a.m. Info: 633-6157/[www.kamatashling.ca](http://www.kamatashling.ca).

**WITH A LATIN TWIST ENCORE CLUB**, #116, 957-FR ST. Salsa dance lessons. Thu. 9 p.m.

**YOUTH IMPROV CLASSES STANLEY A. MILNER LIBRARY**, #7 SIR WINSTON CHURCHILL SQ. TO JUL 8 Presented by the

Edmonton Public Library and Rapid Fire Theatre. Thu. 2 p.m.

**INKPULSE 2010 STANLEY A. MILNER LIBRARY**, #7 SIR WINSTON CHURCHILL SQ. TO JUL 9 A Writing Day Camp for teens ages 12-18 in Edmonton and across the province, presented by The Writers Guild of Alberta. Info: 780-422-8174.

**'SALSA ROCKS' THURSDAYS ON THE ROCKS**, 11740 JASPER AVE. Dance lessons. Cuban Salsa DJ to follow. 8 p.m.

**QUEER**

**HIV SUPPORT GROUP PRIDE CENTRE**, 9540-111 AVE. Support group for people living with HIV/AIDS. 7 p.m.

**MEN TALKING WITH PRIDE PRIDE CENTRE**, 9540-111 AVE. A social discussion group for gay, bisexual and transgendered men to discuss current issues and to offer support to each other. Sun. 7 p.m. Info: [robwell8780@hotmail.com](mailto:robwell8780@hotmail.com).

**SENIORS DROP-IN PRIDE CENTRE**, 9540-111 AVE. A social and support group for seniors of all genders and sexualities to talk, have tea and offer each other support. Tue. and Thurs. 1 p.m.

**TIQ PRIDE CENTRE**, 9540-111 AVE. Education and support for transgender, transsexual, intersexed and questioning people, their friends, families and allies. Tues. 7:30 p.m.

**YOUTH MOVIE PRIDE CENTRE**, 9540-111 AVE. Movie chosen by youth (aged 14-25), usually with LGBT themes. Popcorn is served. Fri. 6:30 p.m. Info: [brendan@pridecentredmton.org](mailto:brendan@pridecentredmton.org).

**YOUTH UNDERSTANDING YOUTH VARIOUS LOCATIONS** A warm and friendly place where lesbian, gay, bisexual, trans-identified, queer, questioning, and straight youth, can gather to have fun and learn about themselves and others in a safe and supportive environment. Sat. 7 p.m. Info: 780-248-1971.

**YOUTHSPEACE SOUTH OLD STRATHCONA YOUTH SOCIETY**, 10325-83 AVE. Drop in/group activities. Wed. 3:30 p.m.

**ACTIVISM**

**PEACE AMBASSADORS INITIATIVE U OF A (RM 4-104)** 112 ST. 89 AVE. A youth group promoting anti-racist and diversity workshops. Mondays 5-7 p.m. Info: 425-4644 or [www.naarr.org/Youth/index.htm](http://www.naarr.org/Youth/index.htm).

**THOUGHTFUL TUESDAY DOCUMENTARY SERIES STEEPS TEA LOUNGE**, 11116 WHYTE AVE. Free screenings. Tue. Info: 988-8105 or [michaels@steepstea.com](mailto:michaels@steepstea.com).

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: [classifieds@see.greatwest.ca](mailto:classifieds@see.greatwest.ca)

**200. Business/Invest. Oppor.**

**ENERGY DRINKS** = Liquid profits! Distribute our hot selling, all-Canadian, pro endorsed energy drinks. Exclusive retail/vending opportunity, limited areas. Investment required. Free samples/information package. 1 - 8 0 0 - 2 6 7 - 2 3 2 1; [Peas distributors.com](mailto:Peas distributors.com).

**FOR SALE** - Coffee shop business on Vancouver Island, at ferry crossing. Well established, great location. Additional info - [knothypinesculinary@shaw.ca](mailto:knothypinesculinary@shaw.ca).

**OWN YOUR OWN** retail store. True Value Hardware Stores. Profitable, existing businesses for sale. Golden, BC, Fairview, Sylvan Lake, Evansburg, Oyen, Pilsmer, Alberta locations! 1-800-695-5085, [TrueServ](http://www.truevalue.ca) Canada, [www.truevalue.ca](http://www.truevalue.ca).

**1005. Help Wanted**

**HELP WANTED** Apply in Person. Cafe Beirut. 10812 Whyte Avenue

**1500. Help Wanted — Alta.**

**#1 IN PARLONS** Remove your criminal record. Express Pardons offers the fastest pardons, lowest prices, and it's guaranteed. BBB accredited. Free + consultation 1-866-416-6772, [www.expresspardons.com](http://www.expresspardons.com).

**ALBERTA FERTILIZER** Branch Retailer requires experience. Agricultural Sales experience required, degree preferred, self motivation essential. Salary package negotiable. P.O. Box 624, Three Hills, AB, T0M 2A0. Call Lawrence 403-443-2355.

**DOCHRANE IGA** requires an experienced full-time Meat Manager. Competitive salary and benefit package. Fax resume to Dochrane IGA 432-2703.

**1500. Help Wanted — Alta.**

**COACHES WANTED** Head and Assistant Coaches for Beaverlodge Skating Club. Minimum - NCCOP Level 1 certified/working on certification Season Mid Sept - March Contact: [smonk300@gmail.com](mailto:smonk300@gmail.com).

**GEOTECH/ENVIRO DRILLER** helper wanted for Edmonton firm. Entry level, no experience needed, starts at \$17/hour plus bonus. Great benefits, safety culture, and advancement opportunity. Physically challenging, outdoors year-round, frequent travel. Must have excellent driving record, positive attitude and live near/in Edmonton. Fax resume to 1600-434-7242

**HAVE FUN** making money as an actor, actress or film extra on Calgary movie sets. All ages required. 403-521-0077.

**INTERIOR HEAVY EQUIPMENT** Operator School. Train on Full-size excavators, dozers, graders, loaders. Pertinent oil field tickets. Provincially Certified Instructors. Government accredited. Job placement assistance. [www.iheschool.com](http://www.iheschool.com) 1-866-399-3 853.

**JOURNALISTS**, Graphic Artists, Marketing and more. Alberta's weekly newspapers are looking for people like you. Post your resume online. Free. Visit: [www.awna.com/resumes\\_add.php](http://www.awna.com/resumes_add.php).

**TOWN OF Three Hills** Three Hills Arena Management Contract. For info contact Norm Campion 403-443-5822. Email: [ncampion@threehills.ca](mailto:ncampion@threehills.ca). Apply by Noon, Friday, July 16, 2010.

**1600. Volunteers Wanted**

Become a hero of elders' independence. Become a Volunteer Driver. Gas money is reimbursed! Please contact 780-732-1221.

Bissell Centre Block Party Event. Volunteers Needed! July 10, 2010. Email Kelly at [kialonde@bissellcentre.org](mailto:kialonde@bissellcentre.org)

Make a Difference! Edmonton John Howard Society requires volunteers to tutor adult students. Call 780-970-5121.

**SEEKING INTERVIEW SUBJECTS** Those who are recovered alcoholics and drug addicts with at least 13 years of sobriety, for research project. Please contact Kelly @ 780-695-2344

Volunteer with Y.E.S.S. at the Taste of Edmonton BEER GARDENS! Contact Michelle at 780-468-7070.

Volunteers needed for Moonlight Bay Camp! Several weeks in July available. Email Kelly at [kialonde@bissellcentre.org](mailto:kialonde@bissellcentre.org)

**2005. Artist to Artist**

Expressionz Cafe and Art Gallery welcoming artwork for display and sale. For more info, email: [expressionzcafegallery@gmail.com](mailto:expressionzcafegallery@gmail.com)

Expressionz Cafe is a centre for the arts. We are currently looking for visual artists for a weekly art market and a rotating gallery space. 780-437-3667.

Wanted: A Few Good Men. Musicians/needs strong male soloist (tenor) and chorus members for fringe production. Call 460-2937.

**2010. Musicians Available**

Available: Musician (harmonica, percussion, vocals) At least 30 years professional experience Live and Session work. Have gear will travel. Call Bruce. 780-668-8665

**2020. Musicians Wanted**

Bassist needed for Top 40 Rock'n Roll band. Contact 780-406-7580

Drummer/Guitarist/Vocalist seeking musicians to form band. I will play drums or guitar depending on who I find. Influences: Alice Cooper, Kiss, Ramones, Turbografx. No age limit! Little punk! Call Riley Roxxx 780-758-6595

Ivory Cell Requires Jazz Trained. World Beat & Electronic Based Drummer/Percussionist. Open minded & Free Spirit. Contact Dave Abbasloth@gmail.com

Primus Cover Band seeks guitar player. 780-906-0780

Professional metal band seeks dedicated bass player and guitarist. No coke heads etc. Call 952-4927

Prog/metal/punk band looking for a vocalist who can really sing clean, but scream when needed. For further details contact Ryan at the e-mail address given. [mad\\_kronik@hotmail.com](mailto:mad_kronik@hotmail.com)

Seeking 2nd guitarist. Must have good gear, experience, and available for two jams per week. [www.myspace.com/lookingeast1](http://www.myspace.com/lookingeast1) Call Jodie 780-757-9725.

Seeking dedicated alt-modern band, that is collaborative, has vocal assets, serious but likes to have fun. Influences include STP/A in C. Have good gear and good attitude. 780-996-3571

**2200. Massage Therapy**

**HEALING TOUCH MASSAGE** Relaxing and deeply nourishing. Whyte Avenue Area. Non sexual. 7 days. Almasa 780-405-8765

**IF YOU'RE TIRED OF INEFFICIENT THERAPY.** Therapeutic Massage, Open Saturdays Held! By appointment only 1-780-858-6138 (Edmonton)

**3010. Auctions**

**AUCTIONS DONE RIGHT!** Whether it's equipment, real estate, livestock or a complete farm dispersal! For a free auction proposal contact Ritchie Bros Auctioneers today! 1-800-491-4444 or [rbauction.com](mailto:rbauction.com)

**3210. Misc. For Sale**

**#1A STEEL Building Sale!** Save up to 60% on your new garage, shop, warehouse. 6 colours available! 40 year warranty! Free shipping, the first 20 callers! 1 - 8 0 0 - 4 5 7 - 2 2 0 6; [www.crownsteelbuildings.com](http://www.crownsteelbuildings.com)

\$39.95 HOME phone service - Reconnect your home phone! No one refused - \$39.95 monthly - \$18.95 one time activation - \$18.95 unlimited long distance. Call Choice Tel now! 1 - 8 8 8 - 3 3 3 - 1 4 0 5; [www.choice1.ca](http://www.choice1.ca)

A FREE Telephone Service - Get your first month free. Bad credit, don't sweat it. No deposits. No credit checks. Call Freedom Phone Lines today! Toll free 1-866-884-7464.

**FRONT ROW TICKETS** in section C Row 1 and lower deck VIP sideline tickets for all Edmonton Eskimos games. These tickets are held for fans in rural Alberta/NWT only. Call Dash Tours and Tickets 1-800-265-0000.

**3210. Misc. For Sale**

**FUTURE STEEL Buildings** Clearance. Pre-engineered and custom-sized to your requirements. Factory-direct pricing. Some models discounted to half-price to clear Call for free brochure and quote 1-800-668-5111 ext 170

Home Phone Reconnect. Call 1-866-287-1348. Prepaid long distance special! Feature package specials! Referral program! Don't be without a home phone. Call to connect! 1-866-287-1348.

**RODÉO DRIVE**

House Sav Design

Book your "Sexier Than Ever" party!

Clubbing • Parties • Shows • Parties • Parties

11528 - 89 Street (780) 474 0413

[www.rodedomdrive.ca](http://www.rodedomdrive.ca)

[www.seemagazine.com](http://www.seemagazine.com)

edmonton • see magazine • July 8 - July 16, 2010 • 23



## classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

## CHAIN LINK ♦ GATES ORNAMENTAL IRON DOG RUNS



♦ Direct from the manufacturer since 1987  
♦ GUARANTEED best price on fencing materials  
♦ COMMERCIAL INSTALLATION AVAILABLE  
**1-800-661-7630** (Edmonton)  
www.duraguardfence.com

NightLine  
PERSONALS™

A *Sexier*  
PICK-UP LINE

Edmonton  
780-665-6565

Calgary  
403-313-3311

Other cities:  
1-877-834-4044

Mobile: Text "SCORE" to 96669 \$50/min  
Dial #DATE (#3283) with Bell, Rogers or Fido.  
Calls cost 75¢/min plus airtime

nightlinechat.com

1-900-561-5555 \$25/50 min

\*Win by one movie Eminem has appeared in?

WWW.DURAGUARDENCE.COM

Chain link, ornamental iron, gates, dog runs. Direct from the manufacturer since 1987. Guaranteed best price on fencing materials. Commercial installation available.

1-800-661-7630

4310. Grain/Feed/Hay

HEATED CANOLA buying Green, Heated or Springthashed Canola. Buying oats, barley, wheat & peas for feed. Buying damaged or offgrade grain. "On Farm Pickup" Western Feed & Grain, 1-877-250-5252

5003. Real Estate Misc.

80+ PROPERTIES for sale throughout BC. Acres, takefront, ocean-front, building lots, & more. Prices start at \$29,500. View virtual tours on website. Niho Land & Cattle Co. Ltd. Phone 604-606-7900. Email sales@niho.com Website www.niho.com/awn

5800. Manuf. Homes - Sale

\$116,900 VIEW SHOWHOMES in Edmonton or Grande Prairie. Volume buy = huge discounts. 2010 model, 3 bedroom, 2 bath, 1520 sq. ft. loaded with options. Immediate delivery. Jandelhomes.com Edmonton 1-800-463-0084, Grande Prairie 1-877-504-5005

3210. Misc. For Sale

LAPTOPS AND DESKTOPS from \$399, or \$25/month. Huge selection of quality brand names. Easy, in-store financing and flexible payment options. Call 1-877-992-9992.

METAL SIDING/ROOFING Best prices! 35' Hi-Ten Toughrib 29ga. Galvalume \$70 sq. ft. Colours \$80 sq. ft. IN STOCK 2530 year warranty. ALTA-WIDE Builders Supplies 1-888-263-8254

NEVER SHOCK CHLORINATE again! New! Continuous Shock Chlorinator. Patent Pending Canada/USA. No mess, effective year round for smell, ron bacteria, slime. Inexpensive. Phone 1-403-BIG-IRON, www.bigirondrilling.com

NEW NORWOOD SAWMILLS - LumberMate-Pro handles logs 34" diameter, mills boards 28" wide. Automated quick-cycle-sawing increases efficiency up to 40%. No mess, effective year round for smell, ron bacteria, slime. Inexpensive. Phone 1-403-BIG-IRON, www.bigirondrilling.com

PROVINCE-WIDE Classifieds. Reach over 1 million readers weekly. Only \$259 + GST (based on 25 words or less). Call this newspaper NOW for details.

RODENT AND weather proof seal containers 20 and 40 ft. Great for storage. Also livestock, coral panels starting at \$55. Calgary, Alberta. 1-866-517-8335, www.magnatseal.com

SEA-CAN CONTAINERS LTD. New and used, cargo worthy 8', 9', 10', 20', 40', 48', 53', office units, wind and water tight, delivery available. Phone 780-440-4037, Fax 780-440-1176, info@seacan.com, www.seacan.com

STEEL BUILDING SALE "Gong on now!" Canadian manufacturer direct. Great pricing on absolutely every model, width and length with up to 50% off on skylights, vents and service doors. Pioneer Steel Manufacturers 1-800-668-5422

SURPLUS EQUIPMENT for sale 1964 Dodge Fire Truck 1988 Ford one ton Towing Unit until July 31/10 Call 403-627-5333

WWW.DURAGUARDENCE.COM

Chain link, ornamental iron, gates, dog runs. Direct from the manufacturer since 1987. Guaranteed best price on fencing materials. Commercial installation available.

1-800-661-7630

4310. Grain/Feed/Hay

HEATED CANOLA buying Green, Heated or Springthashed Canola. Buying oats, barley, wheat & peas for feed. Buying damaged or offgrade grain. "On Farm Pickup" Western Feed & Grain, 1-877-250-5252

5003. Real Estate Misc.

80+ PROPERTIES for sale throughout BC. Acres, takefront, ocean-front, building lots, & more. Prices start at \$29,500. View virtual tours on website. Niho Land & Cattle Co. Ltd. Phone 604-606-7900. Email sales@niho.com Website www.niho.com/awn

5800. Manuf. Homes - Sale

\$116,900 VIEW SHOWHOMES in Edmonton or Grande Prairie. Volume buy = huge discounts. 2010 model, 3 bedroom, 2 bath, 1520 sq. ft. loaded with options. Immediate delivery. Jandelhomes.com Edmonton 1-800-463-0084, Grande Prairie 1-877-504-5005

3210. Misc. For Sale

LAPTOPS AND DESKTOPS from \$399, or \$25/month. Huge selection of quality brand names. Easy, in-store financing and flexible payment options. Call 1-877-992-9992.

METAL SIDING/ROOFING Best prices! 35' Hi-Ten Toughrib 29ga. Galvalume \$70 sq. ft. Colours \$80 sq. ft. IN STOCK 2530 year warranty. ALTA-WIDE Builders Supplies 1-888-263-8254

NEVER SHOCK CHLORINATE again! New! Continuous Shock Chlorinator. Patent Pending Canada/USA. No mess, effective year round for smell, ron bacteria, slime. Inexpensive. Phone 1-403-BIG-IRON, www.bigirondrilling.com

NEW NORWOOD SAWMILLS - LumberMate-Pro handles logs 34" diameter, mills boards 28" wide. Automated quick-cycle-sawing increases efficiency up to 40%. No mess, effective year round for smell, ron bacteria, slime. Inexpensive. Phone 1-403-BIG-IRON, www.bigirondrilling.com

PROVINCE-WIDE Classifieds. Reach over 1 million readers weekly. Only \$259 + GST (based on 25 words or less). Call this newspaper NOW for details.

RODENT AND weather proof seal containers 20 and 40 ft. Great for storage. Also livestock, coral panels starting at \$55. Calgary, Alberta. 1-866-517-8335, www.magnatseal.com

SEA-CAN CONTAINERS LTD. New and used, cargo worthy 8', 9', 10', 20', 40', 48', 53', office units, wind and water tight, delivery available. Phone 780-440-4037, Fax 780-440-1176, info@seacan.com, www.seacan.com

STEEL BUILDING SALE "Gong on now!" Canadian manufacturer direct. Great pricing on absolutely every model, width and length with up to 50% off on skylights, vents and service doors. Pioneer Steel Manufacturers 1-800-668-5422

SURPLUS EQUIPMENT for sale 1964 Dodge Fire Truck 1988 Ford one ton Towing Unit until July 31/10 Call 403-627-5333

### 5800. Manuf. Homes - Sale

BARGAIN HUNTERS don't shop in Aldie - They Buy! For limited time - free skirting and steps on new home orders! Homes from \$55,990 Call 1-800-689-6953, ken@econcottages.com.

FACTORY SALE on now. Save \$8,000. Available on 3. Only 1 brand new! 520 sq. ft. SRI Homes left at this price! Call now. Commonwealth Homes on 43 Street S just south of Hwy 3, Lethbridge 1-800-640-2012 or 403-320-2012

IN AIRDIE there is a difference. Modular Homes as low as \$90/sq. ft. Full drywall includes delivery. A1 Homes 1-866-907-0503. Best Buy Homes 1-877-275-5555.

LOWEST PRICES on Modulars, 1,000 - 2,200 sq. ft. 20 widths with Gourmet Kitchens, 16 wide starting at \$76,900. Best Buy Homes, Red Deer, 1-877-396-5554

SHOPPING FOR A new home or cottage? Make Pleasant Homes your last stop and rest easy knowing you're getting the best in quality and service at the lowest price possible. 20' X 76' SRI Homes starting at \$107,000, delivered, blocked and skirted. Call 780-939-3584, 1-866-962-0238 or see our free homes in Monroville today! Also specialize in modular and commercial products.

6100. Cars

\$0 DOWN & we make your 1st payment at Auto Credit. Fast. Need a vehicle? Good or bad credit? Call Stephanie 1-877-792-0599, www.autocreditfast.ca DLN 30309

BANKRUPT? BAD CREDIT? Call us! All makes and models. Professional credit rebuilders. Delivery Available. Call Garth 403-888-5593 or 1-866-476-1938, Cavalcade Auto Acceptance Corp., serving Alberta for 20 years.

SAVE ON YOUR CAR Insurance. Good driving record? Call Grey Power Alberta today at 1-866-426-0890 for no-obligation quote. Extended weekday hours. Open Weekends (Alberta only)

6400. Recreational Vehicles

16' PRINCECRAFT, 75 hp, 2006, low hours, fishfinder and Minn Kota trolling. \$14,000. Call 586-952-2114, Alberta.

5850. Tires/Parts/Access.

SCRAP BATTERIES WANTED! Buying scrap batteries from cars, trucks & heavy equipment \$3 each. Free pick-up greater Calgary & Edmonton area. Minimum 10. Toll free 1-877-334-2288.

7205. Psychics

LOVE! Money! Life! #1 Psychic! 1-877-478-4410. Credit cards/deposit \$3 19/min. 18+. 1-900-783-3800. www.mysocialconnections.ca

7245. Misc. Services

\$500. LOAN Service, by phone, no credit refused, quick and easy, payable over 6 or 12 installments. Toll Free 1-877-776-1660, www.moneyprovider.com.

CRIMINAL RECORD? Think Canadian pardon, U.S. travel waiver (24 hour record check) Divorce? Simple. Fast. Inexpensive. Debt recovery? Alberta collection to \$25,000. C 9 1 8 8 4 3 4 0 3-228-1300/1-800-347-2540

MORTGAGES Refinance, pay debt, renovate, buy holiday, or you decide. Equity lending available. Jason 1-877-568-0929, Alberta Home Loans Inc. Website abhome loans.ca

### 7245. Misc. Services

DEBT CONSOLIDATION Program. Helping Canadians repay debts, reduce or eliminate interest, regardless of your credit. Steady income? You may qualify for instant help. Considering bankruptcy? Call 1-877-220-3328. Free consultation, government approved, BBB member.

DRIVING 25+ YEARS? Good driving record? Save on your car insurance with Grey Power Alberta. Call 1-888-623-5050 for no-obligation quote. Additional discounts available. Open Weekends (Alberta only)

WWW.CAPITALBROKERS.CA \$500 personal loan, \$10,000 loan against your existing vehicle (2003 or newer) over the phone. All accepted. Payable in 6, 12 or 24 easy installments. 1-877-213-8666.

8005. Services

Attention Alberta Indie Filmmaker! Tight budget? Tight deadline? Call us first for your project music needs. From simple background music to full orchestration, let us be your local source! All music professional and original. Terms to suit the independent filmmaker's budget. E-mail for free no-obligation CD sampler. sym.virt@gmail.com

Counseling in issues of Addiction... Specializing in alcohol and drug addiction recovery with real life sobriety experience... call (780) 695-2344 or email at sobierandstrong@shaw.ca

8310. Carpenter/Handyman

Panda Construction. Your one stop shop for all your reno needs, bathrooms, kitchens, basements, drywall, taping, painting, flooring, ceiling texture, etc. No job too small. Call Rick 780-499-4872.

9005. Personals

DATING SERVICE. Long-term/short-term relationships, free calls! 1-877-237-3393. Exchange voice messages, voice mailboxes. 1-888-534-6984. Live adult casual conversations - 1 on 1. 1-866-311-9640. Meet on chatlines. Local single ladies. 1-877-804-5381 (18+)

9160. Adult Personals

100s of HOT urban singles are looking to hookup NOW. Try it FREE! 18+ 780-401-2332 403-770-0797

Absolutely HOT chat! 18+ free to try, local singles waiting 780-669-2323 403-770-0990

ALL HOT SEXY BABES talk dirty After Hours! Try it FREE! 18+ 780-665-9006 403-313-3330

BDS & Fetishes

For all your fetish needs book with Desire 780-664-2725

9300. Adult Talk

Playful, Caribbean cutie. Toys and fetishes. I/O Calls. 567-783-4829

9640. Fetishes

LADY SERAPHINA. Loving Dominant, Cruel Sadist. Lose control, relieve stress. Non-sexual New Medical Play Area! Ask about voyeur sessions with Dex 10PM-10PM lacy@seraphina.ca www.CalgaryDominatrix.com 403-464-5117

9947 - 63 Ave, Argyle Plaza www.passionspa.com 780-414-5521 42997342

Ahaha - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom.

Shauntel - Sleek and slender playful playmate with blues and dark hair.

Mercedee - Exotic, busty green-eyed Puerto Rican babe.

Zita - Slim, sexy, Brazilian bombshell with big eyes and curly lips.

Kasha - Beautiful, busty brunette

Chesee - Busty, hot redhead fitness model.

Nicky - Cute, mysterious girl next door, naturally busty, sandy blonde.

Ahaha - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom.

Shauntel - Sleek and slender playful playmate with blues and dark hair.

Mercedee - Exotic, busty green-eyed Puerto Rican babe.

Zita - Slim, sexy, Brazilian bombshell with big eyes and curly lips.

Kasha - Beautiful, busty brunette

Chesee - Busty, hot redhead fitness model.

Nicky - Cute, mysterious girl next door, naturally busty, sandy blonde.

Ahaha - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom.

Shauntel - Sleek and slender playful playmate with blues and dark hair.

Mercedee - Exotic, busty green-eyed Puerto Rican babe.

Zita - Slim, sexy, Brazilian bombshell with big eyes and curly lips.

Kasha - Beautiful, busty brunette

Chesee - Busty, hot redhead fitness model.

Nicky - Cute, mysterious girl next door, naturally busty, sandy blonde.

Ahaha - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom.

Shauntel - Sleek and slender playful playmate with blues and dark hair.

Mercedee - Exotic, busty green-eyed Puerto Rican babe.

Zita - Slim, sexy, Brazilian bombshell with big eyes and curly lips.

Kasha - Beautiful, busty brunette

Chesee - Busty, hot redhead fitness model.

Nicky - Cute, mysterious girl next door, naturally busty, sandy blonde.

Ahaha - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom.

Shauntel - Sleek and slender playful playmate with blues and dark hair.

Mercedee - Exotic, busty green-eyed Puerto Rican babe.

Zita - Slim, sexy, Brazilian bombshell with big eyes and curly lips.

Kasha - Beautiful, busty brunette

Chesee - Busty, hot redhead fitness model.

Nicky - Cute, mysterious girl next door, naturally busty, sandy blonde.

Ahaha - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom.

Shauntel - Sleek and slender playful playmate with blues and dark hair.

Mercedee - Exotic, busty green-eyed Puerto Rican babe.

Zita - Slim, sexy, Brazilian bombshell with big eyes and curly lips.

Kasha - Beautiful, busty brunette

Chesee - Busty, hot redhead fitness model.

Nicky - Cute, mysterious girl next door, naturally busty, sandy blonde.

Ahaha - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom.

Shauntel - Sleek and slender playful playmate with blues and dark hair.

Mercedee - Exotic, busty green-eyed Puerto Rican babe.

Zita - Slim, sexy, Brazilian bombshell with big eyes and curly lips.

Kasha - Beautiful, busty brunette

Chesee - Busty, hot redhead fitness model.

Nicky - Cute, mysterious girl next door, naturally busty, sandy blonde.

Ahaha - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom.

Shauntel - Sleek and slender playful playmate with blues and dark hair.

Mercedee - Exotic, busty green-eyed Puerto Rican babe.

Zita - Slim, sexy, Brazilian bombshell with big eyes and curly lips.

Kasha - Beautiful, busty brunette

Chesee - Busty, hot redhead fitness model.

Nicky - Cute, mysterious girl next door, naturally busty, sandy blonde.

Ahaha - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom.

Shauntel - Sleek and slender playful playmate with blues and dark hair.

Mercedee - Exotic, busty green-eyed Puerto Rican babe.

Zita - Slim, sexy, Brazilian bombshell with big eyes and curly lips.

Kasha - Beautiful, busty brunette

Chesee - Busty, hot redhead fitness model.

Nicky - Cute, mysterious girl next door, naturally busty, sandy blonde.

Ahaha - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom.

Shauntel - Sleek and slender playful playmate with blues and dark hair.

Mercedee - Exotic, busty green-eyed Puerto Rican babe.

Zita - Slim, sexy, Brazilian bombshell with big eyes and curly lips.

Kasha - Beautiful, busty brunette

Chesee - Busty, hot redhead fitness model.

Nicky - Cute, mysterious girl next door, naturally busty, sandy blonde.

Ahaha - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom.

Shauntel - Sleek and slender playful playmate with blues and dark hair.

Mercedee - Exotic, busty green-eyed Puerto Rican babe.

### 9160. Adult Personals

Real people, Real Chat, Real HOT

Call 780-490-2257

Or 800-210-1010

Free w/code 4955

www.livelinks.com

9450. Adult Massage

#1 ADULT MESSAGE Northsidestudio.biz

11910-127 Ave.

780-452-7440

GUARANTEED SATISFACTION

4291886-002

Christy's outgoing massage

Hot German Blonde, can travel. Fluent in German. Call any time. 780-217-9302

Passions Spa

SPECIALS FOR YOU

Crissy - Gorgeous blue-eyed California Barbie. Very busty, tanned and toned.

Mac-Ling - Sweet and sexy, Chinese GaiSha doll with a slender figure.

Candy - Petite, busty, bi-lingual African princess.

Kaitlyn - 6'3" busty blonde, Swedish runway model.

Isabelle - Petite college co-ed, green-eyed beauty.

Faith - Extremely busty flirtatious blonde, that will leave you wanting more.

Talia - Dangerously beautiful, busty knockout with long dark hair.

Chesee - Busty, hot redhead fitness model.

Nicky - Cute, mysterious girl next door, naturally busty, sandy blonde.

Ahaha - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom.

Sha



ASTROLOGY • JULY 8-14 • BY THE KID

## CRUISIN' THE COSMOS

**CANCER** (JUNE 21 – JULY 22)

Get ready to feel good 'cause the fickle finger of fortune'll fondle you by Sunday. Why is it fickle? Well, if you act like a fool with it and waste it, you can sure 'nuff bet that friendly fondle'll fast become an earflack. And those flickers sting!

**LEO** (JULY 23 – AUG. 22)

Normally a lion would be advised to throw its weight around, but this ain't the savannah. This here concrete jungle is pretty crammed and you've got to play nice with the other cats. The moon's in your sign at the start of the week and since it symbolizes receptiveness, take into account the feelings of other folks around you. You'll find it'll pay off tenfold!

**VIRGO** (AUG. 23 – SEPT. 22)

Not so fast there, buddy. Although the full manifestation of your fantasies is imminent, don't fall into the fatal trap of countin' your chickens before they've hatched. Until everything's finalized, you could still end up with only a big fat goose egg!

**LIBRA** (SEPT. 23 – OCT. 22)

Bein' such a social creature, you're already aware of the fact of the importance of tact. Since you always see both sides, you're also a match diplomat. Call on these innate talents with which the universe blessed you and things'll start blowin' up. Creatin' peace'll grease the wheels and get you where you wanna be faster — for real!

**SCORPIO** (OCT. 23 – NOV. 21)

You can withstand almost anything if you're ready for it, so here we go: ain't no sunshine when s/he's gone, it's not warm when s/he's away. Sorry to have to be the one to tell you, but you better bust out the parka 'cause there's a cold snap a-comin'.

**SAGITTARIUS** (NOV. 22 – DEC. 21)

Somebody thinks enough's enough so get yourself ready for one real red-faced row. Just don't let 'em get you really worked up. Your nature is to always head for new horizons and unless you feel like changin' just to please somebody else (ha!), you just got yourself a good excuse to go to it!

**CAPRICORN** (DEC. 22 – JAN. 19)

You wanna know why things suck this weekend? Because the moon's makin' mean faces at you from across the zodiac and for a few days you'll be all outta whack. But remember: You've got power, luck and love on your side. It won't be too long before you get back on the track!

**AQUARIUS** (JAN. 20 – FEB. 18)

You Aquarians may be so far ahead of everyone else, but that's only

**SAVAGE** (cont'd from p. 26)

his amazing platform," Ryan continues, "many people your age (including yours truly, way back when disco was king) misunderstand the odds of finding love in life. Few young people really appreciate that by being open about who you really are, you end up wasting much less time on relationships that are doomed from the start. In the long run, it's much more efficient to fess up about who you are and what you're really into from the get-go."

Who are you, DWBAH? You're a slut. (I mean that in the sex-positive sense! I'm a slut, too!) And what are you really into? Variety. And don't feel bad: You didn't fail monogamy, DWBAH, monogamy failed you—as it has failed so many others (Clinton, Edwards, Spitzer, Vitter, Ensign, et al.), and will continue to, because monogamy is unrealistic and—this is not a word I toss around lightly—unnatural.

"Maybe half of the people you're interested in will walk away when you fess up," says Ryan. "Let them walk! Those who don't walk away are a much better investment of your time

and energy — both of which are more limited than you can possibly realize at age 24."

I've been with my partner for 10 years. I have lost all interest in sex, while my partner still has a healthy libido. We've agreed on a weekly "sex night." I dread it. We could call it quits, but we have a child and we love each other. I don't want to break up our family, so I put up with "sex night." It sounds depressing, I know, but the alternative seems worse.

*Wishes She Was Horny*

"Here's a dirty little secret: Lots of wonderful marriages aren't particularly sexual or exclusive," says Ryan, hinting at another alternative. "In Sex at Dawn, we show that sexual novelty was an important part of our evolution as a species and why the appetite is still so strong in us today. But, as you and your partner demonstrate, we don't all respond the same way to the absence of novelty."

"You don't say if your loss of libido pertains only to sex with your partner or to anyone at all," Ryan contin-

ues, "but it's a good idea to eliminate possible medical and psychological causes before concluding that it's a purely sexual issue. Assuming it's just about libido, I'd encourage you to talk about all this openly and see if you can't find a middle ground that preserves your family and the love you share but incorporates a more comfortable sexual arrangement that doesn't leave your partner frustrated and you dreading 'sex night.'" In other words, WSWH, give your partner permission to fuck around. Ask yourself what's more important: staying married or staying monogamous?

"If you can find a way to take the pressure off both of you, you might find a deeper intimacy with each other and a return of your libido," says Ryan.

Anyone who's ever struggled with monogamy—and any honest person who ever attempted it admits to struggling—needs to read *Sex at Dawn*. For more about the book, and how order it, go to [www.sexatdawn.com](http://www.sexatdawn.com). [mail@savagelove.net](mailto:mail@savagelove.net)

looking for sexy  
local singles?

TRY FOR  
**FREE**  
CODE 4433

**780.490.2257**

More Local Numbers: 1.800.210.1010 18+ [www.livelinks.com](http://www.livelinks.com)  
Men Dial: #LIVE (#5483) on your Bell, Rogers or Fido cell 79¢/min.

**grapevine**  
personals.com  
friendship ♦ dating ♦ love

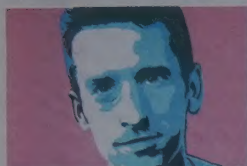
edmonton  
**780.702.2223**  
**free offer!**  
**all new!**

other cities:  
**1.877.CHAT.810**  
**1.900.783.3333**  
\$25/90 min

\*18+ certain restrictions may apply



# He Likes To Watch — And More



**Savage Love** **DAN SAVAGE**  
**OUTSTANDING BOOK SEX AT DAWN EXPLAINS WHY MEN AND WOMEN DO WHAT THEY DO**

My husband of eight years confessed to wanting to watch me with another man. I asked if he meant it. He said yes. I asked if he wanted me to set it up. He said yes. I found a guy, and he agreed to a full STD screening — at my husband's suggestion and our expense — so that we wouldn't have to use condoms. I was worried about how my husband would feel. But he loved every minute of it — he loved it a little too much. My husband had sex with me after our "guest" left. I still had our guest's semen inside me. Is my husband gay? Is that what cuckolding is all about? He didn't touch the other guy, but what the fuck?

## Spouse Expressing Concern Over Newly Disclosed Sexuality

"Far from being an indication of homosexuality, your husband's turn-on goes back to the roots of male heterosexual experience," says Christopher Ryan, coauthor of *Sex at Dawn: The Prehistoric Origins of Modern Sexuality*. "Human beings evolved in very intimate groups where sex often involved multiple partners."

Before Ryan walks us through what's so straight about your husband dipping his dick in another man's spunk, **SECONDS**, let me get this off my chest: Sex at Dawn is the single most important book about human sexuality since Alfred Kinsey unleashed *Sexual Behavior in the Human Male* on the American public in 1948. Want to understand why men married to supermodels cheat? Why so many marriages are sexless? Why paternity tests often reveal that the "father" isn't? Read *Sex at Dawn*. Now back to Ryan: "Think about it," says Ryan. "Why would women have evolved the capacity for slow-building multiple orgasms while males evolved the orgasmic response of minuteness accompanied by a sudden disappearance of all interest in sex?"

Because — as Ryan and his coauthor Cacilda Jethá lay out in *Sex at Dawn* — for countless generations, our male and female ancestors, like our closest primate relatives (fuck-mad bonobos), engaged in multipartner sex. Females mated with multiple males, while males — so easily stimulated visually to this day — watched and waited their turn.

"Almost all of us get off on watching other people having sex," says Ryan. "Even if our minds deny it, our bod-

"So your husband's experience was very heterosexual," says Ryan. I'll go further: Your husband's experience was the original heterosexual experience.

I am a 24-year-old female. I've been in a relationship with a man for six years, on and off. I love him and think I could spend my life with him. But I have a hard time being faithful. I have cheated on him with other men

called 'Everybody Out of the Closet.' We argue that it's not just gay people who have to go through the sort of brutally honest self-exploration involved in coming out. We all need to go through this process — and the sooner the better."

And here's what you need to come out about, DWBAH: You're never going to be happy in a monogamous relationship.

"It's time to stop bullshitting yourself," says Ryan. "You're very young,

**IT'S NOT JUST GAY PEOPLE WHO HAVE TO GO THROUGH THE SORT OF BRUTALLY HONEST SELF-EXPLORATION INVOLVED IN COMING OUT. WE ALL NEED TO GO THROUGH THIS PROCESS — AND THE SOONER THE BETTER.**

ies respond in many ways, ranging from increased genital blood flow (in both sexes) to stronger male ejaculations."

By inviting another male into your bedroom, **SECONDS**, your husband — consciously or subconsciously — is inducing what's known as "sperm competition." Watching you have sex with another male made him more excited to have sex with you, not with the other male, and treated him to a more intense orgasm in you, not in the other male.

and with women. He and I are not together currently, but we maintain a long-distance sexual relationship. We say that we are going to be together someday, but he has no trust in me. I would love to be content, but I can't seem to go very long before I get distracted. Please give me some insight!

*Don't Wanna Be A Heartbreaker*

"Toward the end of *Sex at Dawn*," says Ryan, "there's a brief section

so, with all due respect, a certain amount of bullshit is to be expected. But you sound ready to move beyond this. Before getting into any sort of committed relationship, you owe it to yourself and to the other person to be honest about who you are, and for now at least, you're clearly not sexually monogamous. The best way to not be a heartbreaker is to be honest about your own feelings.

"And if you'll pardon just a few words of old-guy wisdom while Dan shares

**SAVAGE cont'd on p. 25**

## HOTLOCALGAYCHAT HARDLINE

TRY us **FREE!**

**780.665.6666**

calgary 403.770.0776

other cities 1.877.628.9696

download our FREE iPhone App

1.900.451.1441 cts/100min

## HOT-BABES TALK Sexy

Try it **FREE**

Calgary  
**403-313-3330**

1-900-451-3333  
\$25/30min

**AFTER HOURS**

Edmonton

**780-665-0808**

(18+ No family Restrictions apply)

**Quest™**  
connect with real local singles!

**TRY it FREE**

**780.669.2323**

Calgary  
**403.770.0990**  
Other Cities  
**1.888.482.8282**

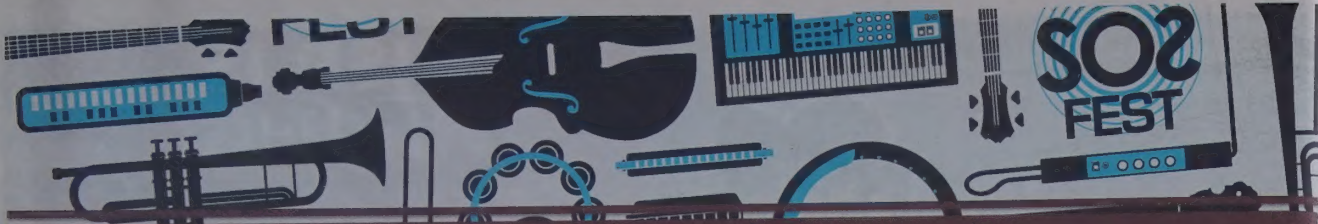
1.900.677.4444 \$25/50min | questchat.com

Dial #CHAT (#2428) .79/min\* Mobile: Text "QUEST" to 77003 \$5/10min  
Free trial not applicable on #CHAT | 18+ restrictions and carrier charges may apply









# SOS FEST

## SOUNDS OF OLD STRATHCONA MUSIC FESTIVAL



# JULY 9-11, 2010

### FEATURING

100 MILE HOUSE / Andrea House / ANN VRIEND / Ariane Mahryke Lemire / TANNER GORDON & THE UNFORTUNATES / Brett Miles & The Magilla Funk Conduit / CADENCE WEAPON / Cygnets / CAPTAIN TRACTOR / Darrek Anderson & The Guaranteed / HELENA MAGEROWSKI / Manraygun / BOBBY CAMERON Boogie Patrol / SAMANTHA SCHULTZ / Wool on Wolves / SHOUT OUT OUT OUT OUT / Touch and Nato THE SWIFTYS / The Apresnos / WOODPIGEON / Ramblin' Ambassadors / THE WHEAT POOL The Paronomasiac / YOAV / Jeff Stuart and the Hearts / CARRIE HYRNIW / Boy and Gurl / CHRIS WYNTERS / Erica Viegas / FOREST CITY LOVERS / Jenie Thai / KRYSTAL DOS SANTOS Mustard Smile / POLITIC LIVE / Sherry-Lee Wiser Trio / TEN SECOND EPIC / The Fugitives / ANDREW GLOVER / Brothers Grim / F&M / Feral Children / JEZIBELLE / Jody Shenkarek with Fear and Worry MAYER-NEELAND DUO / Peace / MIKE LENT / Tyler Butler / SOULJAH FYAH / Dub Vulture / NEEDLES TO VINYL / Michael Rault / WHITSUNDAYS / Volcanoless in Canada / WOMEN / Shuyler Jansen / JESSICA MARSH & THE WHISKEY PISSERS / Katie Rox / JOE NOLAND / Lex Justice & Ras'Pect / THE PROVINCIAL ARCHIVE / Slates / THE FUGITIVES / Manuela / BILL BOURNE / The Order of Chaos / QUARTERED Type Monkey Type / JESSICA HEINE / Frankie McQueen / ELLERY LANE / Jeff Morris

● & Many More! ●

**VISIT [SOSFEST.CA](http://SOSFEST.CA) FOR SCHEDULES, VENUES & TICKET INFO**  
TICKETS ALSO AVAILABLE AT [YEG.LIVE.CA](http://YEG.LIVE.CA) & [BLACKBYRD.MYOOZIK](http://BLACKBYRD.MYOOZIK)  
IN SUPPORT OF AMEF & WAR CHILD CANADA

